

**ALICE IN WONDERLAND**

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**"A Play in Two Acts"**

**by**

**Lisa Elzey**

**Adapted from the Lewis  
Carroll classic tale**

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by Lisa Elzey

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(For a large cast of 4<sup>th</sup>-6<sup>th</sup> grade performers)

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## Cast of Characters

CHESHIRE CAT 1	KINGSMEN 5
CHESHIRE CAT 2	KINGSMEN 6
CHESHIRE CAT 3	
CHESHIRE CAT 4	BILL THE LIZARD
CHESHIRE CAT 5	
	THE ROSE
ALICE 1	THE LILY
ALICE 2	THE DAISY
ALICE 3	THE SUNFLOWER
ALICE 4	THE VIOLET
ALICE 5	THE FORGET-ME-NOT
ALICE 6	THE DAFFODIL
ALICE 7	THE TULIP
ALICE 8	THE MAGNOLIA
THE WHITE RABBIT 1	THE DANDYLION
THE WHITE RABBIT 2	
THE WHITE RABBIT 3	FLOWER ENSEMBLE
THE MOUSE	THE CATERPILLAR
THE EAGLET	MAD HATTER
THE LORY	MARCH HARE
THE DUCK	DORMOUSE
THE DODO	
THE CRAB	THE 4 of SPADES
THE OWL	THE 9 of CLUBS
THE LOBSTER	THE 5 OF DIAMONDS
THE BEAVER	THE 2 OF HEARTS
THE CANARY	THE 7 OF HEARTS
THE CROW	THE 8 OF CLUBS
TWEEDLEDEE	QUEEN'S GUARD CLUB
TWEEDLEDUM	QUEEN'S GUARD SPADE
	HEART CARDS
	DIAMOND CARDS
HUMPTY DUMPTY	
KINGSMEN 1	THE QUEEN OF HEARTS 1
KINGSMEN 2	THE QUEEN OF HEARTS 2
KINGSMEN 3	THE KING OF HEARTS
KINGSMEN 4	THE KNAVE OF HEARTS

## **ACT 1**

**Scene 1: Down the Rabbit Hole** (CHESHIRE CATS, ALICE 1, THE WHITE RABBIT 1) [3 pgs] (front of curtain)

**Scene 2: The Pool of Tears** (ALICE 1, THE MOUSE) [2 ½ pgs] (front of curtain to stage)

**Scene 3: The Caucus Race** (WHITE RABBIT 1, ALICE 2, THE MOUSE, THE EAGLET, THE LORY, THE DUCK, THE DODO, THE CRAB, THE OWL, THE PARROT, THE LOBSTER, THE BEAVER, THE CANARY, THE CROW) [4 pgs] (stage)

**Scene 4: Tweedledum and Tweedledee** (THE WHITE RABBIT 1, ALICE 2, TWEEDLES) [2 ½ pgs] (front of curtain)

**Scene 5: Humpty Dumpty** (ALICE 3, HUMPTY DUMPTY, KINGS HORSES/MEN) [7 pgs] (front of curtain)

**Scene 6: The Rabbit Sends a Little Bill** (ALICE 4, THE WHITE RABBIT 2, BILL THE LIZARD) [2 ½ pgs] (stage)

**Scene 7: Advice from a Caterpillar** (ALICE 4, THE CATERPILLAR) [2 ½ pgs] (front of curtain)

**Scene 8: The Garden of Live Flowers** (ALICE 5, THE ROSE, THE LILY, THE DAISY, THE SUNFLOWER, THE VIOLET, THE FORGET-ME-NOT, THE DAFFODIL, THE LILY, THE TULIP, THE DANDYLION, THE MAGNOLIA, FLOWER ENSEMBLE, WHITE RABBIT 2) [6 pgs] (stage)

## **INTERMISSION**

## **ACT 2**

**Scene 9: Meeting the Cheshire Cat** (ALICE 6, CHESHIRE CATS) [3 ½ pgs]

**Scene 10: A Mad Tea Party** (ALICE 7, MAD HATTER, MARCH HARE, DORMOUSE) [4 ½ pgs]

**Scene 11: Painting the Roses Red** (ALICE 7, 4 of SPADES, 9 of CLUBS, 5 of DIAMONDS, 2 of HEARTS, 7 of HEARTS, 8 of CLUBS) [5 pgs]

**Scene 12: The Queen's Croquet-Ground** (ALICE 8, QUEEN OF HEARTS 1, KING OF HEARTS, KNAVE OF HEARTS, ALL CARDS, THE WHITE RABBIT 3, CHESHIRE CATS) [4 ½ pgs]

**Scene 13: Alice on Trial** (WHITE RABBIT 3, ALICE 8, QUEEN OF HEARTS 2, KING OF HEARTS, KNAVE OF HEARTS, ALL CARDS, DODO, TWEEDLES, MAD HATTER, MARCH HARE, THE MOUSE, THE EAGLET, THE LORY, THE DUCK, THE DODO, THE CRAB, THE OWL, THE PARROT, THE LOBSTER, THE BEAVER, THE CANARY, THE CROW, BILL THE LIZARD, ALL CHESHIRE CATS, ALL FLOWERS, ALL KINGSMEN, (NO HUMPTY DUMPTY OR CATERPILLAR) [4 pgs]

**Scene 14: The Madness Has Ended** (ALICE 1, CHESHIRE CATS) [1 pgs]

ACT I

Scene 1 "Down the Rabbit Hole"

SETTING: A garden park

(Music plays; CHESHIRE CAT 1  
head pops out of the center  
curtain; spotlight.)

CHESHIRE CAT 1

Good day to you! What? You've never seen a Cheshire Cat  
before?

CHESHIRE CAT 2

(spotlight catches CHESHIRE  
CAT 2 far stage right  
curtain)

Oh! I understand. You've never seen a Cheshire Cat as  
colorful as me.

CHESHIRE CAT 3

(spotlight catches CHESHIRE  
CAT 3 far stage left curtain)  
You have no idea!

CHESHIRE CAT 4

(spotlight catches CHESHIRE  
CAT 4 in the audience)

In fact, you have a familiar look on your face. One I've  
seen before

CHESHIRE CAT 5

(spotlight catches CHESHIRE  
CAT 5 on stage elsewhere)

One curious day, beginning in a curious park, with a  
curious girl, named Alice.

(ALICE 1 enters)

ALL CATS

She did not want to write her story.  
(CHESHIRE CATS exit)

ALICE 1

I really don't want to write my story! Sometimes homework  
assignments can be so...so...frustrating!

(reading)

"Write a story about what you know and who you are."

Ugh. I hate writing stories. I never have anything interesting to say. And besides, what's the use of a story without any pictures in it? It's just...

(yawning)

...so tiresome.

(WHITE RABBIT 1 enters)

WHITE RABBIT 1

Oh dear! Oh dear! I shall be too late!

ALICE 1

Oh my! What is this? A white rabbit! TALKING. This can't be real.

WHITE RABBIT 1

My ears and whiskers! I will be so very late! This watch is broken! It must be! This is so distressing!

ALICE 1

Mr. Rabbit, where are you going?

[Angrily]

Mr. White Rabbit, WHERE are you going?

WHITE RABBIT 1

The time has passed! Where is an Uber when you need one?

How could I be so careless! I must not be late!

(WHITE RABBIT 1 ignores her  
and exits)

ALICE 1

Why, how impolite of him. I asked him a civil question, and he pretended not to hear me. That's not at all nice.

[Calling after him]

Mr Rabbit! Hmmm. He won't answer me. And I'd really like to know what he is late for. I wonder if I should follow him.

Why not? There's no rule that can't. I will follow him.

Wait for me, Mr. White Rabbit. I'm coming, too!

(falling)

How curious! Where does this lead to? I'm falling and falling! Well! After a fall such as this I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell on top of the house! I wonder how many miles I've fallen by this time? I must be getting somewhere near

the center of the earth. Let me see, that would be 4000 miles down, I think. Yes, that's about the right distance. I wonder if I shall fall right through the earth! Oh, I see the bottom! I hope it doesn't hurt!

(ALICE 1 "lands")

ALICE 1

(seeing the WHITE RABBIT 1)

There he goes! Mr. Rabbit! Where are you going?

WHITE RABBIT 1

Oh, my ears and whiskers, how late it's getting!

(he goes through a little door.)

ALICE 1

(looking at the door)

I can't follow him through that door. Even if my head could go through, it would be very little use without my shoulders.

(looks through the keyhole)

It's a beautiful garden! There goes the White Rabbit! I need to get through!

(she sees a table with something on it; reading)

Drink me. No, I'll look first and see whether it's marked "poison" or not. Seems okay..

(after drinking)

It tastes like cherry tart...pine-apple...roast turkey...and hot buttered toast! What a curious feeling.

(ALICE 1 shrinks to a small size)

ALICE 1

Oh, my goodness! What's happened? I wonder if I'll shrink any further. I might go out altogether, like a candle. And now I can't reach the key on the table to unlock the door!

(begins to cry)

Just stop it! There's no use in crying!

(ALICE 1 sees a small container)

ALICE 1

(reading)

"Eat me." Well, I'll eat it and if it makes me grow larger, I can reach the key: and if it makes me grow smaller, I can creep under the door; so, either way I'll get into the garden, and I don't care which happens!

(eats the cookie; growing)



Curiouser and curiouser. Goodbye feet!

(ALICE 1 is now a very large size)

Scene 2 "The Pool of Tears"

SETTING: Outside a locked garden door

ALICE 1

Oh no! I'm so large now I'll never get through the door!  
I'll never be able to see where the White Rabbit is going!

Oh, dear!

(begins to cry)

MOUSE

(with a French accent;  
offstage as though the mouse  
were very tiny at ALICE 1's  
feet)

Oh no no! This is too much! It will never do! There is just  
too much water!

(crying)

Stop crying! Stop this moment I tell you!

(ALICE 1 continues to cry)

MOUSE

Arrêtez, s'il vous plaît! You must stop, please!

ALICE 1

(noticing the mouse at her feet)

Oh my! A little mouse! The poor dear is drowning in my  
tears! What shall I do?

(Bottle on the table reads  
"Drink me.")

ALICE 1

(reading the bottle)

Drink me. Hmmmmmm. Here I go again!

(drinks the contents of  
bottle; ALICE 1 shrinks. As  
she shrinks, the MOUSE  
appears, now her size)

ALICE 1

(now swimming in her own  
tears)  
Goodness! I'm as small as a mouse! I wish I hadn't cried so  
much. I shall be punished for it now, drowning in my own  
tears!

MOUSE  
(still swimming)  
Excusez-moi?

ALICE 1  
Oh hello! I heard you from up above.

(MOUSE ignores her)

ALICE 1  
I must have cried so very much. Do you understand English?

(MOUSE ignores her)

ALICE 1  
You are a French mouse! What do I know in French...hmmmm... "Où  
est mon chat?" That means where is my cat!

MOUSE  
Cat? CAT!!!  
(begins swimming faster)

ALICE 1  
I beg your pardon. I didn't think that you probably don't  
like cats.

MOUSE  
Not like cats?

ALICE 1  
You DO speak English! Why were you ignoring me?

MOUSE  
(looking at her with disdain)  
I am a FRENCH mouse.

ALICE 1  
Oh yes. Of course.

MOUSE  
Would YOU like cats if you were a mouse?

ALICE 1  
I don't know. I DO know that I am as small as a mouse and I  
still miss Dinah.

MOUSE  
Who is Dinah?

ALICE 1  
Dinah is my cat.

MOUSE  
CAT? Did you bring a cat?

ALICE 1  
No! No cats here.

MOUSE  
You keep SAYING that word! If there is not a  
(spelling it)  
C-A-T here swimming in this dreaded place, then why do you  
insist on triggering me like that?

ALICE 1  
You're right. I should never talk to a mouse about my cat.

MOUSE  
CAT!!!  
(swimming even faster and  
ducking into the water)

ALICE 1  
Oh! I said it again! Pardon me. I didn't know that words  
could frighten someone so terribly. Mr. French Mouse! Wait!

(ALICE 1 chases him and exits)

### Scene 3 "The Caucus Race"

SETTING: In the garden (curtains open)

ALICE 2  
Mr. Mouse? Oh look! So many animals have fallen into the  
pool of my tears!

(ANIMALS have entered and are  
running around in a circle;  
water begins to subside.)

ALICE 2

Well aren't we just a rag-tag group of creatures!

DODO

Speak for yourself, madam!

LORY

Speak for yourself! Speak for yourself!

ALICE 2

I beg your pardon. I only meant that...

EAGLET

Always say what you mean and mean what you say.

ALICE 2

I was...I just meant that...

BEAVER

Building bridges! That's what you do. Words build bridges  
so don't tear them down with silly meaning.

ALICE 2

But you just said...

LOBSTER

Saying is the first step to doing, you know.

CRAB

It's thinking is the first step.

LOBSTER

It's saying!

CRAB

Thinking!

(LOBSTER and CRAB begin to  
duel with their claws.)

DODO

A little less noise now, if you please. We are all very wet  
and should work to get dry. Don't you agree, Owl?

OWL

To be dry is to be free. And to be free is only a prison of  
the mind.

(ALL are perplexed)

DUCK

ANYWAY! Dodo is right! Let's get dry.

CROW

How shall we do that?

DODO

A Caucus Race, of course.

CANARY

Of course! How very brilliant of you, Dodo!

LORY

A race! A race!

ALICE 2

What is a Caucus Race?

DODO

The best way to explain it is to do it. We must run in the  
Caucus Race to get dry! Everyone form a circle and keep  
moving!

(as ANIMALS run in a circle,  
DODO stands on a box and  
directs everyone)

EAGLET

Getting drier by the moment!

ALICE 2

But you are trying to get dry while running in the water.

DUCK

I will win! I just know I will win this Caucus Race!

CRAB

I'll be first.

LOBSTER

No, I will be first.

(CRAB and LOBSTER begin to  
duel again while running in  
the Caucus Race circle.)

ALICE 2  
Win the Caucus Race? But how? You are all just running in  
circles.

BEAVER  
Don't fret, my dear. You can still win a race while running  
in circles.

ALICE 2  
But that's nonsense.

OWL  
Nonsense is the essence of nothingness.

(ALL stop and look at OWL;  
then continue racing)

CANARY  
I vote we SING while we race!  
(begins to sing)

LORY  
No votes! No votes!

CROW  
This is a Caucus Race! Why in the world would we VOTE for  
anything?

DODO  
Indeed! Keep running in the race, my friends. A winner will  
turn up, eventually.

ALICE 2  
(to herself)  
Running circles, trying to win a race. What utter nonsense!  
Why, I wonder, do they not see that?

(WHITE RABBIT 1 enters)

WHITE RABBIT 1  
Oh my! Oh my! I'm so very late! She will not be happy with  
my tardiness! My ears and whiskers!

ALICE 2  
Oh, White Rabbit!  
(ALICE 1 is caught in the  
Caucus Race)

WHITE RABBIT 1  
What are these animals doing here? They are causing a  
traffic jam! I must hurry! They won't like me when I'm  
angry! I'm so very, very late! I must be off!

(WHITE RABBIT 1 exits; drops  
a fan and gloves)

DODO  
Careful! You'll upset the order of things! Disturbing the  
peace and all that.

ALICE 2  
That White Rabbit comes and goes so quickly here. I shall  
never catch up, especially one so small as I. White Rabbit!  
Please wait!

DODO  
(to ALICE 2)  
You, there! Pick up that trash that ruffian left behind and  
fall in line! We need to finish this Caucus race!

ALICE 2  
(discovers gloves and a fan)  
Oh my, the White Rabbit has dropped a fan and gloves. What  
luck for I am so hot from all this running.  
(ALICE 2 fans herself; begins  
to grow to her normal size)  
What a curious feeling...I think I have grown once again to  
my normal size! Maybe now I will catch up to the White  
Rabbit!

(ALICE 2 exits)

#### Scene 4 "Tweedledum and Tweedledee"

SETTING: A garden park

(Music plays; TWEEDLEDUM and  
TWEEDLEDEE enter and side by

side and very still; ALICE 2  
enters and discovers them.)

ALICE 2  
Goodness!  
(she crosses to them and  
stares for a moment)

TWEEDLEDUM  
If you think we're statues, you ought to pay you know.

TWEEDLEDEE  
Contrariwise, if you think we're alive, you ought to speak.

ALICE 2  
I'm sure I'm very sorry. But I couldn't help notice...  
(Seeing their names on their  
collars)  
Tweedledum and Tweedledee?

TWEEDLEDUM  
I know you THINK you know what you're talking about, but it  
isn't so.

TWEEDLEDEE  
If it was so, it might be, and if it were so, it would be,  
but as it isn't, it ain't.

TWEEDLEDUM & TWEEDLEDEE  
That's logic.

ALICE 2  
What nonsense.

TWEEDLEDUM  
She thinks she knows more than we do.

TWEEDLEDEE  
She doesn't even know how to properly say hello.

ALICE 2  
I'm sorry, I just...

TWEEDLEDUM  
The first thing in a visit is to say "How d'ye do?" and  
shake hands.



TWEEDLEDEE

Yes, shake hands.

(TWEEDLEDUM and TWEEDLEDEE do an elaborate handshake and then expect ALICE 2 to return the same; she tries but looks ridiculous and cannot; instead she just shakes both of their hands; they all dance around; they stop dancing and ALICE 2 begins to look at her surroundings.)

ALICE 2

Now, if you please, how do I find my way out of these woods?

TWEEDLEDUM

Your way? How would we know your way? There are so many ways.

TWEEDLEDEE

Contrariwise, there is only one way.

TWEEDLEDEE & TWEEDLEDUM

The QUEEN'S way.

ALICE 2

The queen? What queen?

TWEEDLEDUM

You like poetry?

ALICE 2

Yes, some poetry. If I don't have to write it!

TWEEDLEDEE

Recite!

TWEEDLEDUM

The Walrus and the Carpenter!  
"The sun was shining on the sea,  
Shining with all his might:  
He did his very best to make  
The billows smooth and bright -

TWEEDLEDEE

And this was odd, because it was...  
...The middle of the night!

(TWEELDEDUM & TWEEDLEDEE  
begin to laugh hysterically  
and dance around; ALICE is  
disinterested and realizes  
they are no help in finding  
her way out of the wood.)

TWEEDLEDUM

Oh...really...we are just TOO  
funny sometimes.

TWEEDLEDEE

Wait! It looks like rain!

ALICE 2

Where?

TWEEDLEDUM

Good thing I have an umbrella!

TWEEDLEDEE

That's MY umbrella!

TWEEDLEDUM

No, it's not. I purchased it myself last Tuesday on Amazon.  
"Deal of the day."

ALICE 2

They have Amazon here? Impressive...

TWEEDLEDEE

That is clearly my umbrella!

TWEEDLEDUM

MINE!

TWEEDLEDEE

MINE!

(They begin to fight over the  
umbrella)

ALICE 2

Oh, bother...they are no help at all. Perhaps this Queen they mentioned knows the White Rabbit. If I could just find my way out of this forest! I'll just choose...this way!

(ALICE 2 exits)

Scene 5 "Humpty Dumpty"

SETTING: A garden park and a great wall

(ALICE 3 enters and happens upon a huge wall with HUMPTY DUMPTY sitting at the top.)

ALICE 3

Oh my! This place is curiouser and curiouser. What a great wall!

HUMPTY DUMPTY

Isn't it though? Isn't it the greatest wall you've ever seen?

ALICE 3

I've heard of a Great Wall in China...

HUMPTY DUMPTY

China? I'm sure this wall is greater. This wall is huge! Does that great wall have anything as fantastic as me sitting on it?

ALICE 3

OH! I see now...Humpty Dumpty! And you're sitting on the wall!

HUMPTY DUMPTY

What else would I be doing? Duh.

ALICE 3

But then the rhyme says you have a "great fall." Oh, do be careful up there.

HUMPTY DUMPTY

Oh, don't worry. You know my name. What is yours?

ALICE 3

My name is Alice, but—

HUMPTY DUMPTY

(interrupting)

What a silly name! Alice. What does it even mean?

ALICE 3

Must a name mean something?

HUMPTY DUMPTY

Of course! My name means the shape I am. A wonderful, handsome shape that I am. With a name like yours, you could be any shape at all!

ALICE 3

(muttering)

Soooo...You're a giant egg. Don't you think you would be safer on the ground, down here?

HUMPTY DUMPTY

What easy riddles you ask!

ALICE 3

Riddles?

HUMPTY DUMPTY

I don't fall. What a silly Alice. IF I fell...and that's a very big if...I don't need to worry. The King promised me, with his very own mouth, to...

ALICE 3

(interrupting)

...send all of his horses and all of his men!

HUMPTY DUMPTY

(shocked)

HOW do YOU know that? You have been spying! So, an Alice must mean a spy!

ALICE 3

I'm no spy. Your story is in a book.

HUMPTY DUMPTY

Of course, it is. The History of the World. Yes, yes...I'm in there.

ALICE 3

I'm sorry if I've upset you. Let's start again. What a nice tie you have on.

HUMPTY DUMPTY

Tie? Pshh. This is a cravat. From the Queen and King, themselves. They gave it to me as an un-birthday present.

ALICE 3

I beg your pardon?

HUMPTY DUMPTY

Oh, it's quite alright, dear. I'm not offended. It's sometimes hard for someone with a spy education to know the difference between a tie and a cravat..

ALICE 3

No, I mean what's an un-birthday present?

HUMPTY DUMPTY

A present given when it's not your birthday, of course.

ALICE 3

I like birthday presents best.

HUMPTY DUMPTY

Well that is just nonsense. How many days are there in a year?

ALICE 3

Hmmm...365!

HUMPTY DUMPTY

And how many of those days are your birthday?

ALICE 3

One.

HUMPTY DUMPTY

And if you take one from 365, how many days are left?

ALICE 3

364 days, of course.

HUMPTY DUMPTY

That means there are 364 un-birthdays that you might get presents. And only ONE for a birthday. It seems I know best again, and you are just an Alice that doesn't even know what an un-birthday present is. Not a very good spy after all, if you ask me.

ALICE 3

I'm not a spy! I'm looking for a White Rabbit, but I've lost him in the woods. Have you seen...

HUMPTY DUMPTY

HA! You see? Spying on the White Rabbit! You are stalking him! You are a spy! An Alice and a...

(HUMPTY DUMPTY begins to teeter back and forth, finally falling backward off the wall; A loud "crack" is heard followed by a heralding horn; KINGSMEN enter, "Keystone Cop meets Monty Python" trying to find HUMPTY DUMPTY)

KINGSMAN 1

We are here! We are here to save the day!

KINGSMAN 2

Yes, all the King's horses and all King's men.

KINGSMAN 3

Are here to put Humpty...

KINGSMAN 4

...back in his pen!

KINGSMAN 5

Wait, what? That doesn't sound right.

KINGSMAN 6

What pen? Humpty isn't a pig, is he?

KINGSMAN 1

That depends on who you ask.

KINGSMAN 2

I think we are missing something.

KINGSMAN 3

(pointing at ALICE 3)

Like her? I don't think she is Humpty Dumpty.

ALICE 3

Hello! You must be the kingsmen! Are you looking for Humpty Dumpty? He is just there. (pointing over the wall)

KINGSMAN 1

Ah! Yes. We ARE the kingsmen. We are here to save the day.

ALICE 3

Can I make an observation? I think you got that last part wrong.

KINGSMAN 2

Are you a spy?

ALICE 3

Oh! Not this again! (turns away)

KINGSMAN 3

Hmmmm...maybe it's "We need to put Humpty back in the den...?"

KINGSMAN 4

I really don't think that's it.

KINGMAN 5

Look, the king told us that any time Humpty falls off this wall we have to get here right away.

KINGSMAN 6

Yeah...and make sure we...that we...

KINGSMAN 4

Teach him some yoga and help him feel Zen!

(ALL KINGMAN applaud)

KINGSMAN 5

Well done! That's it!

KINGSMAN 6

Did anyone bring the essential oils?

ALICE 3

No, no! That's not it at all. He has FALLEN off the wall!

KINGSMAN 1

How could that not be it? It even rhymes.

KINGSMAN 2

Yes! And if I just fell off a wall...

KINGMAN 3

...a "YUGE" wall

KINGMAN 4

...Oh yes. Isn't it though?

KINGSMAN 5

You'd want someone to get you some relaxing aromatherapy going, for sure.

ALICE 3

Oh goodness. You are so caught up in the rhyming that you don't even see what needs to be done just to fix the story!

KINGSMAN 1

Well, the rhyming is the most important part!

KINGMAN 2

YES! The story gets in the way.

KINGMAN 3

Unless it's the...

ALL KINGSMEN

...Queen's way!

KINGSMAN 6

Oh yes...the Queen's way. Sometimes to the left, but most days it's the far, far, right, don't you think?

(ALL KINGMAN agree)

ALICE 3

Ugh! The Queen's way AGAIN? More nonsense. And why must it rhyme? Just HELP Humpty Dumpty.

(The KINGSMEN continue to debate the rhyming and the story of what to do next;  
ALICE 3 steps away from them.)

KINGSMAN 1

Well, "help" certainly doesn't rhyme.



KINGMAN 2

She doesn't understand the stories at all.

KINGSMAN 3

We could come up with a better rhyme, couldn't we?

HUMPTY DUMPTY

(from behind the wall)

Hey! Remember? Broken egg down here!

KINGMAN 4

We COULD find a better rhyme! All the Kings Horses and all the Kings men...

KINGSMAN 5

Big Ben...the number ten...little red hen...

KINGSMAN 6

Together again?

(ALL KINGSMAN look up; beat)

ALL KINGMAN

NAH!

(They continue to discuss)

ALICE 3

(to herself)

No wonder all the king's horses and all the king's men couldn't put Humpty together again.

(calling to the KINGSMEN)

The QUEEN'S way indeed. Who is this Queen anyway? And I will find MY way and I will find that white rabbit myself!

(ALICE 3 exits)

Scene 6 "The Rabbit Sends a Little Bill"

SETTING:

Rabbit's House

(WHITE RABBIT 2 enters)

WHITE RABBIT 2

Oh, my dear paws! Oh, my ears and whiskers! I've dropped my gloves! Where could they be?

ALICE 4

OH! There he goes! The white rabbit. The gloves! I had them, but now... Mr. Rabbit!

WHITE RABBIT 2

(seeing her)

Why Mary Anne! What are you doing here? Run home this instant and fetch me a pair of gloves and a fan this instant! Quick now!

ALICE 4

(nervous, she obeys)

He thought I was his maid. How surprised he will be when he discovers I am not. But I better get him his gloves and fan, for he is so distraught.

(ALICE 4 comes upon a little door)

ALICE 4

This must be his house! How cute!

(ALICE 4 enters the little door and finds a pair of gloves and a fan on a small table next to a bottle)

ALICE 4

(sees the bottle)

I am quite thirsty.

(she drinks from the bottle)

Oh my! I think I'm growing!

(ALICE 4 begins to go bigger than the house, with arms and legs sticking out of the window and door.)

Well now look what I've done. It was so much more pleasant at home without rabbits and dodos telling me what to do all the time! I almost wish I hadn't gone down that rabbit hole. I love READING fairy tales, but I never thought I'd be in the middle of one! But how will I ever read a fairy tale again if I can't get out of this house and back home?

WHITE RABBIT 2

(offstage)

Mary Ann! Where are you? Have you found my gloves and fan?  
(sees ALICE 2)

AHHHH!!! A giant in my house! Oh help! Anyone!

(BILL THE LIZARD enters carrying a ladder)

BILL THE LIZARD

Hello, gov'na! Do you need some assistance?

WHITE RABBIT 2

A giant, Bill! In my house! Can you help?

BILL THE LIZARD

Why of course, gov'na! I've got my trusty ladder right here. I'll just shimmy down the chimney and...

(turns and sees ALICE's giant leg sticking out of the house)

AHHHHHH!!! That's one giant giant!

WHITE RABBIT 2

Hurry, Bill! I'm so late and I can't leave without until this giant is gone!

BILL THE LIZARD

Like I said, I'll just shimmy down the chimney...

(BILL THE LIZARD slinks around the back of the house to put the ladder on it to get to the roof; BILL THE

LIZARD is heard from offstage, his voice echoes as though he is in a chimney.)

It's pretty dark in this chimney, gov'na.

WHITE RABBIT 2

Yes, yes, Bill. Do hurry! Just pinch the giant or poke it in the eye!

ALICE 4

Oh my! Hmm...Bill the Lizard, is in the chimney.  
(dust rises)

I...don't...want...to...be...PINCHED!

(ALICE 4 sneezes a great sneeze and sends BILL THE LIZARD right out of the chimney (sound effects to follow rather than visual.)

WHITE RABBIT 2

(looking up)

There goes Bill. Well if I can't get a giant out of my house, I'll just have to burn it down, I guess. But I am so very late! I light the fire and then I'll leave! I must hurry!

ALICE 4

Oh no! How can I get smaller and get unstuck from this house? THE CAKE! Before I drank that yummy drink, I saw some delicious looking cake. It MUST make me smaller, for that is kind of the way things go around here.

(ALICE 4 eats the cake and begins to shrink; She gets out of the house and runs away)

I think I am much smaller now, but not my original size. I must find the White Rabbit! Mr. Rabbit! Wait! Please!

(ALICE 4 runs offstage; music plays)

Scene 7 "Advice from a Caterpillar"

SETTING: A flower garden

(Music plays; ALICE 4 enters.)

ALICE 4

Oh goodness! I think I am as small as a...

(ALICE 3 backs into a very large mushroom and sees a CATERPILLAR sitting on top of it.)

...Caterpillar!

CATERPILLAR

That's me. All day long. I AM the Caterpillar. WHO are YOU?

ALICE 4

Excuse me?

CATERPILLAR

I said, WHO ARE YOU?

ALICE 4

I'm not sure anymore. I thought I knew this morning, but now, since the Rabbit Hole, I'm entirely unsure.

CATERPILLAR

Whoa. That's deep. I can't even explain that. I like it. But you do need to explain yourself.

ALICE 4

But I can't explain myself, for I'm not myself, you see?

CATERPILLAR

Nah, man, I don't see very well these days. A stigmatism you know.

ALICE 4

I've just been so many sizes today, I don't know what I am anymore. Oh, never mind! I'm going!  
(starts to leave)

CATERPILLAR

Come back! I have something totally important to say!

ALICE 4

Okay, what is it?

CATERPILLAR

You gotta chill.

ALICE 4

That's all?

CATERPILLAR

No.

(thinking)

What size do you want to be?

ALICE 4

Just a NORMAL size. Three inches is such a horrible size!

CATERPILLAR

Duuuuude. Don't hate on the mini-man bug size.

ALICE 4

Oh! I didn't mean...

CATERPILLAR

Look. Here's the thing. You gotta be happy with the size  
you are. With WHO you are, ya dig?

ALICE 4  
I dig?

CATERPILLAR  
Your aura is all wrong. You gotta be happy with WHO you are  
so you can take it to the next level and transform into  
your next groovy self. Ya dig?

ALICE 4  
I dig...but I still don't want to be this size.

CATERPILLAR  
I see. Little dudette isn't ready to break out of her  
cocoon yet.

ALICE 4  
I don't have a cocoon.

CATERPILLAR  
(annoyed, as he is able)  
If you really want to be a bigger, one side will make you a  
MUCH bigger dudette.

ALICE 4  
One side of what?

CATERPILLAR  
And the other side will shrink you down. It's totally up to  
you what you WANT to be. You make the choice.

ALICE 4  
(anxiously)  
One side of what?

CATERPILLAR  
DUUUUUUUUDE...the mushroom, man. Wow. You really need to  
take a chill. I've gotta go. I'm late for my acupuncture  
and pedicure. It takes a little bit of time, dude.  
(CATERPILLAR EXITS, revealing  
a number of additional legs.  
He does a bit of a groovy jig  
as he exits)

ALICE 4

(seeing all the legs)  
Oh my! Well, I guess I should take one piece of each side,  
just in case.

(ALICE 4 takes a piece of  
each side of the mushroom and  
put them in a pocket.)

Mr. Caterpillar! Wait! Oh dear! He has gone further into  
the garden. Mr. Caterpillar, which piece should I take?

(ALICE 4 runs after him and  
exits)

### Scene 8 "The Garden of Live Flowers"

SETTING: A flower garden

(Music plays)

ALICE 5

I can do this. I can find my way out of here, find the  
White Rabbit and finally see what all the fuss is about. I  
just need to find a way through all of this grass and..

(a large bed of FLOWERS is  
revealed)

Goodness! What a beautiful flower bed!

ROSE

Well, thank you. We really do try, you know to keep  
ourselves blooming.

ALICE 5

(trying not to be startled)

I should have known.

(looking at the audience)

Live flowers.

LILY

Of course we're alive. AND we can talk just like you. ALL  
flowers can talk. Talking is one of the things we do best.

DAISY

Besides dancing, of course.

ALL FLOWERS

We love to dance!

SUNFLOWER

I prefer to just catch some rays, you know?

ALICE 5

(to Violet)

Do you know which way the White Rabbit went?

VIOLET

(shy)

I...I don't know. Isn't it supposed to be the Queen's way?

ALICE 5

Oh, not that again. I mean where did he go?

FORGET-ME-NOT

I saw him go down that path. Or was it that one? Oh, I forgot again.

DAFFODIL

That's just silly. A rabbit. What a silly thing to follow.

DANDYLION

She could always have followed a rat. Or a cat. Or a bat..or a

ALL FLOWERS

We get it!

TULIP

We just mean it's important to be careful. There are things out here that could squash you like a bug, you know.

MAGNOLIA

BUG? EW! I hate bugs. They are always creeping around our flower bed. They make me sweat like a cactus in a hothouse.

ALICE 5

You, a flower, hate bugs? That's funny.

DAFFODIL

Funny? I don't think you understand funny. Here's funny, "Why is the A like a flower??"

ALICE 5

I have no idea.

FLOWERS

(not amused)

Because the B is after it.



(Only DAFFODIL laughs  
hysterically)

MAGNOLIA

Bee? There is a bee now? Sakes alive, I just don't like  
bugs!

LILY

There is no bee, Magnolia. Ugh, Daffodil's jokes can be so  
tiresome.

ROSE

Now, now, Lily. She's only having fun.  
(to ALICE 3)

DAISY

FUN! I LOVE having fun. And dancing!  
(twirls)

VIOLET

Do we have to dance? She is watching.

DANDYLION

There are so many dance moves! We could do the tango! Or a  
pas de deux! Or the macarena!  
(DANDYLION begins to dance.  
ALL stare; she stops)

ALICE 5

(thinking fast)

I'd would LOVE to see you dance though! Would you be  
willing to show me a thing or two?

DAISY

(asking ROSE)

Oh can we? We haven't had an audience in so long!

(ALL FLOWERS are excited)

ROSE

Girls, girls! I think a dance would be a perfect way to..

DANDYLION

HIT IT!

(music begins)

(FLOWERS dance; starts off slow and graceful; gets more funky and interesting by the end; WHITE RABBIT 2 runs across the stage during the dance; ALICE 3 tries to get to him but is blocked by the FLOWER's dance moves.)

ALICE 5

That was magnificent! But the White Rabbit! He just went...

ROSE

(to ALICE 5)

So sorry dear, you were saying something about a White Rabbit?

ALICE 5

YES! Didn't you see him?

SUNFLOWER

Does he have long white ears?

ALICE 5

Yes.

TULIP

He's a rabbit, Sunflower. Ugh.

FORGET-ME-NOT

I saw a rabbit once. I can't remember where though.

DANDYLION

The rabbit with the vest, glasses, and a pocket watch that's always running around saying he is late?

ALICE 5

YES! That's the one. Did you see him?

DANDYLION

Nope.

SUNFLOWER

Now that's just mean.

FLOWERS

As usual.

ROSE

Girls, girls. Now, be nice. Where are your manners? We should ask the name of our guest. My dear, WHO are you?

ALICE 5  
I'm Alice.

DAISY  
An Alice! I've never heard of one before.

LILY  
Because I doubt that's even the name of a real flower.

ALICE 5  
I'm not a flower.

TULIP  
HA! She admits it. She isn't a flower at all.

FORGET-ME-NOT  
If she isn't a flower, then she must be a...um...she must be a...oh...what is it?

FLOWERS  
A WEED!

ALICE 5  
I'm not a weed.

LILY  
Of course not, dear. Why would you ever admit it?

SUNFLOWER  
A weed is but an unloved flower.

LILY  
Really, Sunflower?

DANDYLION  
I met a weed once. I don't remember it looking like her.

MAGNOLIA  
First bugs, now weeds? I just can't take this nonsense.

ALICE 5

Nonsense! Exactly! Everything here is nonsense. Flowers  
talking...

FLOWERS  
...and dancing.

DAISY  
Oh yes, don't forget dancing!

ROSE  
If you aren't a weed, what is an Alice?

ALICE 5  
Well, I'm a girl.

FLOWERS  
A girl?

LILY  
(rudely)  
Girls PICK flowers.

ALICE 5  
Oh...well, I don't think I've ever...

DAFFODIL  
Well that just not funny at all.

(FLOWERS begin to close in.  
WHITE RABBIT 2 runs across  
the stage again and exits.  
ALICE 3 escapes the FLOWERS  
running out of the flowerbed)

ALICE 5  
Mr. Rabbit! Please wait!

(ALICE 5 exits; music)

ACT II

Scene 9 "Meeting the Cheshire Cat"

SETTING: Another part of the garden

(Music plays; ALICE 6 enters,  
running in.)

ALICE 6

Whew! I did it! That dancing was a bit scary. A little like  
"The Walking Dead" meets "The Waltz of the Flowers" if you  
ask me.

CHESHIRE CAT 1

I didn't ask you.

ALICE 6

I'm sorry?

CHESHIRE CAT 1

For what?

ALICE 6

I don't understand what you mean.

CHESHIRE CAT 1

Not many do.

ALICE 6

Oh! A cat! WAIT! I mean...you are a C-A-T. Finally, something  
I recognize here. Maybe you can help me? I just need to  
know which way to go from here.

CHESHIRE 1

That depends.

ALICE 6

(looking away)

On what?

CHESHIRE CAT 2

(appearing in a different  
place on stage as CHESHIRE 1  
disappears)

On where you want to get to.

ALICE 6

Oh! But you were just over there and...Well, I don't really care where...

CHESHIRE CAT 3

(in another place still)

Then it doesn't matter which way you go!

ALICE 6

So long as I actually get SOMEWHERE.

CHESHIRE CAT 3

Oh, you are sure to do that if you only walk long enough!

ALICE 6

(seeing a sign)

What sort of people live here?

CHESHIRE CAT 3

In that direction lives a Hatter.

ALICE 6

Oh, a hatter! I could always use a good hat.

CHESHIRE CAT 4

(appearing another place  
still)

And in that direction, lives a March Hare. Visit either one, if you like.

ALICE 6

Which is nicer?

CHESHIRE CAT 4

It doesn't matter. They're both mad.

ALICE 6

Mad? Why are they mad?

CHESHIRE CAT 5

(appearing again somewhere  
else)

Not mad like angry. Mad like...well...like...

ALICE 6

Crazy?

CESHIRE CAT 5  
Isn't it lovely?

ALICE 6  
But I don't want to be around mad people!

CESHIRE CAT 5  
You can't help that.  
(all CESHIRE CATS are in a  
line together single file,  
behind CESHIRE CAT 5; they  
lean out in cheerleader like  
formation.)

CESHIRE CATS  
We're all mad here.  
(the cats return behind  
CESHIRE CAT 5)

ALICE 6  
I'm not mad.

CESHIRE CAT 1  
(appearing again)  
You must be, or you wouldn't have come here.

ALICE 6  
I wouldn't?

CESHIRE CAT 2  
You must have something especially special about you.

ALICE 6  
I don't think so. I'm just Alice.

CESHIRE CAT 2  
Well, "just Alice," you decide which way you want to go.  
The choice is up to you.

ALICE 6  
But what if I make the wrong choice?

CESHIRE CAT 3  
Interesting observation.

ALICE 6  
Thank you.

CHESHIRE CAT 4  
(from another place)  
Do you play croquet with the Queen today?

ALICE 6  
I should like it very much, but I haven't been invited yet.

CHESHIRE CAT 4  
You'll see me there.

ALICE 6  
Why are you smiling at me? I've never seen a C-A-T with such a large grin. But I need to choose which way to go. Hmm...I think I'll go...this way.

CHESHIRE CAT 5  
Interesting choice.

ALICE 6  
Is that wrong? Oh goodness...I've never been good at making choices. Like what to wear, or what to have for lunch, or what to write my story about...I'm just not sure which way. OH WAIT...Let me guess...it's not MY way. It's the QUEEN'S way..

CHESHIRE CAT 5  
Make YOUR way, "just Alice." It doesn't have to be the Queen's way, you know. Make YOUR way.

ALICE 6  
(surprised)  
Oh! That's the first sane thing I've heard all day. Okay, I will. I choose this way!

(ALICE 6 exits)

CHESHIRE CATS  
Goodbye!

### Scene 10 "A Mad Tea Party"

SETTING: The March Hare's House, in the garden.

(ALICE 7 enters a tea party in a garden; MARCH HARE and MAD HATTER are dancing to



music; DORMOUSE is drinking  
tea looking sleepy)

ALICE 7  
(sitting at the table)  
Hello!

(Dancing stops)

MAD HATTER and MARCH HARE  
No room! No room!

ALICE 7  
There is plenty of room!

MARCH HARE  
Have some lemonade.

ALICE 7  
I don't see any lemonade.

MARCH HARE  
There isn't any.

ALICE 7  
Then it wasn't very nice of you to offer it!

MARCH HARE  
It wasn't very nice of you to sit down without asking!

MAD HATTER  
It's time for a riddle! Why is a raven like a writing desk?

ALICE 7  
I am good at solving riddles.

MAD HATTER  
You think you can solve the riddle?

ALICE 7  
What I mean is...

MARCH HARE  
You should say what you mean.

DORMOUSE  
Always say what you mean.

MAD HATTER

Or you are not saying anything at all.

ALICE 7

Oh brother, I don't even remember the riddle now.

MAD HATTER

Would you like some tea?

ALICE 7

I would love some!

DORMOUSE

There is no tea either.

ALICE 7

No tea at a tea party?

DORMOUSE

It's a dry county.

MAD HATTER

What day is it?

ALICE 7

I don't recall anymore.

MAD HATTER

(looking at his watch)

Well it's two days slow. I just know it.

MARCH HARE

You need butter!

MAD HATTER

Butter!

MARCH HARE

Butter!

DORMOUSE

(waking up again)

BUTTER!

(passing the butter; MAD  
HATTER performs "surgery" on

his watch; CPR, etc. until he  
"loses" his patient.)

ALICE 7  
I'm so sorry.

MAD HATTER  
It was a family heirloom.  
(throws it over his shoulder)  
But, it is still two days slow.

MARCH HARE  
Have you figured out the riddle yet?

ALICE 7  
No, I give up. What's the answer?

MAD HATTER  
I haven't the slightest idea.

DORMOUSE  
SWITCH!

(ALL switch seats)

ALICE 7  
(annoyed)  
Now you are just killing time.

MARCH HARE  
(running to ALICE 7)  
Don't say that in front of him. It's too soon.

MAD HATTER  
Killing time? I'll have you know that time was a very good  
friend of mine. Before she killed him.

ALICE 7  
I only meant that...

MAD HATTER  
"Off with his head!" she shouted. And then time had passed.

ALICE 7  
Who shouted?

MARCH HARE

The Queen, of course.

ALICE 7

THE QUEEN! That's who everyone has been talking about. But I don't understand. You can't kill time literally, I mean...can you?

MAD HATTER

It's always tea time now. Time for more tea!

DORMOUSE

SWITCH!

(ALL move chairs)

MARCH HARE

I vote this young lady tells us a story.

ALICE 7

Ugh stories again! I don't know any stories.

MAD HATTER

Sure you do. I think you are full of stories that you don't even know you are filled with.

MARCH HARE

Dormouse! A story! RECITE!

DORMOUSE

Twinkle, twinkle little bat  
How I wonder what you're at  
Up above the world so high  
Like a tea tray in the sky

(ALL Applaud)

ALICE 7

That was lovely.

DORMOUSE

SWITCH!

(ALL move to the next chair)

MARCH HARE

Have some more tea!

ALICE 7

But I haven't even had any tea, so I can't take more.

MAD HATTER

You mean you can't take less. You can always take more.

ALICE 7

I really don't think...

MAD HATTER

...then you shouldn't talk.

ALICE 7

Well...this is pointless.

DORMOUSE

SWITCH!

(While they are moving, ALICE 7 exits; DORMOUSE, MAD HATTER and MARCH HARE continue in their merriment saying the rhymes and dancing.)

Scene 11 "Painting the Roses Red"

SETTING:

A Rose Garden

(ALICE 7 enters)

ALICE 7

I need to figure out how to get home. Forget about a curious White Rabbit running through the forest with a pocket watch and saying "I'm late!" I need to go home.

(ALICE 7 comes across a few CARDS painting white roses red)

8 OF CLUBS

(not seeing ALICE 7)

Look out now, Five! Don't go splashing paint on me like that!

5 OF DIAMONDS

I couldn't help it! Seven hit my elbow!

7 OF HEARTS

That's right, Five! Always blaming someone else!

4 OF SPADES

You'd better not talk, Seven. I heard the Queen say only  
yesterday that you deserve...  
(makes a motion across his  
neck with a noise)

9 OF CLUBS

What for?

2 OF HEARTS

For not bringing her the right kind of tart!

7 OF HEARTS

(panicking)

How was I to know she doesn't like Poptarts? Doesn't  
everyone like Poptarts? What kind of a world is it were  
people don't like Poptarts!

8 OF CLUBS

Calm down, calm down. No one is going to lose their head  
over a Poptart.

(pause)

Now a toaster strudel...that's a different story...

ALICE 7

Hello! What are you doing?

(CARDS hide behind the bushes  
they were painting)

4 OF SPADES

(peeking out)

Oh goodness! I thought you were her!

5 OF DIAMONDS

It's not her! Keep painting!

(CARDS return to their  
business)

ALICE 7

What are you doing?

9 OF CLUBS

We are painting the roses red, of course!

ALICE 7

Why?

2 OF HEARTS

The fact is, you see, Miss, this here ought to have been a  
RED rose-tree, but we planted a white one by mistake.

7 OF HEARTS

And if the Queen was to find out, we should all have our  
heads...well...

(ALL CARDS make a motion  
across their neck with a  
sound)

9 OF CLUBS

So we are doing our best before she comes to...

ALICE 7

...paint them red! I'll help! Even if it is severely  
destroying the environment.

CARDS

You will?

ALICE 7

Of course! Hand me a paintbrush. I can...

(Fanfare is heard)

4 OF SPADES

SHE'S HERE!

5 OF DIAMONDS

The Queen! The Queen!

8 OF CLUBS

Oh no...oh no...oh no...

2 OF HEARTS

Hide the evidence!

(ALICE 7 runs off stage in the chaos)

Scene 12 "The Queen's Croquet-Ground"

SETTING:

A Rose Garden

(a "tossing game" of "hot potato" with the paint can ensues after which they all lay face down in respect for the QUEEN OF HEARTS 1; CARD ENSEMBLE enter, with KNAVE OF HEARTS, KING OF HEARTS, WHITE RABBIT, and QUEEN OF HEARTS in procession; ALICE 8 run onstage to see the grand entrance moves to the side of the cards, watching.)

WHITE RABBIT 3

Introducing, her majesty, the Queen of Hearts!  
(ALL but ALICE 8 applaud)

QUEEN OF HEARTS 1

(seeing ALICE 8 asks the  
KNAVE OF HEARTS)  
WHO is this?

KNAVE OF HEARTS

I have no idea, your majesty.

GUARDS

No idea, sir!

DIAMONDS AND HEARTS

He's so smart!

QUEEN OF HEARTS 1

(to ALICE 8)  
What is your name, child?

ALICE 8

My name is Alice, your Majesty.

QUEEN OF HEARTS 1

(pointing to the CARDS lying  
down)  
And who are *these*?

ALICE 8



I don't know, your Majesty, for it is not really my  
business.

QUEEN OF HEARTS 1  
(immediate anger)  
Off with her head!

ALICE 8  
What nonsense!

KING OF HEARTS  
Oh, my goodness! My dear, consider, she is only a child.

QUEEN OF HEARTS 1  
(thinking)  
Hmmm...well...  
(pointing to the CARDS lying down)  
Turn them over!

KNAVE OF HEARTS  
(flexing)  
Let me your majesty!  
(walks over to turn over the  
CARDS, as he winks at the  
DIAMONDS and HEARTS in the  
ensemble; they react with  
swoons and sighs)  
Guards! Turn them over!

GUARDS  
Right away, sir!  
(GUARDS run over to CARDS and  
turn them over; the CARDS  
stand.)

QUEEN OF HEARTS 1  
What have you been *doing* here?

2 OF HEARTS  
May it please your Majesty, we were trying...

9 OF CLUBS  
You see, the roses, and red paint...the blood...red...paint...  
(he faints)

QUEEN OF HEARTS 1  
I see! OFF WITH THEIR HEADS!

(she begins to leave)

ALICE 8  
(running forward)  
No!

QUEEN OF HEARTS 1  
(shocked)  
Did you just tell me no?

ALICE 8  
No one loses their head today.

KING OF HEARTS  
Let's see now...keep calm dear. Let's just take them back to  
the palace. All will be fine. Breathe in...breathe  
out...Namaste.

KNAVE OF HEARTS  
(to some CARD ENSEMBLE CLUBS)  
Take them back to the palace. We will deal with their  
treachery later.

GUARDS  
Yes, Sir!

DIAMONDS AND HEARTS  
(sighing)  
What a card!  
(QUEEN OF HEARTS is taking  
deep breaths.)

KING OF HEARTS  
Very good, my dear. Perhaps a playing a game will get your  
mind off things?

QUEEN OF HEARTS 1  
(pouting)  
I don't want to.

KING OF HEARTS  
Maybe chess?

QUEEN OF HEARTS 1  
No.

KING OF HEARTS

Checkers?

QUEEN OF HEARTS 1  
No.

KING OF HEARTS  
Monopoly? I'll let you be the race car...?

QUEEN OF HEARTS 1  
(considering it)  
...No.

KING OF HEARTS  
I know...Croquet!

QUEEN OF HEARTS 1  
(excited as a child)  
YES!  
(to ALICE 8; Stern once  
again)  
Do you play croquet?

ALICE 8  
(relieved)  
Yes!

QUEEN OF HEARTS 1  
Come then!  
(to WHITE RABBIT 3)  
Announce the game!

WHITE RABBIT 3  
Presenting in this corner,  
(to ALICE 8)  
A sad excuse for a competitor, a pitiful player at best,  
A mere girl in Wonderland, she who is only an Alice.  
(one quiet "hooray" is heard from the audience)

ALICE 8  
(annoyed)  
Hey!

WHITE RABBIT 3  
Presenting in this corner  
(to QUEEN OF HEARTS 1)  
The woman who needs no introduction

The screamin' demon, the loud lady, the yellin' villain,  
The Queen of Queens, the Heart of Hearts, the "off with  
their heads" wonder, the majestic majesty, the highest  
highness, THE Queen of Hearts!  
(all applaud)

ALICE 8  
(to WHITE RABBIT)  
*This is what you worried about being late for?*

WHITE RABBIT 3  
Wouldn't you?

KNAVE OF HEARTS  
Guards! The mallets!

GUARDS  
Yes, Sir, Knave, Sir!  
(They bring him the mallets)

KNAVE OF HEARTS  
(presenting flamingos)  
Here are your mallets.  
(presents them in a way to  
make girls sigh again)

ALICE 8  
But aren't these just?...

KING OF HEARTS  
...the best mallets in the world!  
(aside to ALICE 8)  
Come on kid, work with me here.

ALICE 8  
Sorry.

QUEEN OF HEARTS 1  
Get to your places!

(Mayhem ensues; CARD ENSEMBLE  
run around to make several  
arches all over; A dance to  
represent the croquet game  
takes place; with the Queen  
saying "Off with their heads"  
throughout; during the

game/dance the CHESHIRE CATS  
appear.)

ALICE 8  
(seeing CHESHIRE CAT 5)  
It's you!

CHESHIRE CAT 5  
I said you would see me here. How is it going?

ALICE 8  
Awful. I think I'm losing and that might mean actually  
losing my head!

CHESHIRE CAT 4  
(appearing somewhere else)  
I don't think that would be the best thing to lose, do you?

ALICE 8  
Ya think? The Queen is obviously cheating.

CHESHIRE CAT 3  
(appearing somewhere else)  
How do you like our Queen?

ALICE 8  
Not at all. If I don't let her keep cheating and win, I'm  
certain to have a very bad day.

QUEEN OF HEARTS 1  
Who ARE you talking to?

ALICE 8  
My friend, the Cheshire Cat. I mean the Cheshire C-A-T.

CHESHIRE CAT 3  
Oh, no tea for me, thanks.

QUEEN OF HEARTS 1  
This cat may kiss my hand.

CHESHIRE CAT 2  
(appearing somewhere else  
again)  
I'd rather not.  
(CHESHIRE CAT 2 rustles the  
QUEEN OF HEART 1's dress)

QUEEN OF HEARTS 1  
Off with its head! Off with its head!  
(the CHESHIRE CAT becomes one  
with all 1-5, and shows all  
its heads together)

CHESHIRE CATS  
Boo!

QUEEN OF HEARTS 1  
Or...Off with its heads!!!

ALICE 8  
That's quite enough of all this nonsense. I just can't take  
it anymore! I just need to find my way out of here!

(ENSEMBLE gasp at her  
impertinence of saying "my  
way.")

KNAVE OF HEARTS  
Oh, you're in for it now.

WHITE RABBIT 3  
Oh dear.

KING OF HEARTS  
Remember dear...happy place...happy place...calm breeze...  
(aside)  
Who has the essential oils!??

QUEEN OF HEARTS 1  
YOUR way? Your way? I am the Queen of Hearts and in  
Wonderland it is always MY WAY!  
OFF WITH HER HEAD!!!

KING OF HEARTS  
Dear...might we have a trial first? It's been so long since  
we've had an actual trial.

WHITE RABBIT 3  
He is correct, your Highness. It's been at least since  
yesterday.

KING OF HEARTS  
See? Could we? Pretty please?

QUEEN OF HEARTS 1

Fine. THEN, it will be off with her head.

KING OF HEARTS

Of course! Of course! Oh, this will be amazing! Call the kingdom! Call the kingdom to the trial!

QUEEN OF HEARTS 1

Then I must change!

(QUEEN OF HEARTS 1 exits)

Scene 13 "Alice on Trial"

SETTING: A Rose Garden, turned into a courtroom

(fanfare sounds)

WHITE RABBIT 3

Attention! Attention! Come one! Come all!

(ALL CAST enter; CARD

ENSEMBLE arranges and make a courtroom setting)

The trial of an Alice vs. her majesty The Queen of Hearts.

(QUEEN OF HEARTS 2 enters wearing "judge" costuming with her gown)

QUEEN OF HEARTS 2

Just had to make a change! You may now begin.

KING OF HEARTS

How does the defendant plea?

ALICE 8

Not guilty!

QUEEN OF HEARTS 2

Off with her...

KING OF HEARTS

Just a moment, my dear. We must call the witnesses.

WHITE RABBIT 3

First witness! Calling the Knave of Hearts.

ALICE 8

But I've never met the Knave of Hearts

QUEEN OF HEARTS 2

Overruled!

(KNAVE OF HEARTS enters)

WHITE RABBIT 3

Is it true that you stole some tarts?

KNAVE OF HEARTS

I think you have it all wrong. I stole some HEARTS, not  
tarts.

(DIAMONDS and HEARTS sigh)

QUEEN OF HEARTS 2

That is important evidence!

(to an ENSEMBLE CARD jury)

Write that down!

CARD ENSEMBLE

Write that down!

ALICE 8

But it has nothing to do with me or any of the...

KING OF HEARTS

Next witness!

WHITE RABBIT 3

Calling the Dodo!

DODO

I'm here!

(coming forward)

WHITE RABBIT 3

Give your evidence.

DODO

I don't have any evidence.

QUEEN OF HEARTS



(to an ENSEMBLE CARD jury)  
Ooooo...what the Dodo said...That's very especially important.  
Write that down!

CARD ENSEMBLE  
Write that down!

ALICE 8  
But he didn't say anything!

QUEEN OF HEARTS  
Silence! I will not have you leading the witness.

ALICE 8  
(questioning)  
Leading the...

WHITE RABBIT 3  
Next witness! Calling Tweedledum and Tweedledee!

(TWEEDLES enter)

QUEEN OF HEARTS  
What have you to say about this groundbreaking case?

TWEEDLEDUM  
'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe,

TWEEDLEDEE  
All mimsy were the borogoves  
And the mome raths outgrabe.

(The stage is silent; a slow  
clap begins a raucous  
applause and cheering.)

QUEEN OF HEARTS  
(to the Jury)  
That is the most important thing we have heard yet!

CARD ENSEMBLE  
Writing it down!

ALICE 8  
It's just nonsense again! What does it even mean?

QUEEN OF HEARTS 2

That's here say! And stop badgering the witness!

ALICE 8

(confused)

Now you're just making things up...

KING OF HEARTS

(to ALICE 8)

Shhhhh! She's a very good judge of character, you know.

WHITE RABBIT 3

Last witness! Mad Hatter and March Hare!

(MAD HATTER and MARCH HARE  
enter)

QUEEN OF HEARTS 2

What do you know about this crime?

MAD HATTER

Nothing whatever.

QUEEN OF HEARTS 2

Nothing whatever?

MARCH HARE

Nothing whatever.

QUEEN OF HEARTS 2

(to Jury)

That is very important evidence! Write that...

CARD ENSEMBLE

..We know! We know!

ALICE 8

They said nothing!

QUEEN OF HEARTS 2

But nothing is important!

CARD ENSEMBLE

Nothing is important!

KING OF HEARTS

It's time for the verdict!

QUEEN OF HEARTS  
Sentence first...verdict after!

ALICE 8  
Nonsense!

QUEEN OF HEARTS 2  
You have learned nothing and are nothing but an Alice.  
The sentence?  
(Drum roll)  
Off with her head!

ALICE 8  
Not today! I have learned something! I've learned I'm more than just "an Alice!" I've learned that running in circles gets you nowhere. And know-it-alls though smart, aren't always so logical and don't often listen to other people. I know that tall walls should be avoided, and you really shouldn't eat unlabeled snacks! I've learned that *who* you are isn't just your name or what you look like. Even the prettiest flower can have the sharpest thorn! I've learned that time is too valuable to waste with nonsense parties and nonsense people! I've learned I am powerful, and brave, and smart, and full of wonder! I've learned I am Alice! I am Alice! I AM ALICE! And you are nothing but a pack of cards!  
(Mayhem ensues once again; a dreamlike state; blackout)

Scene 14 "The Madness Has Ended"

SETTING: A garden park

(Music returns us to the park where ALICE 1 began; ALICE 1 waking up from a dream)

ALICE 1  
What happened? Where am I? What a curious dream! And a Wonderland of a place. And I still have my head! Such a dream! Such an adventure!  
(She has a thought)  
I know EXACTLY what I'm going to write about for my school paper now!  
(writing)

"Alice's Adventures in Wonderland."

(reading as she writes)

"Call me Alice..."

(laughing)

What a mad place. Good thing none of the madness was real!

(lights down on ALICE 1)

(Lights appear on CHESHIRE

CATS appearing as one)

CHESHIRE CATS

Or WAS it?

(winks)

THE END