

**PETER PAN**

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**"A Play in Two Acts"**

**By Rebecca Gleason**

**Adapted from the J.M. Barrie  
classic tale**

(For a large cast of 4<sup>th</sup>-6<sup>th</sup> grade performers)

## Cast of Characters

### Fairies

CINNABELLE	(narrator)
AQUABELLE	(narrator)
LILLABELLE	(narrator)
PSYCHADELABELLE	(narrator)
BUTTERBELLE	(narrator)
FAIRY COUNCIL ENSEMBLE	

### Darling Family

WENDY (1-4)	(a young girl)
MR. DARLING	(her father)
MRS. DARLING	(her mother)
JOHN (1-3)	(her younger brother)
MICHAEL (1-3)	(her youngest brother)
NANA	(her dog/nanny)

### Neverland

PETER PAN (1-4)	(a boy who won't grow up)
TINKER BELL (1-3)	(his fairy best friend)
CROCODILE	(enemy to pirates; 3 person role)

### Pirates

CAPTAIN HOOK (1-2)	(Pirate captain)
SMEE (1-3)	(his first mate)
SKYLIGHTS	(his crew)
NOODLER	(his crew)
LITTLE RICHARD	(his crew)
CECCO	(his crew)
FOGGERTY	(his crew)
STARKEY	(his crew)
ALF	(his crew)
JUKES	(his crew)
TATTOO	(his parrot)
PIRATE ENSEMBLE	

### Lost Boys

SLIGHTLY	(a lost boy)
TOOTLES	(a lost boy)
NIBS	(a lost boy)
TOM-TOM	(a lost boy)
CURLY	(a lost boy)
FIRST TWIN	(a lost boy)
SECOND TWIN	(a lost boy)
LOST BOY ENSEMBLE	

**Neverland Entourage**

TIGER LILY (1-2) (Neverland Princess)  
SWAN FEATHER  
RUNNING BROOK  
WIND STORM  
RISING SUN  
SUMMER RAIN  
NEVERLAND ENTOURAGE ENSEMBLE

**Mermaids**

ONDINE (a sometimes friend to Peter Pan)  
LAURALEI (a sometimes friend to Peter Pan)  
CLEODORA (a sometimes friend to Peter Pan)  
NERISSA (a sometimes friend to Peter Pan)  
MARINA (a sometimes friend to Peter Pan)  
AURISTELA (a sometimes friend to Peter Pan)  
OCEALINE (a sometimes friend to Peter Pan)  
MERMAID ENSEMBLE

**ACT 1**

**Scene 1: The Fairy Council** (CINNABELLE, AQUABELLE, BUTTERBELLE, LILLABELLE, PSYCHADELABELLE, FAIRY COUNCIL)

**Scene 2: The Darling Children** (WENDY 1, JOHN 1, MICHAEL 1, MR. DARLING, MRS. DARLING, NANA)

**Scene 3: Peter and the Shadow** (PETER PAN 1, WENDY 1, MICHAEL 1, JOHN 1, TINKER BELL 1)

**Scene 4: The Pirates** (FAIRY NARRATORS, PIRATE ENSEMBLE, CAPTAIN HOOK 1, SMEE 1, SKYLIGHTS, NOODLER, LITTLE RICHARD, CECCO, FOGGERTY, STARKEY, ALF, JUKES, TATTOO)

**Scene 5: Hook and Smee Make a Plan** (CAPTAIN HOOK 1, SMEE 1, TATTOO)

**Scene 6: The Lost Boys** (FAIRY NARRATORS, TINKER BELL 2, LOST BOYS, TOOTLES, NIBS, CURLY, SLIGHTLY, TOM-TOM, FIRST TWIN, SECOND TWIN)

**Scene 7: A Terrible and Dangerous Blue Bird** (TINKER BELL 2, LOST BOYS, TOOTLES, NIBS, CURLY, SLIGHTLY, TOM-TOM, FIRST TWIN, SECOND TWIN, WENDY 1, MICHAEL 1, JOHN 1, PETER PAN 1)

**Scene 8: Princess Tiger Lily** (FAIRY NARRATORS, FAIRY COUNCIL, PETER PAN 2, WENDY 2, TIGER LILY 1, NEVERLAND ENTOURAGE, SWAN FEATHER, RUNNING BROOK, WIND STORM, RISING SUN, SUMMER RAIN)

**Scene 9: The Princess Captured!** (SMEE 1, TIGER LILY 1)

**Scene 10: Mermaid Lagoon** (CINNABELLE, PETER PAN 2, WENDY 2, ONDINE, LAURALEI, CLEODORA, NERISSA, MARINA, AURISTELA, OCEALINE, MERMAID ENSEMBLE)

**Scene 11: Marooners Rock** (SMEE 2, TIGER LILY 1, PETER PAN 2, WENDY 2, SKYLIGHTS, STARKEY, FOGGERTY, NOODLER, CECCO, LITTLE RICHARD, ALF, JUKES, CAPTAIN HOOK 1)

**Scene 12: Dueling Hooks** (SMEE 2, CAPTAIN HOOK 1, TATTOO, PETER PAN 2, SKYLIGHTS, STARKEY, FOGGERTY, NOODLER, CECCO, LITTLE RICHARD, ALF, JUKES)

**ACT 2**

**Scene 13: Home Safe** (FAIRY NARRATORS, WENDY 3, PETER PAN 3, TIGER LILY 2, MICHAEL 2, JOHN 2, LOST BOYS, TOOTLES, NIBS, CURLY, SLIGHTLY, TOM-TOM, FIRST TWIN, SECOND TWIN, NEVERLAND ENTOURAGE, SWAN FEATHER, RUNNING BROOK, WIND STORM, RISING SUN, SUMMER RAIN)

**Scene 14: A Pact With the Devil** (FAIRY NARRATORS, TINKER BELL 2, CAPTAIN HOOK 2, SMEE 2)

**Scene 15: Bedtime** (WENDY 3, PETER PAN 3, MICHAEL 2, JOHN 2, LOST BOYS, TOOTLES, NIBS, CURLY, SLIGHTLY, FIRST TWIN, SECOND TWIN, TIGER LILY 2, SWAN FEATHER, RUNNING BROOK, WIND STORM, RISING SUN, SUMMER RAIN, NEVERLAND ENTOURAGE)

**Scene 16: Kidnapped!** (PETER PAN 3, WENDY 3, JOHN 2, MICHAEL 2, TINKER BELL 3, LOST BOYS, TOOTLES, NIBS, CURLY, SLIGHTLY, FIRST TWIN, SECOND TWIN, PIRATE ENSEMBLE)

**Scene 17: I Do Believe in Fairies!** (PETER PAN 3, TINKER BELL 3, NANA, FAIRY NARRATORS, FAIRY COUNCIL)

**Scene 18: A Pirates' Life for Me!** (PETER PAN 4, WENDY 4, JOHN 3, MICHAEL 3, TINKER BELL 3, LOST BOYS, TOOTLES TOOTLES, NIBS, CURLY, SLIGHTLY, FIRST TWIN, SECOND TWIN, PIRATE ENSEMBLE, SKYLIGHTS, NOODLER, LITTLE RICHARD, CECCO, FOGGERTY, STARKEY, ALF, JUKES, TATTOO, CAPTAIN HOOK 2, SMEE 3, FAIRY COUNCIL, NEVERLAND ENTOURAGE, COMPANY)

**Scene 19: The Final Battle** (PETER PAN 4, WENDY 4, JOHN 3, MICHAEL 3, TINKER BELL 3, LOST BOYS, TOOTLES, NIBS, CURLY, SLIGHTLY, FIRST TWIN, SECOND TWIN, PIRATE ENSEMBLE, SKYLIGHTS, NOODLER, LITTLE RICHARD, CECCO, FOGGERTY, STARKEY, ALF, JUKES, TATTOO, CAPTAIN HOOK 2, SMEE 3, MR. DARLING, MRS. DARLING, FAIRY COUNCIL, NEVERLAND ENTOURAGE, COMPANY)

ACT IScene 1

SETTING: The Fairy Council (CINNABELLE, AQUABELLE, BUTTERBELLE, LILLABELLE, PSYCHADELABELLE, FAIRY COUNCIL ENSEMBLE)

Sound Cue: Beginning Overture

Sound Cue: Enchanting fairy entrance music

Sound Cue: Optional Fairy Council dance

*(FAIRY NARRATORS enter one at a time stage right and left and stand two on either side of CINNABELLE center steps. Fairies are talking, laughing, dancing and ringing bells, FAIRY COUNCIL ENSEMBLE enters left and right.)*

CINNABELLE  
*(ringing bell)*

Neverland Fairy Council meeting, come to order!

*(FAIRY COUNCIL ENSEMBLE continues talking)*

I said, Neverland Fairy Council meeting, come to order!

Come to order! Order, please!

*(stomps foot)*

AQUABELLE  
*(taking notice)*

Uh oh, she's stomped her foot! She means business!

LILLABELLE  
*(twirling)*

Business, business, business! Who has time for business when we could all be twirling!

*(twirls)*

BUTTERBELLE  
Oh I do love to twirl!  
*(begins to twirl)*

Sound Cue: Fairy twirling music with short dance

CINNABELLE  
*(stomps both feet)*  
Order, order, order! I said order!

PSYCHADELLABELLE  
Look, she's turning red! Redder than usual! We better  
listen; at least for a minute.

BUTTERBELLE  
No more twirling?

ALL FAIRIES  
Shhhhhh... Sit...

*(Fairies sit and look  
attentively at  
CINNABELLE but then  
start whispering again.)*

CINNABELLE  
Much better! And thank you for your attention.  
*(glares at AQUABELLE and  
LILLABELLE who are  
whispering)*  
I said, thank you for your attention!

AQUABELLE  
Well, we ARE fairies after all. We have very short  
attention spans.

PSYCHADELLABELLE  
Better make it quick.

CINNABELLE  
*(Sighs)*  
Very well, let's officially start the meeting with a roll  
call! Cinnabelle?  
*(points to herself)*  
Present!  
*(checks it off on a clipboard)*

BUTTERBELLE  
*(rolling her eyes, talking to herself)*  
Does she have to do that every time?

CINNABELLE  
Shhhh! Aquabelle?

*(AQUABELLE rings her bell)*

Lillabelle?

*(LILLABELLE rings her bell)*

Butterbelle?

*(BUTTERBELLE rings her bell)*

And Psychadellabelle? Psychadellabelle?

PSYCHADELLABELLE

Oh for heaven sakes, I'm right in front of you, let's get on with it!

*(All FAIRY COUNCIL ENSEMBLE ring their bells)*

CINNABELLE

Fine, welcome to the monthly meeting of the Neverland Fairy Council! We have some very important items on the agenda today! Critical and crucial!

LILLABELLE

It's always "Critical!"

AQUABELLE

And it's always "Crucial!"

BUTTERBELLE

We're fairies! Shouldn't it just be all about moonbeams and rainbows and dew drops and fun accessories instead?

*(They all shake their heads at BUTTERBELLE)*

PSYCHADELLABELLE

Alright, what's so critical and crucial this time, Cinnabelle?

CINNABELLE

Well, for example, the looming fairy dust crisis!

BUTTERBELLE

The what!? Oh dear!

CINNABELLE

Oh yes! There's DEFINITELY a growing shortage of fairy dust, and without it, Neverland will grind to a complete halt!



AQUABELLE

You're so dramatic Cinnabelle! How can there be a fairy dust shortage? As long as there are fairies, there will always be plenty of fairy dust.

CINNABELLE

Well, that brings me to the next item on the agenda. The whole  
*(whispering)*  
 "children not believing in fairies anymore" thing.

BUTTERBELLE

What?

CINNABELLE

I said, children don't believe in fairies anymore!

BUTTERBELLE

*(swoons and faints)*

Ooohhhh

CINNABELLE

And we all know that when a child stops believing in us, we just sort of disappear...one by one.

LILLABELLE

*(patting herself)*

Quick, check me, Aquabelle! Am I still here!?

AQUABELLE

I can see you, you're there, can you see me!?

PSYCHADELLABELLE

We can all see everybody, we're all here; for now. But really, Cinnabelle, you know we fairies have a very low tolerance for bad news and unpleasantness of any kind! Can't we talk about something a little happier!?

BUTTERBELLE

*(coming to)*

Yes, happier! Like a story!

AQUABELLE and LILLABELLE

A story, a story!

CINNABELLE

You do this every time! We haven't gotten through a single agenda item for centuries!

PSYCHADELLABELLE

Perhaps we need more stories and fewer agenda items, that's all I'm saying.  
(*fairies ring and nod*)

CINNABELLE

(*Sighs*)

Very well... We shall put the agenda items on hold yet again! And I hardly need to ask, but which story shall it be!?

AQUABELLE

Only our very favorite Neverland story of all time, of course!

LILLABELLE

The story of the Darling children!

BUTTERBELLE

Ooohhhh. I love stories about cute, cuddly, darling children!

PSYCHADELLABELLE

Not just any darling children, Butterbelle. This story is about the one and only Darling children! Wendy Darling, and her brothers John and Michael who all lived happily together, far, far away in London!

CINNABELLE

Until the greatest adventure of all time sent them straight to Neverland!

ALL FAIRIES

Let the story begin!

(*FAIRY NARRATORS sit on stools in front of platform right, FAIRY COUNCIL ENSEMBLE disperse and exit*)

Sound Cue: Dramatic music to punctuate "Let

the story begin" line  
followed by entering the  
nursery music.

Scene 2

SETTING: The Darling Children's Nursery  
(WENDY 1, JOHN 1, MICHAEL 1, MR.  
DARLING, MRS. DARLING, NANA)

Sound Cue: Dramatic sword fighting music as  
JOHN 1 and MICHAEL 1 play sword fight

*(JOHN 1 and MICHAEL 1  
burst onto the stage  
LEFT in front of the  
curtain, sword fighting.  
JOHN 1 is wearing a tie  
around his head, using  
an umbrella as a sword.  
MICHAEL 1 has a walking  
stick. They fight back  
and forth the length of  
the stage.)*

JOHN 1  
Take that! And that!

MICHAEL 1  
No, you take that! You will never capture the princess! Or  
the treasure! Not while I'm alive!

JOHN 1  
Which won't be for much longer! Take that!  
*(Lunges, they continue fighting)*

*(WENDY 1 enters stage left with NANA)*

WENDY 1  
Forward noble steed! We must escape from the evil prince  
and save the royal treasure, which I have hidden in my  
pocket!

MICHAEL 1  
*(breaks character)*  
Noble steed! Ha ha ha ha!

WENDY 1

Stop that, Michael! Now play along!

*(loudly)*

Yes, this is my brave and noble steed and she will carry me, the royal princess, to safety! And the treasure!

*(points to her pocket)*

JOHN 1

*(Evil laugh)*

You will never escape!

MICHAEL 1

I'll save you, princess!

*(JOHN 1 and MICHAEL 1 sword fight off stage right. A loud "ouch" is heard and they re-enter backing out onto the stage followed by MR. DARLING who is now holding JOHN 1's umbrella.)*

MR. DARLING

*(angry)*

What is the meaning of this, John?! Why are you running around poking people with umbrellas?! And...why... this is MY umbrella!

*(noticing MICHAEL 1)*

And that is my best walking stick! And good heavens, Michael! The tie I'm wearing to dinner tonight, it's around your head!

*(grabs the walking stick and tie)*

JOHN 1

But father, I'm an evil prince and I'm trying to capture the beautiful princess.

MICHAEL 1

And I'm a trusty stable boy trying to rescue the princess; Nana is the noble steed!

WENDY 1

And I'm the princess, of course. Trying to spirit away the royal treasure to safety!

MR. DARLING

And I'm your father, trying desperately to get ready for a very important dinner engagement tonight! I have no time to waste on this nonsense! Now, I came into the nursery to see if any of you have seen my gold cufflinks! I'm very late!

*(Children look around sheepishly)*

JOHN 1 and MICHAEL 1

Umm, well...umm...

*(John looks stricken with guilt while Michael points to WENDY 1's pocket)*

MR. DARLING

Oh don't tell me...

WENDY 1

Why, it's the royal treasure, Father!  
*(holds out the cufflinks)*

MR. DARLING

*(takes the cufflinks)*

This has gone far enough! Mother! Mother! Moooothhhher!!

*(MRS. DARLING enters stage right)*

MRS. DARLING

What is it, dear..? What has happened? And why aren't you ready yet? You made it very clear to me that we would be departing at eight o'clock on the dot! Very clear! Painfully clear! Hello, children, are you playing a jolly game?

MR. DARLING

*(blustering)*

Their "jolly" game, as you call it, this nonsense, will cost me my job! And this house, and all we own, most likely! If I am late to our dinner engagement and lose this client, we shall all be out on the street in a matter of days! And that's no game!

MRS. DARLING

Now dear, I'm sure it's not as drastic as all that! The children were just having a little fun together!

WENDY 1

We're sorry father. We were just pretending.

JOHN 1

Wendy makes up the most amazing stories!

MICHAEL 1

Oh yes, stories about princes and princesses, dragons,  
mermaids, fairies, stolen treasure...

MR. DARLING

Now this is exactly what I am talking about! Pretend and  
nonsense! That's all their heads are full of! There are  
more practical matters to consider, and it's high time they  
start to take life seriously! Like me!

WENDY 1

But father...

MR. DARLING

Especially you, Wendy! You are far too old for this  
tomfoolery! Tomorrow you will move out of the nursery and  
into your own room! A room full of nothing but  
dictionaries, atlases, school books and no windows! It's  
time to grow up!

*(NANA growls and grabs  
MR. DARLING's pant leg.  
The children console  
each other.)*

MRS. DARLING

Now really, dear, do you think that's necessary?

MR. DARLING

Nana, Nana, stop that Nana! And that's another thing...why in  
the WORLD do we have a dog as a nurse maid! It's a  
madhouse! A maaadhouse! It's time we start running a proper  
household! Nana, to the yard! And children, to bed! I will  
have order!

MRS. DARLING

It's alright, children. Get into bed. Go on Nana. For  
tonight.

*(Children say good night  
and NANA leaves stage)*

*left. John and Michael  
go to "their room" on  
the highest step and  
tuck in for bed. Wendy  
sits in rocking chair.  
MR. and MRS. DARLING  
move to stage right.  
Lights dim)*

MR. DARLING

Well, things seem to be in hand now. I should have laid  
down the law years ago!  
*(NANA howls off stage)*  
Now, we must be off. Come along, dear.

MRS. DARLING

One moment, dear. I hesitate to mention this to you,  
especially tonight. But I don't know if it's such a good  
idea to leave the children right now.

MR. DARLING

What! But my dinner engagement! I explained the importance  
of it!

MRS. DARLING

Oh quite clearly. But you see, there's something I haven't  
told you, something very peculiar.

MR. DARLING

What is it?

MRS. DARLING

Well, I almost don't know how to say it, but for the past  
few nights, I have noticed a boy at the nursery window.

MR. DARLING

A boy!? At the window!? What on earth?

MRS. DARLING

Yes, a boy, just outside the window, the second story  
window, mind you, looking in! And when I go to the window  
to see who it might be, he disappears!

MR. DARLING

I'm flabbergasted!

MRS. DARLING

But there's more! Last night, I saw the boy and rushed to the window just in time to reach out and grab...

MR. DARLING

(interrupting)

..To grab what!? What did you grab!?

MRS. DARLING

His shadow! His shadow, I grabbed his shadow! And then, not knowing what to do with it, I rolled it up neatly and placed it in a basket. The basket over there.

MR. DARLING

(*Incredulous*)

You saw a boy at the window, reached out and grabbed his shadow, and placed it neatly in that basket over there?

MRS. DARLING

Exactly! So I wonder if we shouldn't stay with the children tonight, given all the recent peculiarities.

MR. DARLING

(*Shaking his head*)

I can now see that the story telling, make believe, play acting and other such nonsense has polluted the entire household! Including you, my dear! Mark my words! Tomorrow we shall fumigate the entire place! Now, off to dinner! Off, I say!

(*MR. DARLING storms off, stage right. MRS. DARLING takes one last look at the children and follows.*)

Sound Cue: MR. DARLING storming off to dinner exit music

### Scene 3

SETTING:

Peter and the Shadow (WENDY 1, PETER PAN 1, JOHN 1, MICHAEL 1, TINKER BELL 1)



Sound Cue:  
 Tinkerbelle entering the  
 nursery looking for the  
 shadow music, sneaky...  
 Extended cue as she  
 searches

*(TINKER BELL 1 enters  
 stage left and searches  
 everywhere for the  
 SHADOW. She stops at  
 the sleeping WENDY 1 and  
 scrutinizes her. TINKER  
 BELL 1 finally opens the  
 basket and sees the  
 shadow, closes the  
 basket quickly. PETER  
 PAN 1 peeks out from  
 stage left and enters)*

PETER PAN 1  
 Tink, Psst, Tink!? Tinker Bell! Have you found it!? Have  
 you found my shadow yet!?

TINKER BELL 1  
*(nods and rings bell)*

PETER PAN 1  
*(steps out)*  
 That's great news, Tink! I sure missed it! It's hard to  
 tell if you're coming or going without a shadow to point  
 you in the right direction. Now where is it!?

TINKER BELL 1  
*(rings bell and motions toward WENDY 1 and the basket)*

PETER PAN 1  
 What do you mean- "It's over by that great, ugly, sleeping  
 troll!?"

TINKER BELL 1  
*(rings bell, motions  
 toward WENDY 1, gestures  
 big and scary)*

PETER PAN 1  
 Tinker Bell!

*(laughing)*  
 That's not a "great, ugly sleeping troll", that's a GIRL!  
*(peering at her)*  
 And I wouldn't say she's ugly at all! In fact, I'd say just  
 the opposite!

TINKER BELL 1  
*(rings bell and stomps foot)*

PETER PAN 1  
 Aw, come on Tink... Just tell me where my shadow is, and  
 we'll get outta here!  
*(TINKER BELL 1 pouts)*  
 Fine, I'll just have to find it myself!  
*(under his breath)*  
 Silly, temperamental fairy.

*(PETER PAN 1 looks  
 around the nursery,  
 TINKER BELL 1 shakes her  
 head "hot or cold." He  
 finally opens the  
 basket, and quickly  
 closes the lid, as he  
 does he bumps into WENDY  
 1 sleeping and she wakes  
 up. TINKER BELL 1 hides)*

WENDY 1  
*(waking)*  
 Oh my goodness! Who are you!?!

PETER PAN 1  
 Oh, I'm nobody! You're just dreaming! Go back to sleep.

*(WENDY 1 settles back  
 down and PETER PAN 1  
 reaches for the shadow,  
 pulls it out and tries  
 this and that to attach  
 it. (pressing it up to  
 him, laying on it, etc.  
 WENDY 1 wakes up again  
 and PETER PAN 1 hides it  
 behind his back)*

WENDY 1

I am definitely not dreaming, and you are definitely not nobody! Now who are you!?

PETER PAN 1

Alright then, since you asked!  
*(putting hands on hips)*  
I'm Peter! Peter Pan!!

WENDY 1

But where do you come from? Why are you here? What are you doing in the nursery in the middle of the night?

PETER PAN 1

That's an awful lot of questions from someone who hasn't even told me her name.

TINKER BELL 1

*(motions "how rude")*

PETER PAN 1

No, she's not rude Tink, just sleepy!

WENDY 1

Why, I'm Wendy! Wendy Moira Angela Darling. And those are my brothers, John and Michael.  
*(JOHN 1 and MICHAEL 1 snore loudly)*  
Now, tell me about you!

PETER PAN 1

Well, I'm just here on account of my shadow!

WENDY 1

Your shadow? What do you mean?

PETER PAN 1

Well, you see, I lost it when I came for the stories, and went back to tell the Lost Boys in Neverland, and then I saw it was gone. So I'm back for it!

WENDY 1

Wait, slow down. Neverland? Lost Boys? Stories?

TINKER BELL 1

*(motions that WENDY 1 is stupid)*

PETER PAN 1

Tink, she's not a stupid girl! I'm just not explaining it all so well!

WENDY 1

Who are you talking to? And you're doing just fine explaining! Just start again, only slower this time!

PETER PAN 1

Well, for the past couple of nights I've been listening at your window, to hear the stories! I love stories! And where I'm from, Neverland, we don't really have many stories! Me and the Lost Boys can't get enough stories, so I listen, and then go back and tell 'em! But last night, my shadow must've got caught on something, and I left it behind, so I've come back for it!  
*(he holds it out)*

WENDY 1

Why that's amazing! Can I help!?

PETER PAN 1

Sure! I just can't quite figure how to put it back on...  
*(tries to attach it in a new way)*

WENDY 1

That's easy! I'll sew it on for you. I'm really good at sewing. I made an Eras Tour pillowcase just last week.  
*(holds up a Taylor Swift Pillow)*

PETER PAN 1

Well, if you wouldn't mind...

WENDY 1

Hold still now!

*(WENDY 1 stands upstage from Peter facing audience, turns PETER PAN 1 around to face audience, picks up a needle and thread and sews the shadow on his back from shoulders to toes and then pushes shadow prop under curtain)*

PETER PAN 1

*(tries it out, bending and stretching)*

That did the trick! Works like a charm!! How can I thank you?

WENDY 1

Well...could I ask for...could I give you a kiss?

TINKER BELL 1

*(rings violently and shakes her head)*

PETER PAN 1

What's that!?

WENDY 1

Well, a kiss is a very special something, shared between two friends!

PETER PAN 1

I see! Well, then let me give you one! I'll give you a kiss first!

WENDY 1

Well, OK, Peter. If you insist.

*(She closes her eyes and leans forward. PETER PAN 1 looks around the room and picks out an acorn from his pouch or costume)*

PETER PAN 1

This'll do!

*(hands it to WENDY 1)*

There you go, Wendy, a kiss!!

WENDY 1

*(disappointed)*

Oh, thank you, Peter. That's a very nice kiss. Even if it IS actually an acorn. Here, I'll wear it around my neck on this chain to remember you!

TINKER BELL 1

*(rolls her eyes and turns away, disgusted)*

*(PETER PAN 1, hands on hips, smiling, looks very proud of himself.)*

WENDY 1

So, Peter, you said you and your friends don't have stories in Neverland? Don't your mothers tell you stories?

PETER PAN 1

We, (me and the Lost Boys), we haven't got any mothers.

WENDY 1

No mothers?

PETER PAN 1

Nope. I never had a mother, and the Lost Boys, well, they somehow fell out of their strollers when they were babies, and when no one claimed them, one by one they ended up in Neverland. None of them have mothers anymore.

WENDY 1

That's terrible! Are there any Lost Girls?

PETER PAN 1

No. Girls are much too smart to fall out of their strollers.

WENDY 1

Are you sad, Peter, that you don't have a mother to tell you stories and tuck you in at night?

PETER PAN 1

Aw, I'm not so sad, but the other Lost Boys might get a little sad sometimes. That's why I tell them the stories to cheer them up! Which gives me a brilliant idea! Why don't you come to Neverland with me!?

TINKER BELL 1

*(chokes and shakes head "no" violently)*

PETER PAN 1

You could tell the Lost Boys stories, and tuck them in, and help them take their medicine! ...We can never get that child-proof cap off... You would love Neverland, Wendy! It's the greatest place ever! There are mermaids, a princess, fairies, waterfalls, enchanted forests... And the best part of all, you never grow up in Neverland!

WENDY 1  
Never? Never ever!?

PETER PAN 1  
Never ever! You can always have exactly as much fun as you  
are having right now!

WENDY 1  
Oh Peter! I'd love to come to Neverland! It sounds just  
wonderful!! John!! Michael! Wake up! We're going to  
Neverland! Michael!! John!! We're going to see mermaids,  
and ENTOURAGES, and waterfalls, and never, never, never  
grow up!

PETER PAN 1  
Wait, I didn't say...

JOHN 1  
What?

MICHAEL 1  
Where?

JOHN 1  
What's going on Wendy?

MICHAEL 1  
(*pointing at PETER*)  
Who's that!?

WENDY 1  
That is Peter Pan! And he's taking us to Neverland! Right  
away! I'm going to tell stories and be a mother and we're  
going to have a grand adventure! Right Peter?! Now, how do  
we get there!?

JOHN 1  
I'm ready!  
(*saluting*)

MICHAEL 1  
Ready and waiting, sir!  
(*saluting*)

PETER PAN 1  
I guess you can all go then...I guess the more the merrier!  
(*deciding*)

We'll do it! And of course the only way to get to Neverland  
is to fly!

WENDY 1

*(deflated)*

Well, there's one slight problem. John, Michael and I, we  
can't fly, Peter.

JOHN 1

She's right, can't fly at all!

MICHAEL 1

Not even one itty bitty bit!

PETER PAN 1

That's no problem! It's easy! Here, I'll teach you, just do  
what I do!

*(PETER PAN 1 lines the  
children up and has them  
jump. They make a big  
show, but fall, from the  
stage level down to the  
first step.)*

Sound Cue:  
Attempting to fly  
music that fizzles  
out as the children  
land on the first  
step

JOHN 1

Here I go!

*(lands with a thump)*

MICHAEL 1

Geronimo!

*(lands hard)*

WENDY 1

Neverland here I come!

*(thump)*

*(Darling children are  
bruised and climb back  
up, groaning.)*



WENDY 1

Peter, I don't think this is working.

PETER PAN 1

Let me think...let me think! Oh yes! I knew I forgot something! (looking around) Tinker Bell! Tinker Bell!

*(TINKER BELL 1 tries to sneak away, PETER PAN 1 catches her and drags her reluctantly over to WENDY 1.)*

WENDY 1

So **that's** who you were talking to!

PETER PAN 1

Yes, this is Tinker Bell! She's a fairy. And she has exactly what we need! Fairy dust! Tinker Bell, say hello to Wendy, John, and Michael, and let's share a little magic dust! Shall we?

TINKER BELL 1  
*(shakes head)*

PETER PAN 1

Tink! We need the fairy dust, they're coming back to Neverland with us!

TINKER BELL 1  
*(shakes head and turns away)*

PETER PAN 1

Tinker Bell! Do as I say or else!

TINKER BELL 1  
*(pouts)*

PETER PAN 1

Please Tink, for me... Please... Pretty please...

TINKER BELL 1  
*(still refuses)*

PETER PAN 1

Alright then, you'll force me to do it!

WENDY 1

Do what Peter? She doesn't seem very happy.

PETER 1

*(aside to Wendy)*

If you make a fairy sneeze, she loses all her dust.

*(to Tink)*

I'll do it, Tink, I'll do it! Don't think I won't!

*(He threatens TINKER BELL  
1 with a feather from his  
belt. They struggle. He  
tickles her nose with a  
feather and she makes a  
big show of sneezing and  
fairy dust goes  
everywhere) Everyone  
responds to fairy dust  
landing on them.)*

Sound Cue:  
Tinkling sound or  
magical flourish

PETER PAN 1

That's more like it! Thank you, Tinker Bell... Now, you go on ahead Tink, and tell the Lost Boys that I'm bringing them a mother! A real mother! Hurry Tink!

*(TINKER BELL 1 sulks off, and PETER finishes with a "Hurry Tink" in response.)*

PETER PAN 1

Now, let's fly! You're gonna love this!

*(Peter and children fly across the entire front of curtain, then go to top step and fly back to the first side, winding back and forth on each lower step, till they all exit, flying through the house.)*

Sound cue;  
Flying music (will  
coordinate with  
video); Flying  
special effect

MICHAEL 1  
*(from lowest step, center)*  
 Come on, Nana!  
*(NANA flies by and exits through gym)*

Scene 4

SETTING: The Pirates! (FAIRY NARRATORS, ALL  
 PIRATES, CAPTAIN HOOK 1, SMEE 1,  
 TATTOO)

Sound Cue: Fairy  
 Narrators enter again

*(FAIRY NARRATORS enter,  
 smiling, twirling,  
 dreamy)*

ALL  
 We just love that part!

AQUABELLE:  
 Fairy dust, flying, Neverland..

BUTTERBELLE  
 It's so happy!

CINNABELLE  
*(ominously)*  
 But...

LILLABELLE  
 But what?

PSYCHADELLABELLE  
*(frustrated)*  
 There's always a but..

CINNABELLE  
 But... while Peter Pan may have told the children all about  
 the wonderful and magical parts of Neverland, he left out  
 one very important detail..  
*(yelling)*  
 Duck!!!

ALL FAIRY NARRATORS  
 The Pirates! Gang way!

Sound Cue: Cannon balls firing, ships guns firing, rollicking entrance music (long enough for all PIRATES to enter and get set on stage)

(ALL PIRATES enter)

(FAIRY NARRATORS exit)

(ALL PIRATES enter and get set on stage, each performing a task... swabbing the deck, knotting a rope, sitting on a barrel, sleeping, etc...SKYLIGHTS always looking with spyglass)

Sound Cue: Sailor's whistle to call a crew to order

SMEE 1

(pretending to blow the whistle)

All hands on deck!

(whistle sound again)

Ship shape everybody!

(whistle again)

Look alive there!

(peering at the crew)

Good heavens, you all really do look half dead! Now look alive! Captain is on the bridge!

(PIRATES scramble over themselves to line up across the front of the curtain. CAPTAIN HOOK 1 enters from stage right curtain with a grand flourish, TATTOO at his side.)

Sound Cue: CAPTAIN HOOK 1 entrance, grand, bombastic, slightly ominous and brief.

CAPTAIN HOOK 1

(Clearing his throat)

SMEE 1

Welcome, Captain! As you can see...

CAPTAIN HOOK 1

*(Interrupting, Clearing his throat louder)*

SMEE 1

I'm happy to inform you...

CAPTAIN HOOK 1

*(Clearing his throat very loudly and expectantly)*

SMEE 1

I'm not sure if I follow you...

TATTOO

The stool, the stool!

SMEE 1

Oh, but of course! So sorry, Captain, here you go sir...

CAPTAIN HOOK 1

*(pushes him out of the way and steps up on the stool, looking over the crew)*

See that it doesn't happen again! And now, Smee...?

SMEE 1

*(enthusiastically)*

Yes, Captain...

TATTOO

*(mocking)*

Yes, Captain...Yes, Captain...

CAPTAIN HOOK 1

Stop that, Tattoo, it's so cliché. Mr. Smee, please give your morning report!

SMEE 1

Of course, Captain, of course! The ship is ship-shape! Ready for action! Right as rain! Sound as a drum!

CAPTAIN HOOK 1

I get the idea, Mr. Smee. And the crew?

*(leans over and peers at  
the crew. The crew  
leans away from him.)*

SMEE 1

Well, the crew, Captain...the crew...I guess you could say, the  
crew... (nervously)  
Showed up...

*(PIRATES nod proudly and happily)*

CAPTAIN HOOK 1

*(glaring at crew)*

And is that ALL they have to recommend them--that they  
showed up?

*(PIRATES act nervous)*

Well, then I say...

*(PIRATES nervous as he pauses)*

Good form! That's an accomplishment these days--simply  
showing up!

*(PIRATES relieved)*

Roll call, Mr. Smee, roll call!

TATTOO

Roll call, roll call...

*(CAPTAIN HOOK 1 glares at him and TATTOO stops)*

SMEE 1

Of course, Captain! Pay attention, mates! Present  
yourselves when called! Starkey?

*(STARKEY steps forward)*

Foggerty?

*(FOGGERTY steps forward)*

Noodler?

*(NOODLER steps forward)*

Cecco? *(pronounced Checko)*

*(CECCO steps forward)*

Little Richard?

*(LITTLE RICHARD steps forward)*

Alf?

*(ALF steps forward)*

Jukes?

*(JUKES steps forward)*

Skylights?

*(SKYLIGHTS steps forward)*

SKYLIGHTS

(looking through his spyglass, excitedly)  
Unidentified flying object off the starboard bow!

SMEE 1

A simple "present" will do, Skylights.

TATTOO

UFO! UFO!

SKYLIGHTS

There's somethin' out there, Captain!

CAPTAIN HOOK 1

(grabs the spyglass)

What is it!? I can't quite make it out. Astigmatism, you know...

SKYLIGHTS

It looks like...like...

PIRATES

(they look one way)

Like...

(they look the other way)

...what?

SKYLIGHTS

Like a...well...there's quite the cloud-cover, but it appears to be... (PIRATES are following his moves with his spyglass)  
Some sort of giant blue bird and two smaller white birds.  
Hard to tell...hard to tell.

STARKEY

(excitedly)

Do you think that we should shoot them down, Captain?

FOGGERTY

Me an' Noodler here is expert marksmen!

NOODLER

That we are!

*(FOGGERTY and NOODLER  
aim guns all over the  
place and end up*

*pointing them at each  
other)*

ALF

(worried)

They isn't angels is they? I think it's bad luck to shoot  
an angel.

JUKES

Angels! Ha! More than likely Skylights is just seein' sun  
spots!

CECCO

If they ARE birds, I could put them in a nice pie, with a  
little seasoning and some gravy.

(PIRATES nod, ad lib, yes! yum! Etc.)

LITTLE RICHARD

(excitedly)

A pie! Hurry, shoot them, shoot them, before they get  
away!

SMEE 1

*(gesturing large with his arm to time the shots)*

Fire! Fire!

Sound Cue:  
Cannons firing

CAPTAIN HOOK 1

Stop this at once!

SMEE 1

Yes, stop this! You heard the Captain! At once!

TATTOO

At once! At once!

CAPTAIN HOOK 1

I don't care if it's angels or sun spots, or birds, or a  
giant flying pie! The only thing I want to know is, did  
you spot Peter Pan? Do you see any sign of Peter Pan!?

SKYLIGHTS

(looking again)

Coast is clear for Peter Pan, Captain! No sign of him.



CAPTAIN HOOK 1

Drat! Drat! Drat! And drat again!  
*(pointing at TATTOO, interrupting)*

Don't say it, Tattoo!

*(pacing)*

Peter Pan, Peter Pan... Where could he be hiding himself?

FOGGERTY

Excuse me, Captain. If I could ask ya? What's a Peter Pan?!

PIRATES

*(gasping in shock of such a question)*

CAPTAIN HOOK 1

What's a Peter Pan? Smee! Smee! How is it that this crewmate knows nothing of Peter Pan, the arch enemy of this boat, this crew, and your captain, James T. Hook?

PIRATES

*(cowering)*

SMEE 1

*(puts on reading glasses, flips through a clipboard of paper while talking)*

Well, to be fair, sir, this is a rather new crew. Remember how you made the last crew walk the plank? There's a lot of turnover on a pirate ship for some reason! HR is looking into it!

CAPTAIN HOOK 1

I see, I see. Well then, in that case, I will answer the mate's question! Who is Peter Pan? Well, sit down and pass around the popcorn. This tale will astound you!

*(PIRATES sit)*

Peter Pan and I have battled for years. Our legendary confrontations have shaken Neverland from stem to stern!

*(Gestures to both sides of the ship while the crew leans with his gestures)*

Everyone knows that **I** am the most powerful force in Neverland! But somehow "little green tights" there and his Lost Boys didn't get the memo. And he opposes me at every turn.

SMEE 1

Tell them about the hand, Captain. Tell them about the...you know...

*(makes a hook with his hand)*

CAPTAIN HOOK 1

*(irritated)*

I am getting to that, Mr. Smee. During one of our great battles, we were fighting hard, fighting to the death!

*(pantomiming the fight)*

Back and forth, up and down, around and around

*(PIRATES mirror his motions as the captain demonstrates)*

I was moments from winning, of course, just moments, when suddenly, Peter Pan got the upper hand!

*(raises his hooked hand dramatically)*

STARKEY

You mean he had you in a tight spot, Captain?

CECCO

You mean, he had the advantage!

CAPTAIN HOOK 1

No! He literally got my upper hand! Look! See for yourself!

*(everyone gasps)*

He sliced it right off! Clean off! And that's not the worst of it!

NOODLER

What could be worse, Captain?

LITTLE RICHARD

I mean, seriously, what could possibly be worse?

CAPTAIN HOOK 1

He flung my hand into the lagoon! And it was eaten by a crocodile!

PIRATES

*(gasp)*

CAPTAIN HOOK 1

A giant, green, scaly monster who found me to be oh so delicious! So delicious, that he has followed me ever since, hoping to eat the rest of me!

PIRATES

*(gasp; talk excitedly)*

CAPTAIN HOOK 1

But! I said, But! That's not all! That crocodile was a binge eater! He wouldn't stop! Ate everything in his path! And one day, soon after he swallowed my hand, he swallowed a clock!

PIRATES

(passing it down like the game "Telephone," "A clock, a clock? Did he say clock?" Etc.)

TATTOO

A clock! A clock!

SMEE 1

He said a clock! A timepiece! With hands and a little alarm! (makes an annoying alarm sound)

CAPTAIN HOOK 1

And now, whenever I hear the sound of ticking...That infernal noise of a ticking clock...The sound of the crocodile...I just go a little bananas!

NOODLER

You mean like this? Tick tock, tick tock.

FOGGERTY

No, I'm sure it's more like this:  
(with a different rhythm)  
Tick-tock, tick-tock, tick-tock.

CECCO

Maybe something like this:  
(another rhythm)  
Tickity tock, tickity tock.

(All PIRATES are "ticking and tocking."  
CAPTAIN HOOK 1 is going insane as SMEE 1 is trying to soothe him)

### Scene 5

SETTING: Hook and Smee Make a Plan (CAPTAIN HOOK 1, SMEE 1, TATTOO)

CAPTAIN HOOK 1  
(pulls himself out of it)  
Enough! You will all walk the plank!

SMEE 1  
Let's not go there again, Captain. Why don't you come over here? Mates, get back to work!

(PIRATES resume positions of work on left platform, CAPTAIN HOOK 1 is overcome as SMEE 1 leads him to the stool and sits him down)

SMEE 1  
Now, Captain, let's forget all about that nasty crocodile who wants to sink his teeth into you and rip you to pieces, tear you limb from limb, mangle your body, crush your bones, pull out your innards...

CAPTAIN HOOK 1  
Huh? You are not helping, Smee!

SMEE 1  
I'm just saying, let's focus our energies on Peter Pan. That always cheers you up, Captain. The thought of finally doing him in.

CAPTAIN HOOK 1  
You're right, Mr. Smee. I need to focus. I haven't been sleeping well. Remind me to adjust the sleep number on my bunk. Yes, you're right...Peter Pan...we can never get to him when he's at that infernal secret hideout of his. We still don't know its whereabouts. And those Lost Boys are a problem. But...

SMEE 1  
Yes, Captain?

CAPTAIN HOOK 1  
If we were to lure him out into the open somehow. Lure him with some type of bait, something he wants. Something he would take a risk for.  
(pacing and thinking)  
I've got it! Tiger Lily, Smee!

SMEE 1  
Tiger Lily, Captain?

TATTOO  
Tiger Lily, Tiger Lily..

CAPTAIN HOOK 1  
Stop that, Tattoo. Yes, Tiger Lily, the Neverland Princess. I once came across the initials "PP plus TL" carved into a tree in the forest with a heart around it. You know what that means don't you, Smee?

SMEE 1  
Someone is defacing our pristine Neverland forests!

CAPTAIN HOOK 1  
No! Stop being such a tree hugger! It means that Peter Pan, PP, has feelings for Tiger Lily, TL! Or the other way around. It doesn't matter! Tiger Lily is a way to get to Peter Pan. We must plan a kidnapping!

SMEE 1  
Oh! A kidnapping! We haven't had a good kidnapping for ages!

CAPTAIN HOOK 1  
I'll leave the details to you, Mr. Smee! Come and get me in my chambers when you have come up with our brilliant plan! Oooo, I have a good feeling about this, Mr. Smee, a very good feeling!

(CAPTAIN HOOK 1 exits stage right)

Sound Cue: Hooks  
exits to his chambers  
music, short cue

Sound Cue: Barking

SMEE 1  
Aye aye, sir! Leave everything to me! I'm on it! Got it going on! Head full of ideas! Just swirling. Just swimming! Brilliant thoughts! I'm on fire!

(fading out, looks at TATTOO)

TATTOO  
Don't look at me! Don't look at me!

SMEE 1

I won't let you down, sir! I won't let you down!

(Lights down, SMEE, TATTOO, PIRATES exit through gym)

Sound Cue: Pirate exit  
music, rough and rumble  
(longer as they exit)

SKYLIGHTS

(remains on stage, looks at the sky through spyscope)  
Great Neptune's Beard! Is that a dog! A flying dog!?  
Couldn't be?

*(SKYLIGHTS exits through gym)*

(NANA runs across the stage)

Sound Cue:  
NANA runs across  
the stage music  
with barking sound  
Sound Cue:  
Tick tock, tick  
tock...

### Scene 6

SETTING:

The Lost Boys (FAIRY NARRATORS,  
TINKER BELL 2, LOST BOYS, TOOTLES,  
NIBS, CURLY, SLIGHTLY, TOM-TOM,  
FIRST TWIN, SECOND TWIN)

Sound Cue: FAIRY  
NARRATOR Entrance Music

(FAIRY NARRATORS enter front of curtain)

BUTTERBELLE

Those Pirates always give me a shiver in my timbers!

AQUABELLE

Definitely an unsavory lot.

LILLABELLE

Don't you think we should warn Tiger Lily!?

PSYCHADELLABELLE  
Tiger Lily can take care of herself!

CINNABELLE  
Besides, the children are about to land in Neverland any  
minute!

(BUTTERBELLE motions with big arms as if  
guiding in an aircraft for landing)

PSYCHADELLABELLE  
Stand clear, Butterbelle! I think someone else is coming!

AQUABELLE  
Who!? Who is it!?

ALL  
The Lost Boys!

(ALL FAIRIES scatter and exit)

Sound Cue: Fairy  
Narrator Exit Music

Sound Cue: Fairy  
narrator scattering music  
followed directly by curtains  
open on the forest and the  
Lost Boys' hideout and all  
LOST BOYS

NIBS  
I'm hungry!

SLIGHTLY  
I'm thirsty!

CURLY  
I'm tired!

TWINS  
Our feet hurt! All four of them!

TOM-TOM  
Are we there yet!?

NIBS  
We're never letting you play leader again, Tootles!

SLIGHTLY

Yah! Follow the Leader, all around the island!

CURLY

All day long! Whose brilliant idea was that?

TWINS

We thought we'd never get home!

TOM-TOM

I thought I'd die alone, in the forest.  
(TOM-TOM makes dramatic dying sounds)

TOOTLES

I won Leader fair and square! We drew straws! And I got to  
pick the game!

NIBS

I don't think it was fair!

SLIGHTLY

And I don't think it was square!

CURLY

I think you cheated!

ALL

Get 'im!

(ALL scramble to get to  
TOOTLES; a brawl!  
Suddenly lights and  
music, TINKER BELL 2  
from stage right enters  
in the middle of them)

Sound Cue: Fairy  
entrance music

TWINS

(hearing music, seeing lights)  
Hey, everybody! Hold up!

TOOTLES

Yah, hold up!



TOM-TOM  
Look everybody, look!

NIBS  
It's Tinker Bell!

SLIGHTLY  
Hi ya, Tinker Bell!

LOST BOYS  
(ad lib; Hi TINKER BELL! Hi ya, Tink! How's it going?  
Etc.)

TINKER BELL 2  
(Ringing her bell and motioning to the sky, frantic)

TOOTLES  
Slow down, Tink! What emergency?

CURLY  
Is it Peter? Is he in trouble?

TWINS  
If he is, let us at 'em!

TOOTLES  
Is it Captain Hook? Is he up to his old tricks again?

TOM-TOM  
We ain't afraid of any ol' Captain Hook!  
(looks around nervously)

TINKER BELL 2  
(Rings and points, shakes her head, motions a bow and  
arrow)

NIBS  
Peter needs us to do something for him?

TINKER BELL 2  
(nods, rings bell)

SLIGHTLY  
He wants us to shoot something down for him?

TINKER BELL 2  
(motions a bird flying, an arrow to the heart)

CURLY

A terrible and dangerous blue bird?

TINKER BELL 2

(nods head yes, points to a watch)

TOOTLES

And there's no time to waste? Are you sure Tinker Bell? Are you sure that's what Peter wants?

TWINS

If Peter wants it, we're on it! Stand back!

LOST BOYS

(Looking up)

(ad libs; We see something! There it is! What is it? Look!  
Etc.)

TOOTLES

(pushing TWINS out of the way)

Let me, then, I'm the best shot!

### Scene 7

SETTING:

A Terrible and Dangerous Blue Bird  
(TINKER BELL 2, LOST BOYS,  
TOOTLES, NIBS, CURLY,  
SLIGHTLY, TWINS, TOM-TOM, PETER PAN  
1, WENDY 1, MICHAEL 1, JOHN 1)

(TOOTLES aims. The LOST  
BOYS point as a group  
into the sky left and  
right. TOOTLES shoots.  
LOST BOYS watch something  
fall, cluster around.  
WENDY 1 appears on the  
ground when they back  
away)

Sound Cue: WENDY 1 is  
shot from the sky music.  
Dramatic as TOOTLES aims,  
everyone pointing, maybe an  
arrow sound effect thrown in,  
a spiraling down sound

effect, a thud for the  
landing.

LOST BOYS  
(congratulating each other)  
Hurray!

(PETER PAN 1, JOHN 1,  
and MICHAEL 1 come  
flying in from stage  
right as the LOST BOYS  
are congratulating  
themselves. They don't  
see WENDY 1 at first)

PETER PAN 1  
Hello, boys! Looks like we're back just in time for a  
party! What's the occasion!

TOOTLES  
Hello, Peter! We did it! Well, actually I did it!

NIBS  
Yep, we shot it down just like you wanted!

TWINS  
One shot, and boom! That was it!

PETER PAN 1  
What do you mean Tootles? Nibs? Twins? Shot what? Boom  
what?

CURLY  
You know, Peter, the terrible and dangerous blue bird! The  
bird Tink said you wanted to be shot down!

SLIGHTLY  
And zing! Did we ever do it!

TOM-TOM  
We sure did!

LOST BOYS  
(cheering again)

PETER PAN 1  
(suddenly sees WENDY 1 through the crowd)  
Stop it! Stop, everyone! What have you done!!!?

*(PETER PAN 1, JOHN 1,  
and MICHAEL 1 run to  
WENDY 1's side. They  
call her name, try to  
wake her. Finally she  
wakes up, sits up,  
dazed.)*

JOHN 1  
Wendy! Are you alright?

MICHAEL 1  
Are you still alive, Wendy?

WENDY 1  
(stirs and sighs softly)  
Hello, everyone.

PETER 1  
(holding up the arrow and the chain)  
The arrow pierced the kiss I gave her! It saved her life!

TOOTLES  
You kissed someone? You kissed a girl?

TOM-TOM  
(shocked)  
A real girl?

PETER PAN 1  
Never mind that now. Wendy, Wendy, are you alright?

WENDY 1  
I'm just fine Peter.  
(standing up)  
Don't worry, John, Michael, I'm perfectly well! Although  
I'm not sure if I'm exactly welcome here, given what just  
happened.

NIBS  
That's not true! We're so sorry!

TWINS  
It was a mistake!

CURLY  
Tinker Bell told us to!

SLIGHTLY  
She said that Peter wanted us to shoot down a terrible and  
dangerous blue bird!

TOM-TOM  
We were only trying to help, Peter.

LOST BOYS  
(ad libs; Yah, we're sorry. We didn't mean it. We're  
sorry.)

PETER PAN 1  
(fiercely)  
Tinker Bell! Tinker Bell, come here!

TINKER BELL 2  
(faces him, defiantly)

PETER PAN 1  
Tinker Bell, I just can't understand why you did it? Wendy  
was supposed to be a surprise for the Lost Boys, a mother  
to tell them stories and tuck them in and make them happy!  
Why would you do this?

TINKER BELL 2  
(ringing bell, trying to explain)

PETER PAN 1  
What do you mean, "I'm a boy and I wouldn't understand"?  
(Looks at LOST BOYS, who all shrug)  
I'm sorry, Tink, but I'm afraid you've gone too far this  
time! You've pulled some stunts before, but this is too  
much.

(Facing audience, arms folded, with authority)  
I have to banish you from Neverland!

ALL  
(gasp)  
WENDY 1  
Oh Peter, please don't! See, I'm not hurt! Everything's  
fine! She didn't mean it!

PETER PAN 1  
Tinker Bell, stand and accept your punishment.

TINKER BELL 2  
 (stands defiantly, hands on hips)

PETER PAN 1  
 I officially banish you from Neverland. Forever!

TINKER BELL 2  
 (takes hands off hips)

ALL  
 (shocked)  
 Forever?

PETER PAN 1  
 You better go. Go on!

TINKER BELL 2  
 (rings her bell and stomps off stage right)

(ALL look sad and dejected)

PETER PAN 1  
 OK everyone, I'm sorry that had to happen, but what's done  
 is done. Now, let's start again. Everybody, look! I've  
 brought you something wonderful! This is Wendy!

(WENDY 1 curtsies)

And she's come to Neverland with her brothers, John

(JOHN 1 bows)

and Michael

(MICHAEL 1 bows)

to be our new mother!

ALL  
 (ad libs; Our mother? A mother! I never had a mother, etc.)

PETER PAN 1  
 So let's give a real Neverland welcome to our new friends!

ALL  
 (ad lib; hip, hip, hurray!)

PETER PAN 1  
 (crows like a rooster)

WENDY 1  
 Thank you, thank you all!

PETER PAN 1

(they step forward as they are introduced)  
 Now this is Tootles, Curly, Nibs, Slightly, Tom-Tom, First  
 Twin, Second Twin—no one knows their real names and we  
 can't tell them apart! And all the rest make up the Lost  
 Boys!

WENDY 1

So nice to meet all of you!

JOHN 1

You sure look like you have a lot of fun around here!

MICHAEL 1

And you look like you never ever take a bath! I'm going to  
 love Neverland!

WENDY 1

(shocked)

Michael! I can't wait to get to know each of you better.  
 And I'll try to be the best mother I can be!

*(The LOST BOYS all  
 cluster around WENDY 1.  
 PETER PAN 1 crows again)*

PETER PAN 1

So, Wendy, now that you've met all the Lost Boys, I want to  
 show you around Neverland. The grand tour! How about you  
 and me go exploring and Michael and John can stay here with  
 the boys?

WENDY 1

Oh, I'd love that Peter! John, Michael, Lost Boys...Peter and  
 I will be gone for a little while. You can tidy up the  
 hideout, get dinner prepared, and make sure to get all  
 ready for bed by the time we get back.

LOST BOYS

(not understanding)

(ad lib; Hmmm? What? Tidy what? What's bedtime? Etc.)

MICHAEL 1

Hmmph! This doesn't sound much different from back home!

JOHN 1

Boy, that mothering instinct is strong! It really kicks in!

WENDY 1

Now boys, I didn't tell you the best part. When we return,  
I will tell you all a wonderful bedtime story as you fall  
asleep!

JOHN 1

You'll love Wendy's stories! She's fantastic!

MICHAEL 1

She tells the bestest stories in the whole world!

ALL

(excited)

(ad lib; Stories? I love stories! Can't wait... OK, Wendy!  
Etc.)

WENDY 1

Goodbye! Goodbye everyone!

(LOST BOYS say goodbye,  
curtains close, WENDY 1  
and PETER PAN 1 exit  
stage left. After  
curtains have closed  
NANA runs across the  
stage, trying to catch  
up.)

Sound Cue: "Wendy  
and Peter exit to go  
exploring music"

(NANA and TATTOO cross  
each other in front of  
curtain, Tattoo from  
stage right, Nana from  
stage left)

Sound Cue:  
"Nana crosses the  
stage music" and  
dog barking

### Scene 8

SETTING:

Princess Tiger Lily (FAIRY  
NARRATORS, FAIRY COUNCIL, PETER



PAN 2, WENDY 2, TIGER LILY 1,  
NEVERLAND ENTOURAGE, SWAN FEATHER,  
WIND STORM, RUNNING BROOK, SUMMER  
RAIN..)

(FAIRY NARRATORS AND COUNCIL enter, front of curtain, from  
stage right and left skipping)

Sound Cue: "Fairy  
Narrator entrance music"

BUTTERBELLE

Oh, poor Tinker Bell. That part always makes me so unhappy!

AQUABELLE

It's sad for everyone. I think Peter really wishes he  
didn't have to banish her.

PSYCHADELLABELLE

Peter should know that two's company and three's a crowd!  
What did he think would happen when he brought Wendy to  
Neverland?

LILLABELLE

You mean, four's a crowd then! Don't forget Tiger Lily.  
This could practically be a reality show.

CINNABELLE

(with a sigh)

Well, in the meantime Peter is showing Wendy all around the  
island! And here they come!

(FAIRY COUNCIL ENSEMBLE  
scatters and exits  
through the gym. PETER  
PAN 2 and WENDY 2 enter  
from stage right)

Sound Cue: "Fairy  
Narrator exit music"

Sound Cue: "Peter  
and Wendy strolling  
entrance music"

WENDY 2

Peter, everything is just beautiful! I can't imagine  
anything bad ever happening here.

PETER PAN 2

Well, uh, it is really nice. I'm glad you like it.

(FAIRY NARRATORS flutter across the stage from stage left,  
swirling through PETER and WENDY)

WENDY 2

(pointing)

Ooooo look! Fairies!

Sound Cue: "Fairy  
Court music" as FAIRIES  
twirl past and then exit  
stage right

WENDY 2

Oooo, they're so pretty!

PETER PAN 2

Yeah, they're 'pretty' much everywhere around here.

(Hears rustling)

What was that?

Sound cue: Rustling  
in bushes

WENDY 2

Yes, what was what?

Sound cue: Rustling  
in bushes

PETER PAN 2

Stay close, Wendy.

Sound Cue:  
"Taylor Swift intro  
to "Style" music"

*(NEVERLAND ENTOURAGE  
enter from stage left  
led by TIGER LILY. PETER  
PAN 2 steps forward)*

PETER PAN 2

Come on Wendy, it's ok. These are my friends, but their language is unique and swift. I'll take it from here.

(approaches TIGER LILY)

Long live Tiger Lily!

TIGER LILY 1

Hello, Peter. I see you've returned to Neverland after a cruel summer with a little souvenir. Looking a little delicate, perhaps?

PETER PAN 2

Princess Tiger Lily, may I present Wendy Darling! Wendy, this is Tiger Lily, Princess of Neverland! And of course...her entourage.

WENDY 2

(curtsies)

Very pleased to make your acquaintance.

TIGER LILY 1

(looks her up and down proudly)

Fearless, it seems...and Peter has brought you to Neverland?

WENDY 2

Yes, to be a mother to the Lost Boys.

NEVERLAND ENTOURAGE

(aghast)

Mother! There is only one mother here! Long live...

TIGER LILY 1

(interrupting and nicely quieting ENTOURAGE down)

Breathe!

(focusing back on Wendy)

And what about you, Peter? What will she be to you?

PETER PAN 2

Well, uh.. um..awww, Tiger Lily.

SWAN FEATHER

I think he knows!

PETER PAN 2

I just brought her here to tell us stories!

RUNNING BROOK  
Call it what you want.

WIND STORM  
(to PETER PAN 2)  
I knew you were trouble!

NEVERLAND ENTOURAGE  
(enraged)  
Death by a thousand cuts!

TIGER LILY 1  
(to ENTOURAGE)  
Shhhh...you need to calm down.  
(sweetly to WENDY 2)  
It's nice to have a friend. And besides, we are off to  
celebrate the best day!

SWAN FEATHER  
Yes! For our wildest dreams have come true!

RUNNING BROOK  
Our happiness is bigger than the whole sky!

WIND STORM  
Long story short...our victory in the great war over the  
Pirates!

NEVERLAND ENTOURAGE  
(looking very fierce, with unison movement)  
Hooray! Bye bye baby!

WENDY 2  
(To Tiger Lily)  
Pirates! Are there pirates in Neverland? Peter never said  
anything about that!

TIGER LILY  
Oh my, Peter. It seems you kept a few important details  
from "gorgeous" Wendy.

PETER PAN 2  
Well, I would've...

TIGER LILY 1  
(interrupting)

Would've, could've, should've...If she knew that Captain Hook would stop at nothing until he destroyed you, I wonder if she WOULD'VE gone right back where she came from?

NEVERLAND ENTOURAGE

Safe and sound...

WENDY 2

Peter, is this true? Are you in danger? Is there someone after you?

PETER PAN 2

Well, we do have sort of a pirate problem on the island. Sort of like an infestation. But long story short, I've got it under control!

TIGER LILY 1

Ha! Look here London boy-You know all too well that no one controls Captain Hook! Not even minus one hand! You're on your own, kid.

SWAN FEATHER

'Cause karma is the thunder

RUNNING BROOK

Rattling your ground

WIND STORM

Karma's on your scent like a bounty hunter

RISING SUN

Karma's gonna track you down

SUMMER RAIN

Step by step from town to town

TIGER LILY 1

(giggling aside)

They just love repeating MY version of things.

(aloud)

It's time to go. Our celebration awaits! And I've heard that the 87th Chief of Kelce will be there to trade bracelets with us! I'm glad I wore red... Farewell!

*(NEVERLAND ENTOURAGE push past and exit stage right)*

WENDY 2

Well, nice to meet you. Goodbye.

(there is no response)

Well, how do you like that?

PETER PAN 2

Aw, don't worry about Tiger Lily. She's just kinda...well, I don't know.

WENDY 2

(knowingly)

I understand perfectly, Peter. I am a girl.

PETER PAN 2

(chipper)

Let's not worry about them. Let's keep exploring, I have so much to show you!

WENDY 2

Like the Pirates? You never told me anything about that, Peter. Is this Captain Hook really after you?

PETER PAN 2

Don't be cross with me, Wendy. Hopefully you won't ever have to meet him or any other pirate! And if we do, I can handle it. I am Peter Pan, after all.

(crows)

Now let's head off to the most beautiful spot in Neverland—Mermaid Lagoon! I can't wait to show you. You're going to love this, Wendy!

*(PETER PAN 2 and WENDY 2  
exit stage left; WENDY 2  
looking over her  
shoulder thinking about  
pirates.)*

Sound Cue: "Peter  
and Wendy exit music"

### Scene 9

SETTING:

The Princess Captured (SMEE 1,  
TIGER LILY 1)

Sound Cue: "Tiger Lily's  
entrance music" (light,

she's running back for  
something she forgot)

(TIGER LILY enters stage right)

TIGER LILY 1

Peter, Wendy!? Are you still here? I'm sorry I acted like a  
mad woman. That was mean and behavior not becoming a  
princess.

(calling out)

Peter? Wendy? I just wanted to make peace... and invite you  
to our celebration! I even have a friendship bracelet for  
you!

(there is a pause)

This is me trying!!!

(sits down, disappointedly)

I guess they've gone. I don't know why Peter Pan just  
bothers me to death sometimes.

(sighing)

Alright, maybe I do know why...

(sighing again, sitting on top step, daydreaming)

Sound Cue: (Play a  
bit from Taylor Swift's  
"Wildest Dreams")

Sound Cue: "Smee  
enters stage left and  
sees Tiger Lily music"

*(SMEE 1 enters, walking  
and talking to himself,  
filled with anxiety.*

*TIGER LILY 1 does not  
see him and SMEE 1 does  
not see her.)*

SMEE 1

He says, "Come up with a plan, Smee. Has to be brilliant,  
Smee. I'll be getting a massage and wax, Smee. While you  
get a migraine trying to figure it all out, Smee!" It's  
simple really, all I have to do is kidnap Princess Tiger  
Lily. Easy as pie! I'm sure I'll just be walking through  
the forest one day and I'll see her just sitting there, no  
one else around. All alone, no one in sight. Yes, Smee,  
that's exactly how it will happ-

*(stops short, stunned  
that he has stumbled  
upon TIGER LILY 1, who  
doesn't notice him.)*

TIGER LILY 1  
(sighs)

SMEE 1  
Oh my! Oh my! Oh my  
indeed! What? Why, this  
is incredible!  
*(mouths "thank you" to  
the sky and then talking  
to himself)*  
Calm down, calm down, Smee.  
*(Moves toward her, then backs off.)*  
Wait, I've got to plan my next move carefully.  
*(moves toward her again, then backs off)*  
Maybe I should wait for backup? No, she might be gone by  
then. I've got to do this.  
*(moves toward her, then backs off)*

TIGER LILY 1  
*(stands, stretching or practicing a warrior move still  
unaware of SMEE 1)*

SMEE 1  
Oh, I don't know. What if she screams? Or worse, starts to  
cry? I really hate it when girls cry. Get a grip, Smee!!  
Get a grip and just grab her!  
*(moves forward again)*

TIGER LILY 1  
*(sniffing; SMEE 1 moves closer behind her)*  
What is that treacherous odor? Ugh! It smells like rotten  
fish and moldy Tattoo feathers, and someone who hasn't  
bathed in months! Oh, I'm breathless...that smell...that  
horrible...smell...  
*(TIGER LILY 1 passes out)*

SMEE 1  
*(with pride)*  
I knew ol' Smee could do it!  
*(points to his head)*  
It's all up here! Like a steel trap!  
*(starts tying her hands)*



You're coming with me, Princess! And won't the Captain be pleased! Yes he will at that! 'Good job, Smee! No walking the plank for you! At least today.'

(Lights fade as SMEE 1  
ties TIGER LILY 1. They  
exit stage right)

Sound Cue: "Smee  
drags off the  
unconscious Tiger Lily,"  
dramatic

NANA  
(enters stage left;  
crosses stage and smells  
horrible odor, exits  
stage left)

Sound Cue: as NANA  
crosses the stage and  
smells the horrible odor  
music and barking

Curtains close

### Scene 10

SETTING: Mermaid Lagoon (CINNABELLE, PETER  
PAN 2, WENDY 2, ONDINE, LAURALEI,  
CLEODORA, NERISSA, MARINA,  
AURISTELA, OCEALINE, MERMAIDS)

Sound Cue: Fairy  
Narrator Entrance Music

*(CINNABELLE enters stage right. Motions back to the side  
curtain as if encouraging the rest of the fairies to  
follow. No success, returns closer to the side curtain in  
more determined effort to get them to come out, but with no  
success. Comes to center stage alone.)*

*(Buys time for scene change behind the curtain)*

Entrance music  
continues till she is  
ready to start her line.

## CINNABELLE

The other fairies were too scared of the Pirates to come out! But the story must go on! The Neverland Princess had been kidnapped by Captain Hook's evil first mate, Smee, whose lack of good hygiene had practically done her in! Luckily, Peter and Wendy were at Mermaid Lagoon, far away from any pirate danger. Or were they?

Sound Cue:  
Beautiful, fun, opulent  
mermaid music.

(curtains open to the  
beautiful Mermaid Lagoon  
with all MERMAIDS on  
stage, lounging  
everywhere. PETER PAN 2  
and WENDY 2 enter stage  
left. WENDY 2 has her  
hands over her eyes.)

PETER PAN 2  
Now don't peek, Wendy.  
(walking toward MERMAIDS)  
And don't turn around until I tell you, I want you to get  
the whole effect!

WENDY 2  
Oh Peter, I'm so excited! I've never seen a real mermaid  
before! Do you think I'll see a REAL Mermaid? I've always  
wanted to. I think they would be so beautiful, kind and  
wonderful...

(MERMAIDS laugh)  
PETER PAN 2  
(laughing)  
I think you'll see some mermaids today, Wendy! Open your  
eyes!

WENDY 2  
(opening eyes)  
Ohhhhhh!

MERMAIDS  
Hello, Peter Pan.  
(MERMAIDS laugh)

PETER PAN 2  
(nervous laugh)  
Hi ya, everyone.

MERMAIDS  
We've missed you, Peter.

PETER PAN 2  
Oh, well...I...

MERMAIDS  
Did you miss us?

LAURALEI  
We haven't seen you for such a long time, Peter.

ONDINE  
You do remember us, don't you Peter? Remember, I'm Ondine  
(pronounced ON-deen).

(MERMAIDS begin to  
introduce themselves  
with a flirting wave or  
strong handshake, etc.)

CLEODORA  
I'm Cleodora!

NERISSA  
I'm Nerissa!

MARINA  
I'm Marina!

AURISTELA  
I'm Auristela!

OCEALINE  
I'm Ocealine!

BARBIE (to be assigned in rehearsal)  
I'm Barbie  
(waves)

ALL MERMAIDS  
(wave back at her)  
Hi, Barbie!

PETER PAN 2

Of course I remember all of you and I've brought something to show you! Something I think you're going to really like!

ONDINE

You've brought something for us?

LAURALEI

What have you brought us, Peter Pan?

CLEODORA

Is it pearls for our hair?

NERISSA

Or a jeweled necklace?

MARINA

Or the sweetest perfume?

ONDINE

Or gold? We adore anything gold!

NERISSA

Maybe he's brought sweets!

AURISTELA

I think it must be a diamond bracelet!

OCEALINE

Or perhaps, an emerald tiara!

MERMAIDS

(almost angry)

What have you brought us, Peter Pan?

PETER PAN 2

(uncomfortable)

Well...um...gosh! None of those things, I guess. But, um, I did bring you...

(pushing WENDY 2 forward)

...her!

LAURALEI

Her?

CLEODORA

Her who?

NERISSA  
What is she?

AURISTELA  
She looks very strange.

MARINA  
Is she some sort of blue walrus? She's sort of got those  
big yellow teeth...

WENDY 2  
(insulted)  
Hey! What?

ONDINE  
Maybe she's a squid, although I only see two arms. But she  
looks slimy and ooze!

WENDY 2  
What? Well, I never!

LAURALEI  
She might be some sort of crustacean! Her face is all  
pinchy and her eyes look crossed.

WENDY 2  
Peter! Are you just going to just stand there?

OCEALINE  
Whatever she is, I think we should show her what the bottom  
of the ocean looks like. What do you think, girls?

MERMAIDS  
(laugh eerily)

PETER PAN 1  
(moves center)  
Behave yourself! Everybody! This is Wendy, and she's not a  
walrus or a squid or a crust...crust...whatever! She's a real  
girl!

MERMAIDS  
A real girl?

PETER PAN 2

Yes! I brought her to Neverland to be a mother to the Lost Boys! And she wanted to meet you but you're not being very nice! Especially that 'bottom of the ocean' bit!

CLEODORA

You brought her to Neverland, Peter? And how did Tinker Bell take that?

AURISTELA

Or Tiger Lily for that matter!

ONDINE

(aside, pulling a face to the audience)  
Yikes! Cat fight...

PETER PAN 2

Well, they didn't take it very well. I ended up having to banish Tinker Bell and Tiger Lily was acting awfully strange. But that's beside the point.

(MERMAIDS laugh)

NERISSA

So this Wendy girl got Tiger Lily angry AND Tinker Bell BANISHED?!

(MERMAIDS chatter, reacting to the gossip)

WENDY 2

(crosses to Peter, and then to stage left)  
I didn't get anyone banished! I begged Peter not to do it! Oh, this is not going at all like I thought it would. These mermaids are nothing like the mermaids in my stories.

PETER PAN 2

Look everybody, Wendy is my special friend and she's here at my invitation, so you better be nice!

MARINA

Or what?

MERMAIDS

Yes, or what?

PETER PAN 2

Or...I won't come visit you anymore!

ONDINE

You can't do that, Peter.

PETER PAN 2

Oh, can't I?

LAURALEI

No, I mean you really can't.

NERISSA

We won't let you.

AURISTELA

Besides, you don't need a REAL girl. You have us.

OCEALINE

We're a hundred times better than some silly, old  
Wendy-girl.

MERMAIDS

Yes, Peter, you have us!

CLEODORA

And you can't leave us. Don't forget, Peter, we're  
mermaids. Irresistible to anyone. All we have to do is...

MERMAIDS

Sing!

PETER PAN 2

Ha! Sing? That's ridiculous.

WENDY 2

Uh oh, I don't know, Peter, I've heard that mermaids can  
sing sailors to their deaths by luring them in with their  
music. Be careful!

PETER PAN 2

Ha! I say again! Do your worst!

NERISSA

Did he just say what I think he said?

MERMAIDS

Uh huh!

ONDINE

Oh, you asked for it, Peter Pan! You asked for it!

Sound Cue:  
Mermaid Dance

(MERMAIDS begin a dance number that is intended to "lure" PETER PAN 2 away from WENDY 2. WENDY 2 is plugging her ears while PETER PAN 2 is getting surrounded by the MERMAIDS. By the end of the song, WENDY 2 has pulled PETER PAN 2 out of the crowd of MERMAIDS and has "shewed" them away.)

WENDY 2

Peter, Peter! Are you alright?

SMEE 2

(offstage right)

You there, bring the rope! She's just one girl! How many of you does it take to get her in hand! Look alive! The Captain is following close behind! Look alive, I say!

MERMAIDS

Another time, Peter...

(MERMAIDS scatter and exit through the gym)

Sound Cue:  
"Mermaid exit music" watery and whimsical

### Scene 11

SETTING:

Marooners Rock (SMEE 2, TIGER LILY 1, PETER PAN 2, WENDY 2, SKYLIGHTS, STARKEY, FOGGERTY, NOODLER, CECCO, LITTLE RICHARD, ALF, JUKES)



(PETER PAN 2 is  
wandering dazed and  
singing the tune when  
the MERMAIDS leave.  
WENDY 2 hears SMEE 2's  
voice and quickly ushers  
PETER PAN 2 over to  
stage left to hide.  
TIGER LILY 1 held by the  
PIRATES, enter stage  
right)

PETER PAN 2  
(humming in a daze)

WENDY 2  
Peter! Peter! Get a hold of yourself! Snap out of it!  
Someone's coming! I think it's the Pirates! Come on, Peter!

PETER PAN 2  
(still dazed and singing)

WENDY 2  
Oh boy! I didn't want to have to do this! But...  
(she slaps him)

PETER PAN 2  
(snapping out of it)  
What!?

WENDY 2  
Hurry, hide!

Sound Cue: Pirate  
entrance music as they  
bring in Tiger Lily

(PIRATES enter stage  
right dragging TIGER  
LILY who is fighting  
back. SMEE very proud.  
They stop center  
stage, on both sides of  
TIGER LILY)

TIGER LILY 1  
(defiant)

For the last time, you will never take me alive!

SKYLIGHTS

Well, we have taken you!

STARKEY

And you are alive!

ALF

For now...

JUKES

Yah, for now!

(PIRATES laugh)

TIGER LILY 1

I know your end game. You'll never get me to talk! I'll never tell you where Peter Pan's hideout is!

SMEE 2

Oh you'll talk. You'll talk plenty.

FOGGERTY

She's gonna talk.

NOODLER

She's definitely gonna talk.

CECCO

No doubt about it.

LITTLE RICHARD

She's gonna talk like there's no tomorrow!

ALL

Because there isn't!

(PIRATES laugh hysterically)

TIGER LILY 1

(defiantly)

Hmmmp!

SMEE 2

And that's just the point, isn't it? There is no tomorrow! Not for you anyway! Not when we tie you to Marooners Rock and wait for the tide to come in!

(PIRATES laugh and make  
sinking under water  
motions)

SMEE 2

But I'm sure you'll tell us what we want to know about  
Peter Pan before that happens, won't you, Princess?

(TIGER LILY 1 "zips her  
lips," shakes her head  
no, and stands  
defiantly)

SMEE 2

Very well! Boys! Tie her to the rock!

(PIRATES tie TIGER LILY  
1 to the rock. PETER PAN  
2 and WENDY 2 watch  
helplessly)

SKYLIGHTS

(looking through his spyglass)  
Tide's rolling in, sir. Shouldn't be too long now.

(PIRATES stand by the  
rock, waiting, looking  
at their watches,  
whistling, etc.)

STARKEY

Say, sir... Smee, sir. If the tide's coming in, shouldn't we...

FOGGERTY

I sees what you're saying. If the Princess is going to be  
underwater...

NOODLER

...And we're right next to the Princess...

CECCO

I don't see what you're getting at?

LITTLE RICHARD

(adding on his fingers)  
The Princess is underwater. We're by the Princess.

ALL PIRATES  
 (they finally get it)  
 Ohhhhhhh...

SMEE 2  
 (trying to follow the logic with the pirates, not putting  
 it together till the end.)  
 Oh for heaven sakes, get to higher ground!

(PIRATES scramble away)

WENDY 2  
 Oh Peter, what can we do? The tide's coming in faster and  
 faster!

Sound Cue: Tide is  
 coming in music.

PETER PAN 2  
 Those Mermaids may have bewitched me for a minute, but I  
 know exactly what to do when it comes to Pirates and their  
 mischief! Watch this, Wendy!

(PETER PAN 2 steps  
 forward and makes a big  
 show of throwing his  
 voice)

CAPTAIN HOOK 1  
 (off stage, with PETER  
 PAN 2 lip syncing)  
 Mr. Smee! Mr. Smee! Untie the Princess at once! She is of  
 no use to us if she is rotting with the fishes!

SMEE 2  
 (looks around confused)  
 Captain? Is that you Captain? Say again?

CAPTAIN HOOK 1/PETER PAN 2  
 (off stage)  
 I said, untie the girl! Immediately!

SMEE 2  
 But just a few minutes ago you told me to drag her out here  
 to Marooners Rock and let her drown if she wouldn't  
 cooperate!

CAPTAIN HOOK 1/PETER PAN 2

That was a few minutes ago, Mr. Smee! It's a captain's prerogative to change his mind! And NOW, I am ordering you to untie her!

SMEE 2

But Captain, sir...

CAPTAIN HOOK 1/PETER PAN 2

(roaring)

Smee!

SMEE 2

Ok, ok, message received, loud and clear. Untie the princess. Lads, you heard your captain! Untie the Princess! Why you tied her up in the first place I'll never know. You need to listen!

(PIRATES wade through the water and untie TIGER LILY. She runs over to WENDY)

PETER PAN 2

Quickly, Wendy, take Tiger Lily back to the Lost Boys. She'll be safe there. I'll join you as quickly as I can. Now go!

CAPTAIN HOOK 1

(off stage)

Mister Smee!!!

WENDY 2

How did you do that without moving your lips?

PETER PAN 2

I didn't! Not this time! Looks like the real deal has arrived! Now go and get the Princess to safety!

(WENDY and TIGER LILY exit)

Sound Cue: Wendy and Tiger Lily leave through the gym music

Scene 12

SETTING:

Dueling Hooks (CAPTAIN HOOK 1,  
SMEE 2, SKYLIGHTS, STARKEY,  
FOGGERTY, NOODLER, CECCO, LITTLE  
RICHARD, ALF, JUKES, TATTOO)

CAPTAIN HOOK 1  
(strides on stage with TATTOO)  
Ah, Smee! How goes the water torture?

TATTOO  
Torture, torture!

SMEE 2  
Very well, Captain, very well.  
(to crew)  
Wouldn't you say it's going well?  
(PIRATES agree.)

SKYLIGHTS  
Yep, Tiger Lily's all untied, Captain.

JUKES  
Every last knot! She's free now, Captain!

STARKEY  
And we helped her down from the rock.

FOGGERTY  
And we watched her run off into the forest.

NOODLER  
With the help of a little blue creature with a bow in her  
hair.

CECCO  
And now they're long gone!

ALF  
Off into the sunset.

LITTLE RICHARD  
(holds up his hand)  
High five!?

CAPTAIN HOOK 1

(waves him off with his hook)

No I will not high five you! Idiots! Imbeciles! What do you mean she's untied and gone? What about the hideout? You were supposed to find out about the hideout! You were supposed to find Peter Pan! You will pay for this!

(pointing at each with hook)

You'll walk the plank, and you'll walk the plank, and you'll walk the plank, and you'll walk the plank, you'll all walk the plank! Now get out of my sight! Go!

(PIRATES quickly exit stage right. SMEE tries to sneak away.)

CAPTAIN HOOK 1

And as for you, Mister Smee, not so fast.

SMEE 2

But Captain, I was only following your orders!

CAPTAIN HOOK 1

My orders? My orders! My orders were to tie Tiger Lily up and let her drown if she wouldn't talk! The words "un" and "tie" did not pass my lips!

SMEE 2

But I distinctly heard you say, "Untie the Princess." Captain, yes, those were your very words!

PETER PAN 2

Smee! Untie Princess Tiger Lily!

SMEE 2

See, there you go again!

CAPTAIN HOOK 1

I did not say that!

PETER PAN 2

But we did say it!!

CAPTAIN HOOK 1

We did? We did?

PETER PAN 2

Yes, we did!

CAPTAIN HOOK 1

Who are you?

PETER PAN 2

Why, I'm me!

CAPTAIN HOOK 1

But I'm me!

PETER PAN 2

Exactly, we're me!

CAPTAIN HOOK 2

But if you're me, and I'm me...I must be having an argument with myself!? I'm a very conflicted person according to my therapist. Lots of issues. "It's me, hi, I'm the problem, it's me." So which of me is really me?

(agitated)

Smee! Smee! Am I me? Who am I?

SMEE 2

Oh yes, Captain, you're very, very me. I mean you...you are you!

CAPTAIN HOOK 1

I seem to be having a senior moment, Smee! I think I need to go back to the ship and grab my lavender oil blend.

PETER PAN 2

(bursting out, dagger drawn)

Not so fast, Captain Hook!

(crows)

CAPTAIN HOOK 1

(draws sword)

Peter Pan! I should have known you were behind this trickery!

PAN PETER 2

It's you and me now, Hook! For real!

Sound Cue:  
Ticking getting  
louder



(They circle each other;  
soft ticking is heard  
getting louder.)

SMEE 2

(nervous)

Actually, Captain, I think it might be you and him and you  
know who..

(points into the distance)

CAPTAIN HOOK 1

What are you babbling about, Smee! Can't you see I'm  
engaging the enemy!

(ticking louder)

SMEE 2

It's just that, well, is it just me, or do you hear a  
little "tick-tock?"

(CAPTAIN HOOK finally  
notices the ticking and  
stands paralyzed.)

CAPTAIN HOOK 1

Smee!!!

PETER PAN 2

Looks like you have your hands, I mean, HAND full, Hook!  
I'll leave you to it, then! I'll fight what's left of you  
another day!

(crows and exits through  
gym; ticking very loud  
now, CAPTAIN HOOK and  
SMEE climb all over each  
other trying to escape)

CAPTAIN HOOK 1

(curtains closing)

Peter Pan!

Sound Cue:  
Curtains close on  
Hook trying to  
evade the  
crocodile. Romping  
music.

INTERMISSION

ACT 2Scene 13

SETTING:

Home Safe! (CINNABELLE, AQUABELLE,  
 BUTTERBELLE, LILLABELLE,  
 PSYCHADELABELLE, WENDY 3, PETER  
 PAN 3 TIGER LILY 2, MICHAEL 2,  
 JOHN 2, LOST BOYS, TOOTLES, NIBS,  
 CURLY, SLIGHTLY, FIRST TWIN,  
 SECOND TWIN, NEVERLAND ENTOURAGE,  
 SWAN FEATHER, RUNNING BROOK, WIND  
 STORM, RISING SUN, SUMMER RAIN)

Sound Cue: Out  
 of Intermission  
 into Act 2

Sound Cue:  
 Nana and  
 Tinkerbelle  
 crossing the stage  
 music, whimsical

*(TINKER BELL 2 crosses  
 in front of the curtain;  
 NANA crosses from the  
 opposite side. They pass  
 each other and stop,  
 looking back with a  
 shrug and continue on)*

Sound Cue: Fairy  
 Entrance Music

*(ALL FAIRIES enter in  
 front of the curtain,  
 looking nervous.)*

CINNABELLE

That's enough of that, get up here! If we're going to be  
 the narrators we can't be so rattled every time we see a  
 pirate!

AQUABELLE

They're just so unpleasant!

BUTTERBELLE

Very unpleasant! Gives me the heebie-jeebies!

LILLABELLE

But more importantly, was that Tinker Bell I saw sneaking by in the last scene?

PSYCHADELLABELLE

Of course it was! Tinker Bell isn't about to let a little thing like "banishment forever" stop her!

CINNABELLE

And now she's more determined than ever to find a way to send Wendy back where she belongs.

AQUABELLE

And put things back the way they used to be.

LILLABELLE

And there's only one person who Tinker Bell believes could help her now.

PSYCHADELLABELLE

Only one diabolical, awful, horrible, no good, rotten to the core person.

BUTTERBELLE

Who?

AQUABELLE

Who? Really, Butterbelle, WHO?

ALL FAIRIES

Captain Hook, of course!

CINNABELLE

So while Wendy and Tiger Lily returned through the forest, Tinker Bell went the other direction, in search of Peter Pan's arch enemy.

LILLABELLE

And what were the Lost Boys up to?

PSYCHADELLABELLE

Waiting for Peter and Wendy to return, of course!

ALL FAIRIES  
Oooohhhhhh...

Sound Cue: Fairy  
Narrator exit music

(ALL FAIRIES exit  
through the gym;  
curtains open onto Lost  
Boys' hideout, ALL LOST  
BOYS are lounging  
around.)

Sound Cue: Curtains  
open on the Lost Boys'  
hideout

TOOTLES  
You think Peter and Wendy will be back soon?

NIBS  
I bet so! Guess it's time to draw straws to see who has to  
do the chores Wendy left for us.

CURLY  
Drawing straws ain't the way to go. Let's play Rock, Paper,  
Scissors!

SLIGHTLY  
I say draw straws!

TWINS  
And we say Rock, Paper, Scissors

TOOTLES  
Straws!

TOM-TOM  
Rock, Paper, Scissors!

NIBS  
Say, let's flip a coin, to decide which game we play, to  
decide who does the chores.

SLIGHTLY  
I call heads!

TWINS

We call heads! You can have tails!

TOM-TOM

If it's heads, I win! If it's tails, you lose!

NIBS

Not fair!

(JOHN 2 and MICHAEL 2  
have entered stage  
right, carrying some  
firewood and a broom)

JOHN 2

You don't know Wendy the way we do. We better forget the  
games and get busy!

MICHAEL 2

You said it!

(hands the broom to CURLY)  
Especially when she's in Mom Mode!

CURLY

(holds the broom upside  
down and sweeps with the  
wrong end)

What's this? Is this right?

JOHN 2 and MICHAEL 2

Oh brother...

Sound Cue:  
Taylor Swift intro  
to "Style" music

TWINS

Listen!

JOHN 2

What is it?

MICHAEL 2

I don't hear anything.

TOM-TOM

There it is again.

TOOTLES

Chore time is on hold! Quick hide!

(ALL LOST BOYS scatter  
and hide, ALL ENTOURAGE  
enter stage right)

SWAN FEATHER

Lost Boys! I can see you!

NIBS

(funny voice)

They're not here! It's just us raccoons!

RUNNING BROOK

Lost Boys, our eyes are open. We can clearly see you.

SLIGHTLY

No, it's just raccoons! Nothin' but raccoons!

TOOTLES

Big, boyish looking raccoons!

WIND STORM

Lost Boys, we need to speak to you. Please come out into  
the daylight!

RISING SUN

We come in peace! And it's about Princess Tiger Lily!

TWINS

Well, why didn't you say so?

(ALL LOST BOYS, MICHAEL  
2, and JOHN 2 come out  
of hiding; ENTOURAGE  
looks curiously)

CURLY

This is Michael and John.  
(MICHAEL 2 and JOHN 2  
bow and the ENTOURAGE  
bows back)

SUMMER RAIN

Enchanted.

JOHN 2

Very pleased to make your acquaintance.

MICHAEL 2

Wow! A Real Neverland ENTOURAGE!

SLIGHTLY

Their sister, Wendy is our new mother.

WIND STORM

Yes, we met Wendy out of the woods today.

SWAN FEATHER

(aside, referring to Wendy)

Miss Americana and the Heartbreak Prince..

RUNNING BROOK

Now Princess Tiger Lily is missing and there is a question  
of where she is.

RISING SUN

So speak now! Where is Peter Pan. We have some questions  
for HIM!

TOOTLES

We haven't seen the Princess. And we're just waiting for  
Peter Pan and Wendy to get back.

SUMMER RAIN

It seems even the "new romantics" are missing.

SWAN FEATHER

Perhaps he is innocent. So it appears we must all wait.  
(folds arms and stands  
still, other ENTOURAGE  
follow)

NIBS

We can do that too!

*(LOST BOYS fold arms and  
stand still.)*

SLIGHTLY

(breaks formation)

Oh, I was never very good at waiting!

TWINS  
We neither!

(WENDY 3 and TIGER LILY  
2 rush in stage right)

WENDY 3  
Well, you won't have to wait any longer! We're back!

NEVERLAND ENTOURAGE  
Closure!

(TIGER LILY 2 runs to  
her friends; WENDY 3 is  
surrounded by the LOST  
BOYS stage left, ad  
libbing, all talking at  
once, "so glad you are  
back," "What happened?",  
etc. )

JOHN 2  
Wendy! You're alright!

MICHAEL 2  
Where were you, Wendy?

WENDY 3  
Boys, boys! I can't talk to all of you at once. I will  
tell you what happened if you will let me speak! Peter and  
I went to visit the Mermaids, a rather unpleasant lot if I  
do say so. And the Pirates kidnapped Tiger Lily and were  
trying to drown her!

(ENTOURAGE comforts TIGER LILY 2)  
Peter rescued her and  
took on Captain Hook  
single handedly!

(LOST BOYS and ENTOURAGE  
talking)

CURLY  
Wow, Wendy! Say, where's Peter?

SLIGHTLY  
Yeah, what happened to Peter?



WENDY 3

That's just it, I thought he would be right behind us.

TOOTLES

You don't think...

NIBS

Captain Hook couldn't have.

TWINS

Oh dear!

(burst out crying)

SLIGHTLY

If anything happened to Peter...

*(Everyone looks concerned, talking, ad libs "If anything happened to him," "Why is he gone," etc.; suddenly, PETER PAN 3 jumps out from stage right)*

PETER PAN 3

Never fear, boys! I'm back! And Captain Hook is on the run yet again!

(PETER crows; EVERYONE cheers)

PETER PAN 3

And Princess Tiger Lily, I'm very glad to see you are safe and unharmed.

TIGER LILY 2

Thank you, Peter, for coming to my rescue. Today was a fairytale! And you too, Wendy. You belong with me. I will never forget it! Let's always be friends.

SWAN FEATHER

Tiger Lily is truly the lucky one!

RUNNING BROOK

Let's celebrate in style as we honor Peter Pan and Wendy for bringing Tiger Lily safely back to us!

JOHN 2  
I like the sound of that!

MICHAEL 2  
Is there any feasting involved? I'm starving!

(Optional dance or  
"celebratory secret  
handshake")

Sound Cue:  
Celebration Dance

Sound Cue: Curtains  
close on the ENTOURAGE  
feast and the narrators  
enter

(Curtains close)

Scene 14

SETTING: A Pact with the Devil (CINNABELLE,  
AQUABELLE, BUTTERBELLE,  
LILLABELLE, PSYCHADELABELLE,  
TINKER BELL 2, CAPTAIN HOOK 2,  
SMEE 2)

AQUABELLE  
All the other fairies are at the party, but we thought you  
should know, that while the Lost Boys and their friends  
were celebrating the safe return of Tiger Lily, Peter and  
Wendy, things were not nearly as jolly on the Pirate ship.

BUTTERBELLE  
Not jolly at all! That Captain Hook was fit to be tied! I  
wouldn't go over there if I were you!

(CAPTAIN HOOK 2 enters  
stage left TATTOO pacing  
around the bridge)

Sound Cue: CAPTAIN  
HOOK 2 enters the bridge

CAPTAIN HOOK 2  
(Sighs and growls)  
Tattoo, every time I narrowly escape that darndable  
crocodile, it takes years off my life!

(Looks at upheld hook  
I guess that's better than taking parts off my body!

TATTOO  
Body parts! Body parts!

CAPTAIN HOOK 2  
But still, I must find Peter Pan and feed him to the crocodile! That would be killing two birds with one Pan.  
Heh, heh! Smee! Smee! Smeeeee!!!

(SMEE 2 enters in a panic)

SMEE 2  
(flustered)  
Yes, Captain. What can I you do for? For you do?  
(hits his head)  
What can I do for you, Captain?

CAPTAIN HOOK 2  
Smee... Smeeeeeeeee... This must come to an end, all this aggravation is giving me ulcers, and the gout, and I think it's making me lactose intolerant! We must find Peter Pan's hideout and capture him.

SMEE 2  
Oh I agree, Captain, I agree. But how?

CAPTAIN HOOK 2  
But how!? But how!? That is the question, isn't it. Well, you're the one who botched the job with Tiger Lily! YOU figure out our next move! I'm going to try to relax by taking some cleansing breaths and doing my yoga exercises.  
Where is my mat?  
(ignoring SMEE 2, taking deep breaths, trying yoga moves...)

SMEE 2  
(ranting)  
So, it's all on me again! All on good ol' Smee. Find the hideout Smee! Easy! Easy! Ha! It's not like someone's just going to come knocking at our door and say, "oh gee...I want to tell you where Peter Pan's hideout is."

Sound effect:  
Knock at the door

SMEE 2

(double take)

No...

(knocking)

It couldn't be.

(walks to the door,  
exaggerated listening at  
the door)

Who is it...?

(ringing bells)

You don't say!?

(ringing bells)

You don't say!

(ringing bells)

You don't say? Come in, come in! Come in at once!

(SMEE 2 ushers TINKER  
BELL 2 in; FAIRY  
NARRATORS stick their  
heads out from opposite  
offstage)

FAIRY NARRATORS

No, Tink, don't do it! Think about what you're doing.

TINKER BELL 2

(Tink sticks her tongue out at them...)

SMEE 2

(interrupting yoga)

Captain, Oh Captain, my Captain!

CAPTAIN HOOK 2

(almost falling over)

What is it, Smee? Can't you see I'm in the zone?

SMEE 2

But Captain, Tinker Bell is here to see you, sir!

(right in his ear)

Tinker Bell! Tinker Bell!

CAPTAIN HOOK 2

(brushing him away)

Stop doing that in my ear! It's very annoying.

(sees her and realizes)

Tinker Bell! Why didn't you say so, Smee? Come in, my dear.

Please come in. Smee, where are your manners? Bring her

right in. Now, why don't you tell me what your good old friend, Hooky Wooky can do for you, hmmm? My dear...?

TINKER BELL 2  
(ringing and pointing at  
SMEE 2)

CAPTAIN HOOK 2  
Ah yes, I don't blame you. I feel the same way about him—most people do.  
(looks disdainfully at  
SMEE 2)  
Smee, will you leave us? Now! And shut the door. And take that infernal Tattoo with you.

SMEE 2  
Yes, Captain.

(SMEE 2 and TATTOO exit)

CAPTAIN HOOK 2  
Now, Tinker Bell, dear, sweet Tinker Bell. What is it that I can do for you? What is this urgent matter you need to see me about so urgently?

TINKER BELL 2  
(ringing as she explains  
animatedly)

CAPTAIN HOOK 2  
I see, I see. So, Peter Pan has banished you, and completely wrongfully so! And you have been replaced by a Wendy girl who is playing mother to all the Lost Boys and Peter. The whole situation sounds extremely Freudian.

TINKER BELL 2  
(rings more animatedly)

CAPTAIN HOOK 2  
(listening intently)  
And of course you do!

TINKER BELL 2  
(ringing wildly)

CAPTAIN HOOK 2  
And of course you don't...I understand perfectly! Really, I do. Now, this is what I propose. And you have my sincerest

promise that no one will be harmed in the hatching of this plot. No one at all.

(evil smile to audience)

Now, if you want Peter Pan all to yourself, the others, Wendy, her brothers, and the Lost Boys will have to go somewhere else. I propose we send them all back to where Wendy came from. There they will be happy, and far away.

Would that make you smile, Tinker Bell?

TINKER BELL 2

(ringing; jumping happily up and down)

CAPTAIN HOOK 2

Of course it would! And I can do that all for you. I will arrange for everyone to return safely with Wendy, to never set foot in Neverland again. There is just one thing I need from you. One thing I need to execute this plan flawlessly.

Can you guess what that is?

(TINKER BELL 2 rings)

No, try again.

(TINKER BELL 2 rings)

No, try harder.

(TINKER BELL 2 rings)

No.

(TINKER BELL 2 rings)

No.

(TINKER BELL 2 rings)

Why don't you just let me tell you. I need the whereabouts of Peter Pan's hideout. If you will give me this, all your wildest dreams will come true.

TINKER BELL 2

(ringing while pacing and thinking)

(FAIRY NARRATORS shake their heads 'no')

CINNABELLE

Tinker Bell, that's the one thing you're not supposed to do!

LILLABELLE

Come to your senses, girl!

PSYCHADELLABELLE

Oh no, you aren't going to...

CAPTAIN HOOK 2

Time is running out, my dear. Give me the whereabouts!  
Please? Pretty please...with sugar on top...and a cherry...and  
whipped cream? Please...

(gets very close)

Please...

(TINKER BELL 2 finally  
gives in and whispers to  
CAPTAIN HOOK 2)

CAPTAIN HOOK 2

I knew it! I knew it! I mean, thank you, Tinker Bell. You  
have done your country and your captain a great service!

(TINKER BELL 2 rings)

Now, late tonight I will send my men to the hideout and we  
will capture...I mean, we will escort, yes, escort Wendy and  
the Lost Boys on their journey. But I did have one thought...

(TINKER BELL 2 rings)

I wonder if Peter will be sad to see them all go. Wouldn't  
it be better if he could forget about them entirely? Not  
remember a thing?

(takes a bottle from his  
pocket)

If you give him a spoonful of this "forgetting juice"  
tonight, Peter Pan will not remember a thing about Wendy or  
the Lost Boys. Poof! It will be just you and Peter.

Forever.

(TINKER BELL 2 takes the  
bottle and looks at it  
then rings)

CAPTAIN HOOK 2

Oh, just disregard the label that says "Poison" in big red  
letters. It's just a misprint. Now, on your way, my dear.  
Take this straight to Peter Pan. Tonight is the big night!

Good bye...goodbye. Goodbye...

(CAPTAIN HOOK 2 sweetly  
ushers her out; TINKER  
BELL 2 exits)

CAPTAIN HOOK 2

(yelling)

Smee! Smee!

(SMEE 2 and TATTOO enter  
stage left)

SMEE 2

Yes, Captain sir. What is it sir?

CAPTAIN HOOK 2

Assemble the crew! Gather the weapons! It all goes down  
tonight! The last night of Peter Pan's miserable, wretched  
existence!

(Evil laugh)

TATTOO

Wretched existence! Wretched existence!

Sound Cue:  
Very dramatic  
pirate music as  
CAPTAIN HOOK 2  
leaves to make his  
plan

Sound Cue: Tick tock...

### Scene 15

SETTING:

Bedtime (WENDY 3, PETER PAN 3,  
MICHAEL 2, JOHN 2, LOST BOYS,  
TOOTLES, NIBS, CURLY, SLIGHTLY,  
TOM-TOM, FIRST TWIN, SECOND TWIN,  
TIGER LILY 2, SWAN FEATHER,  
RUNNING BROOK, WIND STORM)

Sound Cue: Curtains open to the aftermath of  
the feast, winding down music.

*(Curtains open to the  
ENTOURAGE preparing to  
leave stage right,  
crossing from center.  
The LOST BOYS, MICHAEL  
2, JOHN 2 are lounging  
around, half asleep  
stage left, WENDY 3 and  
PETER PAN 3 are crossing*



*also, seeing the  
ENTOURAGE out. TINKER  
BELL 3 is hiding.)*

WENDY 3

Thank you so much for sharing the wonderful celebration  
with us!

PETER PAN 3

It was top notch! Thanks again, Tiger Lily!

TIGER LILY 2

We celebrate today, but I wish you would be careful, Peter.  
The Pirates are growing bolder and bolder. So stay  
vigilant!

SWAN FEATHER

Stay.

RUNNING BROOK

Stay.

WIND STORM

Stay!

PETER PAN 3

Aw, Captain Hook and his ol' Pirate gang don't scare us, do  
they boys!

(looks at the LOST BOYS  
who are drowsy and  
nodding off, they  
half-heartedly answer  
him.)

Well, they don't anyhow!

TIGER LILY 2

You are very brave, Peter. But you're not Superman, ya  
know? Just please be careful and we will keep a watch out  
as well.

PETER PAN 3

Alright, Tiger Lily.

(TIGER LILY 2 and  
NEVERLAND ENTOURAGE exit  
stage right)

WENDY 3  
Goodbye! Goodbye!

Sound Cue:  
ENTOURAGE leave,  
understated

WENDY 3  
(crossing back to center)  
You know, Peter, Neverland isn't exactly what I thought.  
There are many wonderful parts, and I've loved everything  
you've shown me, but there are also some pretty scary  
parts.

PETER PAN 3  
You don't have anything to worry about, Wendy! Not with me  
on the lookout! Me and the Lost Boys will take care of  
everything!

WENDY 3  
Alright, Peter. I guess, maybe, I'm getting a little  
homesick, that's all. And now, Peter, it's getting late. We  
must get all the Lost Boys to bed.

PETER PAN 3  
(flops down on the  
ground next to the LOST  
BOYS)  
What do ya mean? What's wrong with this?

WENDY 3  
Well, you can't sleep out in the clearing like a great pile  
of puppies! You need proper blankets, and pillows, to brush  
your teeth, a drink of water, a night light..

PETER PAN 3  
Not sure what to make of all that, but we will take the  
story you promised, Wendy. Boys! Boys! Come over here by  
the fire. It's time for the story!

WENDY 3  
Alright then, if you boys will settle in and promise to go  
right to sleep afterwards, I will tell you a story.

LOST BOYS  
Hooray!

(they scoot in and get comfortable)

JOHN 2

Which one will it be,  
Wendy? The dragon? The  
evil queen? The  
enchanted prince!

MICHAEL 2

As long as there's no feasting in the story! I'm stuffed!

LOST BOYS

(ad lib; "Yah, Wendy!"  
"What'll it be?" "We  
want a story!" etc.)

WENDY 3

I have a very special story in mind for tonight. It's  
something I've been thinking about all day.

(sigh)

TOOTLES

Tell us, Wendy!

NIBS

Go on!

TWINS

We're all ears!

WENDY 3

*(tells the story while moving from boy to boy, connecting  
with each, tucking them in perhaps, maybe in the order of  
their following lines, so they respond to her as she's  
talking to them)*

Alright then! Once upon a time, there was a happy family. A  
mother, a father, a sister, and two brothers.

MICHAEL 2

This sounds familiar. Where have I heard this before?

JOHN 2

Shhhhhhhh...listen.

WENDY 3

The family lived together in a cozy house in London and  
they had the most marvelous time together.

TOM-TOM  
What did they do, Wendy?

WENDY 3  
Well, the father would read sections of the financial reports from the paper to them and mother would bake the most wonderful cookies.

CURLY  
What else, Wendy?

WENDY 3  
The sister and brothers would play delightful games all day long! They even had a dog who was their best friend and companion!

SLIGHTLY  
Tell us some more!

WENDY 3  
Well, they all loved each other very much. And... And...  
(starts to get teary)

TOOTLES  
(starting to cry)  
It sounds wonderful...

NIBS  
(starting to cry...)  
I want a cozy home.

TWINS  
(starting to cry...)  
We want to play delightful games.

TOM-TOM  
(starting to cry...)  
I want to hear the "financial" reports.

JOHN 2  
(starting to cry...)  
I miss Nana!

MICHAEL 2  
(starting to cry...)  
I miss the cookies!

(LOST BOYS are all crying)

PETER PAN 3

See here! All of you! Stop crying! This is not the right kind of bed time story! Stop blubbering.

WENDY 3

This is exactly the right kind of bedtime story, Peter. And it's made me realize that I, we, my brothers and I, need to go home.

PETER PAN 3

But Wendy, you only just got here! We have endless fun and adventure ahead of us!

SLIGHTLY

I think it sounds nice, what she's talkin' about.

CURLY

I think I'd like that better than endless fun. A real home! And a family...

WENDY 3

(resolutely, now center stage, with Michael and John)  
It's time for my brothers and I to go home, Peter.

LOST BOYS

We want to go too!

PETER PAN 3

What?

WENDY 3

I think what they mean, Peter, is that eventually everyone decides they want to grow up. And of course you can all come back to London with us! Mother and Father would love to adopt all of you, I'm sure of it!

*(LOST BOYS run to center to stand upstage of WENDY and brothers)*

JOHN 2

This is gonna be great!

MICHAEL 2

I've always wanted 34 brothers!

WENDY 3

Then it's settled. We're going back home to London!

PETER PAN 3

(staying distant, stage right)

Well, I'm not going back home to London! I'm staying right here in Neverland! This is where I belong! This is where you all belong!

LOST BOYS

(ad lib; "Come on Peter!" "Come with us!" "Don't you want to live in a house?" "Sleep in a bed?" etc.)

WENDY 3

Really, Peter! It won't be the same without you! Come with us!

PETER PAN 3

(defiantly, hands on hips)

I won't! I'll say it again, I won't! Go if you have to, I don't care what you do! But good luck getting anywhere without any fairy dust!

### Scene 16

SETTING:

Kidnapped! (PETER PAN 3, WENDY 3, JOHN 2, MICHAEL 2, TINKER BELL 3, LOST BOYS, TOOTLES, NIBS, FIRST TWIN, SECOND TWIN, SLIGHTLY, CURLY, TOM-TOM, PIRATES, SKYLIGHTS, NOODLER, LITTLE RICHARD, CECCO, FOGGERTY, STARKEY, ALF, JUKES)

*(PIRATES are creeping up from the house toward the stage and crouching onto lowest step. They make a line from the stage right down through the house; TINKER BELL 3 enters stage left with a flourish! She has the*

*bottle of poison in a  
pouch.)*

Sound cue:  
Tinker Bell's  
entrance,  
surprising!

LOST BOYS  
(ad libs; "Tinker Bell!"  
"Hi ya, Tink!" "We  
missed you, Tink!",  
etc.)

TINKER BELL 3  
(ringing)

NIBS  
She wants to help us.

TINKER BELL 3  
(ringing animatedly)

TOOTLES  
She says she'll give us the fairy dust so we can fly  
wherever we want to go!

TINKER BELL 3  
(ringing)

FIRST TWIN  
She says she'll give us so much fairy dust...

SECOND TWIN  
...that we get to London at the speed of light!

LOST BOYS  
Hooray!  
TINKER BELL 3  
(ringing, nonchalantly)

CURLY  
She says, "don't mention it!"

WENDY 3  
Oh Tinker Bell! Thank you, Tinker Bell! We're really going!  
We're really going home!

MICHAEL 2

Me first, me first! I want to flyyyyyyyyyyyy!!!

JOHN 2

Come on everyone!

PETER PAN 3

Aw, go on then!

Sound Cue:  
Lost Boys fly and  
are captured by  
Pirates

*(MICHAEL 2, JOHN 2, LOST  
BOYS line up; PETER PAN  
3 pouts; PIRATES are  
waiting on the step and  
in the aisle; TINKER  
BELL 3 sprinkles dust on  
each LOST BOY and as  
they head off stage into  
the gym, they are  
grabbed by a PIRATE and  
ushered out through the  
house; finally only  
Wendy 3, PETER PAN 3,  
and TINKER BELL 3 are  
left)*

WENDY 3

Are you sure you won't change your mind, Peter? We can have  
amazing adventures in London too, you know. We can have  
amazing adventures growing up.

PETER PAN 3

I'm sure that's fine for the lot of YOU, but not for me!  
Not for Peter Pan!  
(crows half heartedly...)

WENDY 3

(Sighs)

Alright Peter, but, I'll miss you. Will you at least come  
visit me at the nursery window again when you can?



PETER PAN 3

I'm just a boy, Wendy. And I can't be expected to make promises.

Sound

Cue: Lost Boys fly and are captured by Pirates

*(Sadly WENDY 3 turns to leave and is captured by the PIRATES; CAPTAIN HOOK 2 and SMEE 3 enter stage right and see that the job has been done, give TINKER BELL 3 a thumbs up and "ok" sign, then motion her to give PETER PAN 3 the poison; CAPTAIN HOOK 2 and SMEE 3 exit.)*

Scene 17

SETTING:

I Do Believe in Fairies! (PETER PAN 3, CINNABELLE, AQUABELLE, BUTTERBELLE, LILLABELLE, PSYCHADELABELLE, TINKER BELL 3, NANA, FAIRY COUNCIL ENSEMBLE)

*(TINKER BELL 3 walks over to PETER PAN 3, who still has his back to her; she tries different antics to cheer him up—nothing works)*

PETER PAN 3

Aw Tink, thanks, but that's not going to help right now.  
(sighs)

Anyway, I'm glad you're back. At least I know who my REAL friends are.

*(Tink feels guilty and crosses away from Peter, to center)*  
And I'm sorry I banished you. Everything just got so mixed up. Hmmph! Well, I don't need them! I don't need anyone!

I'm Peter Pan! King of the Neverland!

(crows)  
I wish I could just forget the whole thing.

TINKER BELL 3  
(getting excited; pulls  
out the bottle from her  
satchel; She rings and  
points to the bottle,  
motioning for PETER PAN  
3 to drink; he takes the  
bottle)

PETER PAN 3  
(turning to her)  
Forgetting juice?

TINKER BELL 3  
(rings, explaining)

PETER PAN 3  
(running center to join Tink, taking the bottle)  
You mean, if I drink this, I'll just forget all about  
missing Wendy and the Lost Boys, and can go on my merry  
way?  
(Cautious  
Where did you get this?)

TINKER BELL 3  
(rings)

PETER PAN 3  
Online? Then it must be good.  
(deciding whether to  
drink it or not)

*(Suddenly the FAIRIES  
appear from stage right  
and motion TINKER BELL 3  
over)*

CINNABELLE  
Tinker Bell! I don't know how to tell you this!

AQUABELLE  
But you've got to do something!

TINKER BELL 3  
(rings)

LILLABELLE

About what?! About the bottle of poison you just handed Peter!

TINKER BELL 3

(rings frantically, shocked)

BUTTERBELLE

Oh it's poison alright!

PSYCHADELLABELLE

Just consider the source! Hook tricked you, Tinker Bell!

CINNABELLE

You can't let Peter drink it!

PETER PAN 3

Aw, what the heck! What have I got to lose except my memory! Here I go!

(PETER PAN 3 tries to drink but TINKER BELL 3 grabs the bottle and drinks it herself to save him! She staggers a little and falls daintily to the ground, downstage center; FAIRY NARRATORS and FAIRIES gather around)

Sound Cue:  
Dramatic music,  
Tinkerbelle drinks the poison, then staggers to the floor and Peter rushes to her

PETER PAN 3

Tinker Bell! Tinker Bell! Oh, what's wrong with you, Tink? Wake up! Wake up!

CINNABELLE  
She's been poisoned!

PETER PAN 3  
Poisoned!

AQUABELLE  
Yes, Captain Hook meant that bottle for you!

LILLABELLE  
Tink didn't know it was poison until the last minute!

BUTTERBELLE  
And then she saved you! By drinking it!

PSYCHADELLABELLE  
And now she's gone...

PETER PAN 3  
But she can't be gone! She can't! What will I do without  
her! Tink! Tink! You've got to wake up!

CINNABELLE  
There's only one chance. There's only one thing that might  
work. But it's a long shot.

PETER PAN 3  
What? I'll do anything!

AQUABELLE  
Well, we need to believe!

PETER PAN 3  
To believe?

LILLABELLE  
Yes, to believe that fairies are REAL! That fairies DO  
exist!

PETER PAN 3  
But that's easy! I believe, of course I believe!

BUTTERBELLE  
(pointing to audience)  
But what about them?

## PSYCHADELLABELLE

They're the only ones who can save her now. And only if  
they really, really believe!

## PETER PAN 3

Then we've got to try!  
(standing and addressing audience)  
Won't you help me? I  
know you believe in  
fairies! If you believe,  
if you want Tinker Bell  
to live, clap your  
hands!

*(PETER waits for  
audience to clap and  
FAIRIES clap and  
encourage audience; he  
kneels and checks TINKER  
BELL 3 who still doesn't  
move)*

Sound Cue:  
Tinker Bell coming  
back to life music  
starts here so it  
swells when Tinker  
Bell wakes up

## PETER PAN 3

Try again, and this time clap and say, "I do believe in  
fairies!"

## FAIRIES

(clapping)  
I do believe in fairies!

*(PETER PAN 3 checks  
TINKER BELL 3 again and  
she moves a little.)*

## PETER PAN 3

Is there anyone out there who isn't clapping, who doesn't  
believe? There's no time to lose, please say it! Out loud!!  
(clapping)

I do believe in fairies! I do believe in fairies! I do  
believe in fairies!

*(TINKER BELL 3 revives  
and hops up; ALL cheer!)*

Sound Cue:  
Celebration Music

PETER PAN 3  
Tinker Bell!

*(TINKER BELL 3 rings happily)*

Thank you everybody! You saved my best friend! And now that Wendy and the Lost Boys have flown happily away to London, I guess you're my ONLY friend. Let's forgive each other, Tink, and everything will be like it was.

TINKER BELL 3  
*(smiles and nods)*

Sound Cue:  
Barking coming  
closer...

PETER PAN 3  
Say, what's that, Tink?!

TINKER BELL 3  
*(ringing, explaining)*

*(Suddenly NANA bounds  
onto the stage right,  
barking a warning)*

PETER PAN 3  
*(going up to NANA)*  
I know you. You're the dog from the nursery! What are you doing in Neverland?

*(NANA barks)*

What? What is it girl?

*(NANA barks)*

Wendy, Michael, John, the Lost Boys? Captured by Hook?

*(NANA barks)*

And the Pirates!

*(NANA barks)*

Then there's no time to waste! Come on Tink! Fairies! Alert everyone! This is an emergency! Let's go! I'm coming, Wendy!

(crows as he, TINKER BELL 3, and NANA exit stage right; FAIRIES and FAIRY NARRATORS flurry in panic, scatter and exit stage left and right; curtains close)

Sound Cue: To the rescue type music as Peter rushes off to save Wendy

Sound Cue: Ominous ticking sound..

Scene 18

SETTING:

A Pirates' Life for Me! (PETER PAN 4, WENDY 4, JOHN 3, MICHAEL 3, TINKER BELL 3, LOST BOYS, TOOTLES, NIBS, FIRST TWIN, SECOND TWIN, SLIGHTLY, CURLY, TOM-TOM, PIRATES, SKYLIGHTS, NOODLER, LITTLE RICHARD, CECCO, FOGGERTY, STARKEY, ALF, JUKES, TATTOO, CAPTAIN HOOK 2, SMEE 3, COMPANY)

*(PIRATES escort the LOST BOYS roughly through the house onto the stage. LOST BOYS huddle surrounded by PIRATES. Pirates with SKYLIGHTS, NOODLER, LITTLE RICHARD, CECCO, FOGGERTY, STARKEY, ALF, and JUKES escort TOOTLES, NIBS, FIRST TWIN, SECOND TWIN, SLIGHTLY, CURLY, TOM-TOM, MICHAEL 2, and JOHN 2 onto the opposite side of the stage. SMEE 3 brings WENDY 4 up last and stands stage left.)*

Sound Cue:  
Pirates march the  
prisoners in  
through the gym  
music

CAPTAIN HOOK 2  
(enters from the wing)  
Well, well, well!! It looks like the gang's all here! Good  
work, Mr. Smee!

TATTOO  
The gang's all here, the gang's all here!

SMEE 3  
Thank you muchly, Captain! You can count on us to get the  
job done! And done right!

CAPTAIN HOOK 2  
Well, that may be a bit of an overstatement. And the other  
little detail? The...  
(makes a drinking and  
dying motion)

SMEE 3  
Exactly according to plan, Captain! We are well rid of that  
Peter Pan pest forever!

TATTOO  
Forever more, forever more...

CAPTAIN HOOK 2  
Did everyone catch that exciting plot development? Peter  
Pan has been gotten rid of! Now that's something worth  
celebrating! Pat yourselves on the back mates!

(PIRATES give a mighty  
cheer, pat each other on  
the back, LOST BOYS are  
miserable)

WENDY 4  
(bravely)  
I don't believe it!  
(noise dies down)  
I said I don't believe it, I won't!



JOHN 3

Wendy, shhhh. It's never a good idea to antagonize pirates...

MICHAEL 3

(Sniff, sniff)

Waaaaaahhhhhhhhh!

CAPTAIN HOOK 2

Ah, Wendy. Dear, Wendy. Forever the optimist! Well, you can't be in denial forever. Peter Pan is no more! Neverland belongs to me! Which puts you, Wendy—which puts ALL of you, in a very interesting position, don't you think?

SMEE 3

What kind of position would that be, Captain?

(mimes funny positions)

CAPTAIN HOOK 2

Quiet Smee! This is my big speech! In fact, this speech is so big, I want all of Neverland to hear it! Assemble the locals!

TATTOO

Assemble the locals, assemble the locals!

SMEE 3

Assemble the locals! Assemble the... Now he's got me repeating that Tattoo! Bring everybody in!

(Curtains open to entire  
COMPANY on stage, except  
FAIRY NARRATORS. LOST  
BOYS and PIRATES move  
into the crowd to fill  
space including stage  
right and left  
platforms)

CAPTAIN HOOK 2

Excellent! Now be good everyone. Better behave...! Or Wendy and the Lost Boys will find themselves...

(slides finger across  
throat. ALL PIRATES  
mimic action)

Now, where was I? Oh yes, since Neverland belongs to me now, you are in a position to make a choice! Join me! Join my pirate brigade! It's the life of a pirate for you!

WENDY 4

Join you? Become a pirate like you? Never!

JOHN 3

No, never!

LOST BOYS

Never ever!

MICHAEL 3

(showing his arm)

If I did join you, could I have a tattoo?

WENDY 4

(shocked)

Michael!

CAPTAIN HOOK 2

Never, never, never ever you say, do you? But you didn't let me finish. You didn't hear your other option. There's always another option, and in this case, it's walking the plank! Bring out the plank, boys! Bring out the plank!

TATTOO

The plank! The plank!

SMEE 3

You heard your captain, bring it in. Over here. That's the way. Right here. Set her up...

(PIRATES set up the plank downstage center)

CAPTAIN HOOK 2

(to WENDY 4)

Join me, or join the fishes at the bottom of the sea!

Sound Cue:

Melodramatic music  
begins

WENDY 4

(walking bravely onto the plank with the PIRATES menacing her; speaks dramatically, quoting Tale of Two Cities)

I will never join you! It is a far, far better thing that I  
do, than I have ever done.  
You see, I'm team Peter. And I always will be.

JOHN 3  
No, Wendy, no!

MICHAEL  
Wendy!

LOST BOYS  
No!

(WENDY 4 jumps off  
plank to top step;  
blackout; WENDY 4 exits  
around front of right  
platform - through side  
curtain)

Sound Cue: Long whistling falling sound  
effect.

LOST BOYS  
(gasp)  
She's gone!

CAPTAIN HOOK 2  
Wait for it...wait for it...

SMEE 3  
What are we waiting for, Captain?

CAPTAIN HOOK 2  
The splash! Idiot! The splash!

(COMPANY listens)

SMEE 3  
I don't hear a thing, Captain... Maybe she missed?

CAPTAIN HOOK 2  
Idiot! How can someone miss the entire sea?

Scene 19

SETTING: The Final Battle (COMPANY)

Sound Cue: Peter appears triumphantly having rescued Wendy! (brief)

*(PETER PAN 4 enters with WENDY 4 from the front of right platform, up the steps.)*

ALL

(cheering)

(ad lib; "Hooray!" "Hey! It's Peter!" "Peter Pan!" etc.)

PETER PAN 4

No splash this time, Hook! Except the splash you'll make when I throw you overboard and feed you to the crocodile!!!

(crows)

CAPTAIN HOOK 2

Peter Pan!

PETER PAN 4

(crows)

Sound Cue: Giant battle scene music! (a few minutes)

*(Fight sequence for PETER PAN 4 and CAPTAIN HOOK 2; LOST BOYS and PIRATES join in the fight; COUNCIL, ENTOURAGE and MERMAIDS join in to help overcome the PIRATES; Everyone watches the final battle between Hook and Pan; They fight back and forth all over the stage)*

Sound Cue:  
Tick-tock

*(Ticking is heard,  
getting louder. PETER  
PAN 4 finally has  
CAPTAIN HOOK 2 cornered.  
CAPTAIN HOOK 2 catches  
his own arm with his  
hook and can't move it)*

PETER PAN 4  
You'd better surrender, Hook! I've got you!

CAPTAIN HOOK 2  
Never give up! Never surrender! That's what I always say!

PETER PAN 4  
You're fading fast, Hook!

CAPTAIN HOOK 2  
(checking his "wound")  
It's only a flesh wound! You'll never take me alive!

Sound Cue:  
Ticking

PETER PAN 4  
I don't think I'll have to! Someone else seems to want that  
job more than me!

CAPTAIN HOOK 2  
Someone else? What do you mean? What...? Who...?

*(CROCODILE enters  
through the house and  
comes toward the stage..  
EVERYONE points, gasps;  
ticking and music get  
louder; CAPTAIN HOOK 2  
tries to escape;  
CROCODILE comes up on  
stage, chases CAPTAIN  
HOOK 2 back and forth,  
then back down through  
the audience)*

Sound Cue: Ticking,  
crocodile approaching

music, Hook being chased  
music

PETER PAN 4  
He's gone!

ALL  
(cheering)  
Hooray!

WENDY 4  
For good!

JOHN 3  
Peter, that was amazing!

MICHAEL 3  
You did it, Peter!

LOST BOYS  
(crowding around; ad  
lib; "You did it!" "Good  
job!" "Way to go!",  
etc.)

SLIGHTLY  
Three cheers for Peter Pan!

ALL  
(crowing at the end of  
each cheer)  
Hip hip, errr errr! Hip hip, errr errr! Hip hip, errr errr!

TIGER LILY 2  
Peter Pan! You are a mastermind! You are good and brave and  
true! And Neverland will always be in your debt! Thank you,  
Peter!  
(kisses him on the cheek)

WENDY 4  
Yes, Peter, we all thank you!  
(kisses him on the cheek)

TINKER BELL 3  
(ringing and kisses him)

PETER PAN 4

So that's a real kiss! Aw gee!

ALL

(laugh)

SMEE 3

(approaching Peter)

If I might, Mr. Pan, sir...

Peter Pan 4:

(backing away)

Not you too! Cause I'm going to have to draw the line!

SMEE 3

Oh no, sir. I was just wondering if you could find it in your heart to give us pirates another chance? A fair shake, if you will...?

SKYLIGHTS

We're not a bad lot.

JUKES

When you really get to know us.

LITTLE RICHARD

We've got lots of good qualities!

ALF

We've just had such a hard life...

CECCO

You see, we ain't never had a mother. Any of us...

NOODLER

So you can probably pin all our bad behavior on that.

STARKEY

Yah, that's it! That's it! We just need a mother's gentle touch and we'll be good!

FOGGERTY

So what do ya say?

(ALL PIRATES smile  
ridiculous pleading)

smiles, with pleading  
poses.)

PETER PAN 4

I don't know... That's a pretty tall order, even for Wendy.  
(looking at the PIRATES' faces)  
Yikes! Talk about faces only a mother could love...

WENDY 4

I think we could all be one big happy Neverland family if  
we give each other a chance! What do you think, everyone?

ALL

(cheering)

Hooray!

*(FAIRY NARRATORS enter  
with a dazed MR. DARLING  
and MRS. DARLING)*

MR. DARLING

Why, this is most irregular! To be snatched out of one's  
bed, covered with dust, flown through the air, and dropped  
from the sky like a sack of potatoes? I'm calling  
Parliament! I'm calling the prime minister! As soon as we  
return.

MRS. DARLING

Hush dear, they're having an adventure and I rather think  
it's time we both join it! Ooohh, look! There are the  
children!

*(WENDY 4, JOHN 3,  
MICHAEL 3, and NANA run  
to them; FAIRY NARRATORS  
smile, while some hug,  
high-five, flutter and  
twirl in celebration)*

WENDY 4, JOHN 3, MICHAEL 3  
Mother! Father!

CINNABELLE

Now we really are one big happy Neverland family!

ALL

Forever and ever!



PETER PAN 4  
(crows)

ALL  
(Crows)

Sound Cue:  
Party Rock Anthem

Sound Cue:  
Curtain Call Music

(Finale Dance Number  
that segues into curtain  
call)

THE END