

Robin Hood

Written by

Rebecca Gleason

(For a large cast of 4th-6th grade performers)

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Scenes

Scene 1: The Wandering Minstrels (MINSTRELS)

Takes place in front of the curtain.

Scene 2: Robin Returns (ROBIN HOOD 1, WILL SCARLETT 1, GUY OF GISBOURNE 1, GUY'S GUYS 1-8, GUY'S GUYS)

Takes place in the forest.

Scene 3: Will Tells All (ROBIN HOOD 1, WILL SCARLETT 1)

Takes place in the forest.

Scene 4: To the Castle! (ROBIN HOOD 1, WILL SCARLETT 1, MINSTRELS, MAID MARIAN 1, FAIR MAIDENS OF THE COURT)

Takes place in front of the curtain, in Maid Marian's room and the stage steps.

Scene 5: Money, Money, Money (SHERIFF OF NOTTINGHAM 1, GUY OF GISBOURNE 1, ROBIN HOOD 2, WILL SCARLETT 1, VILLAGERS 1-4, VILLAGERS)

Takes place in front of the curtain, in the Sheriff's counting house.

Scene 6: King John and Pookey (KING JOHN 1, KINGSMEN, SHERIFF OF NOTTINGHAM 1, GUY OF GISBOURNE 1, ROBIN HOOD 2, WILL SCARLETT 1)

Takes place in front of the curtain, in the Sheriff's counting house.

Scene 7: The Village People (SHERIFF OF NOTTINGHAM 1, GUY OF GISBOURNE 1, GUY'S GUYS, VILLAGERS 1-4, VILLAGERS, ROBIN HOOD 2, WILL SCARLETT 2, MAID MARIAN 1)

Takes place in the village.

Scene 8: Be Careful, Robin (ROBIN HOOD 2, MAID MARIAN 1, WILL SCARLETT 2)

Takes place in front of the curtain.

Scene 9: The Merry Band (MINSTRELS, ROBIN HOOD 2, WILL SCARLETT 2, MERRY BAND)

Takes place in the forest.

Scene 10: How Does He Do It? (MINSTRELS, SHERIFF OF NOTTINGHAM 2, KING JOHN 1, KINGSMEN, MAID MARIAN 1, FAIR MAIDENS 1-9, GUY OF GISBOURNE 2)

Takes place in front of curtain in the Sheriff's counting house.

Scene 11: Maid Marian's Tip (ROBIN HOOD 3, WILL SCARLETT 2, MERRY BAND, MAID MARIAN 2)

Takes place in the forest.

ACT II

Scene 12: The King's Birthday (MAID MARIAN 2, FAIR MAIDENS OF THE COURT, KING JOHN 1, KINGSMEN, SHERIFF OF NOTTINGHAM 2, GUY OF GISBOURNE 2, MINSTRELS)

Takes place in front of curtain and in Great Hall (half curtain)

Scene 13: Oceans 11 (KING JOHN 2, KINGSMEN, ROBIN HOOD 3, WILL SCARLETT 3, MERRY BAND, MAID MARIAN 2, FAIR MAIDENS OF THE COURT, KINGSMEN, SHERIFF OF NOTTINGHAM 2, GUY OF GISBOURNE 2, GUY'S GUYS, MINSTRELS)

Takes place in great hall (half curtain)

Scene 14: One Big Headache (KING JOHN 2, KINGSMEN, SHERIFF OF NOTTINGHAM 2, GUY OF GISBOURNE 2, MAID MARIAN 2, FAIR MAIDENS 1-9)

Takes place in front of the curtain.

Scene 15: Pennies From Heaven (VILLAGERS, MERRY BAND, ROBIN HOOD 3, WILL SCARLETT 3, FAIR MAIDENS 1-9)

Takes place in the village.

Scene 16: The Village Green (MINSTRELS)

Takes place in front of the curtain.

Scene 17: The Tournament (KING JOHN 2, KINGSMEN, ROBIN HOOD 3, WILL SCARLETT 3, GUY OF GISBOURNE 2, MAID MARIAN 2, SHERIFF OF NOTTINGHAM 2, KING RICHARD, KATINESS OF EVERDEEN, WALTER OF WARTBLATT, DUANE THE DUNGSLINGER, NORBERT OF NUTWORTH, ROBERT THE RANK, SIR CARSON OF DALY, SIR SIMON OF COWELL, LORD BLAKE OF SHELTON, LADY ARIANA THE GRAND, ENTIRE CAST)

Takes place in the meadow.

Scene 18: A Friend from the Hood (ENTIRE CAST)

Takes place in the meadow.

Scene 19: The Rightful King (ENTIRE CAST)

Takes place in the meadow.

Cast of Characters

Minstrels 1-11

Robin Hood 1-3

Will Scarlett 1-3

Little John

Named Merry Band 1-8

Robin's Merry Band Ensemble

Guy of Gisbourne 1-2

Guy's Guys 1-8

Guy's Guys Ensemble

Maid Marian 1-2

Named Fair Maidens 1-9

Fair Maidens of the Court

Sheriff of Nottingham 1-2

Villagers 1-4

Villager Ensemble

King John 1-2

Kingsmen 1-2

King Richard

Katiness of Everdeen

Wanda of Wartblatt

Duane the Dungslinger

Norbert of Nutworth

Robert the Rank

Sir Carson of Daly

Lady Ariana the Grand

Lord Blake of Shelton

Sir Simon of Cowell

ACT I

Scene 1: The Wandering Minstrels / (ALANA DALE, AGELTRUDE, BIANCA, CELESTRIA, TRISTANA, ATHELINA, FLURI, MAWDLIN, OCTAVIAN, CUTHBERT, GALWELL)

*Sound cue - Merry Medieval music

(MINSTRELS enter in front of the curtain. Each is carrying an instrument or a prop (juggling balls, hoops, etc...Cluster in small groups to make an interesting tableaux. Beatboxer drops the beat...beginning slow and simple. One full vamp of beat of 4.)

AGELTRUDE

Lords, Ladies, I hear the chime

BIANCA

It's 7 pm mountain standard time

CUTHBERT

We will rap for you for a dollar or a dime

FLURI

Here is Rooster and she's kickin' the rhyme!

ALANA DALE

Brah, brah...

Good day! Each nobleman and gentle maid!
We rhyme and tell stories, as part of our trade

CELESTRIA

It's because of our beats that legends are made

TRISTANA

We're a minstrel group and we're on a crusade!

GALWELL

We can kick it, we can spit it, we can lay it down

MAWDLIN

You'll wanna be in England when we come to your town

OCTAVIAN

We go here, and there, across the land.

ATHELINA

They say we're like a circus or immortal band.

AGELTRUDE

Would you like us to juggle, or do some flips?

BIANCA

I could play a little fiddle with my fingertips

CUTHBERT

Perhaps a famous story will do the trick?

FLURI

You're gonna want to hear it cuz it's gonna be sick.

ALANA DALE

Brah, Brah! It's the tale we love to tell and it's really good
A tale of merry men that were chillin' in the woods!

CELESTRIA

The poor were gettin' poorer, an evil king was crowned

TRISTANA

But that's about to change... Robin Hood is back in town!

GALWELL

But that's about to change...

MAWDLIN

Now THE HOOD is back in town!

OCTAVIAN

(jumping up forward)

We are the M-I, N-S, T-R, E-L-minstrels, we are meant to be
A company that moves independently

ATHELINA

But we're really kids from Deerfield Elementary!

AGELTRUDE

(Annoyed by Athelina's comment but moving on)
Essentially, it's nineteenth century

BIANCA

King Richard hit the road on a crusading spree

CUTHBERT

Prince John's runnin' England somewhat recklessly

FLURI

(Shuffling imaginary money bills)

Taxing money like the cash is complimentary

ALL MINSTRELS

Set us free!

ALANA DALE

The people cry helplessly

Inflation, 'n taxation, are you gettin' me?

CELESTRIA

Prince John struts around like a wannabe

TRISTANA

Some hero's gotta come and set this people free...

GALWELL

It's the tale we love to tell and it's really good

MAWDLIN

A tale of merry men that were chillin' in the woods!

OCTAVIAN

The poor were gettin' poorer, an evil king was crowned

ATHELINA

But that's about to change...

ALL MINSTRELS

(Slowing down to a rapper group final pose)

Now THE HOOD is back in town!

(Airhorn. Minstrel vamp off.)

Scene 2: Robin Returns / (ROBIN HOOD 1, WILL SCARLETT 1, GUY OF GISBOURNE 1, GUY'S GUYS)

ROBIN HOOD 1

Good ol' Sherwood Forest! I can't believe I'm home at last. That secret royal quest to lands far and wide sure was far... and wide. Home again, and I can't wait to see my friends and all the people in the village...and maybe a good chiropractor!

***Sound Cue - Back creaking)**

But first, a long hot bath!

(Taking off bow and arrow, then talks to each one of them like Thor in "Love and Thunder" movie.)

Our days of adventure are over, my friends! Rest well from your labors! You have served your country well.

(Suddenly Will Scarlett comes running onstage. She is scared and looking behind her.)

WILL SCARLETT 1

Hurry, run, hide! Quickly, if you know what's good for you!

ROBIN HOOD 1

Hide? Why? There's nothing to fear in this forest. This is Good King Richard's forest.

WILL SCARLETT 1

Look, I don't know who you are, but you're obviously not from around here!

ROBIN HOOD 1

(Confused and insistent)

I am from around here. I'm Sir Robin of Locksley and my noble estate is just up the road!

WILL SCARLETT 1

I'm warning you, brave Sir Robin, run away!

(Seeing that Robin Hood will not follow him or move.)

Suit yourself!

(WILL hides behind a tree upstage, or behind rock downstage. ROBIN looks confused. The sound of horses and trumpets is heard. GUY OF GISBOURNE AND GUY'S GUYS enter, do a drill routine, and end up in front of ROBIN)

***Sound cue - Horse hooves,
trumpets, dogs barking,
Durmstram entrance music from
Harry Potter.**

*(Optional dance/march with all of Guy's Guys ending surrounding Robin,
with swords drawn and pointed at Robin, who also stands with his bow
ready to fire. This dialogue is spoken quickly, with one line picking up
immediately after the other.)*

GUY OF GISBOURNE 1
Who are you?

ROBIN HOOD 1
Who are you?

GUY OF GISBOURNE 1
I am the Sheriff's #1 deputy, Sir Guy of Gisbourne!

ROBIN HOOD 1
Sir Guy?

GUY OF GISBOURNE 1
Sir Guy.

ROBIN HOOD 1
So you're the guy?

GUY OF GISBOURNE 1
I'm the guy.

ROBIN HOOD 1
What happened to the other guy?

GUY OF GISBOURNE 1
Other guy?

ROBIN HOOD 1
The guy before you, Guy.

GUY OF GISBOURNE 1
Early retirement.

ROBIN HOOD 1
Florida?

GUY OF GISBOURNE 1
Probably.
(*Beat.*)

ROBIN HOOD 1
So who are these guys, Guy?

GUY OF GISBOURNE 1
They're my...

BOTH
...Guys.

GUY OF GISBOURNE 1
My elite deputy squad
(*using his hands to demonstrate the name*)
...Guy's Guys.

ROBIN HOOD 1
(*Sarcastically*)
Guy's Guys!
(*To the guys, saying hello*)
Guys!
(*Turning to Sir Guy*)
So, Guy, where do we go from here?

GUY OF GISBOURNE 1
Your name?

ROBIN HOOD 1
Sir Robin of Locksley.

GUY OF GISBOURNE 1
Your purpose?

ROBIN HOOD 1
Returning home from a secret royal quest from Good King Richard which I
fulfilled...

GUY'S GUYS
(*laughing*)
Hahahahahaha!

GUY OF GISBOURNE 1
Enough!

(Speaking sarcastically)

Can't you see poor Sir Robin of Locksley is confused. He's under the impression that King Richard is still the king. Poor man!

(GUY'S GUYS shake their heads)

ROBIN HOOD 1

(Angrily)

He is still king!

GUY OF GISBOURNE 1

Well, let me be the first to enlighten you, Sir Robin, there's a new king in town. King John is now the ruler of this land, this forest, this village, and everything else.

ROBIN HOOD 1

(Confused)

King John?

(Scratches his head)

King Richard's little brother, Prince Johnny?

GUY OF GISBOURNE 1

Watch yourself!

(GUY'S GUYS step forward trying to intimidate ROBIN)

GUY 1

It's KING-JOHN.

GUY 2

Our noble ruler!

ROBIN HOOD 1

Noble?! He's a spoiled brat!

GUY 3

Well, he's KING now!

ROBIN HOOD 1

(Muttering under his breath)

Oh, brother...

GUY 4

Richard left on a quest of his own and hasn't been seen since.

GUY 5

We're pretty sure he's...

(runs finger across his throat)

GUY 6

Yeah!

(grabs his neck and makes gurgling sounds like he's dying.)

GUY 7
You know, dead.

ROBIN HOOD 1
(Rebuttal to Guy 7)
He's not dead!

GUY 8
Good riddance!

ROBIN HOOD 1
Long live Good King Richard!

GUY OF GISBOURNE 1
(Sarcastically)
Of course, we're all hoping for King Richard's safe return...
(glares at the GUYS, who are giggling.)
But for now, King John is king and the Sheriff of Nottingham runs
everything for him. And WE run everything for the Sheriff.

GUY 1
Like collecting piles and piles,

GUY 2
And piles and piles,

GUY 3
Of taxes from the poor!

GUY 4
Evicting them from their homes!

GUY 5
Closing down their shops!

GUY 6
Squeezing them for every last cent!

GUY 7
And when they can't pay, we throw 'em in the dungeon to rot!
(Acting out gross rotting.)

GUY 8
*(Uncomfortably close to Robin, right next to his face. Robin is aware
and annoyed.)*
We arrest troublemakers!

GUY OF GISBOURNE 1
Which brings us back to you! A troublemaker! Hunting in King John's
forest without permission!

ROBIN HOOD 1
I am not hunting, I am simply returning home.

GUY OF GISBOURNE 1
Not hunting? Then why the bow? Why the quiver full of arrows?

ALL GUY'S GUYS
Yeah!

(WILL watches from behind the tree nervously)

ROBIN HOOD 1
My weapon of choice. An elegant weapon, from a more civilized time. But I will not stand here and be accused by the likes of you! Stand aside,
Guy *(looking at the men)* Guys...!

GUY OF GISBOURNE 1
Did you hear what he said?

(GUY'S GUYS laugh)

ROBIN HOOD 1
Stand aside!

GUY OF GISBOURNE 1
Or what?

ROBIN HOOD 1
Or my "men"
(gestures toward the forest)
and I will be forced to make you stand aside.

(Robin winks at Will as a 'signal,' and Will picks up on the 'signal' to work with Robin on the illusion of more men.)

GUY OF GISBOURNE 1
What men? You are alone!

(Will Scarlett calls from behind the two trees using different voices. As she speaks, the GUYS begin clustering around GUY, as if he could protect them. As Will calls from Left Tree #1 tree, the GUYS in unison slowly look left.)

WILL SCARLETT 1
We're here, Sir Robin! We've got you covered!
(Will runs to the Right tree #2 and calls out)
All 200 of us have our arrows pointed right at them!

(Guy and Guys in unison look right. They still don't see Will. They stay cowering together in tight groups.)

GUY 1
I hate this forest!

GUY 2
It's haunted!

WILL SCARLETT 1
(Behind Tree #3 or Rock #1)
We're ready when you are, Sir Robin Hood! Let's string 'em up in the trees!

GUY 3
No! I'm afraid of heights!

GUY 4
I'm allergic!

ROBIN HOOD 1
(Calling to the "men" hiding in the forest)
On three, men! One,
(GUYS gasp in unison, cluster in fear pose #1, Robin looks left)
Two...
(GUYS gasp again in unison, cluster in fear pose #2. Robin looks right.
Then Robin looking forward, hands on hips)
This is the part where you run...

GUY'S GUYS
Ahh!

(The men panic, leaving GUY alone and run off stage)

***Sound Cue - Retreat**

GUY OF GISBOURNE 1
(Afraid, calling out to the forest)
Alright! You win this time!

(Turning away fearfully to face Robin who is nose to nose with him.)

ROBIN HOOD 1
(Very Intimidating)
Run.

(Startled and terrified, GUY OF GISBOURNE cries out in fear and runs, following his men out)

GUY OF GISBOURNE 1
(As he's running off)
The Sheriff will hear about this! And King John, too!

***Sound cue - Evil guy exit**

music

Scene 3: Will Tells All / (ROBIN HOOD 1, WILL SCARLETT 1)

ROBIN HOOD 1

(Shaking his head in disbelief)

Little Johnny, king!?!

(Calling to WILL)

You can come out now, the coast is clear.

(WILL comes out from behind the trees)

ROBIN HOOD 1

Thank you, my friend! That was quick thinking! May I know the name of the one who saved my skin?

WILL SCARLETT 1

I'm Willamina Scarlett, the shopkeeper's daughter.

(Offering her handshake)

My friends call me Will.

(They shake hands)

I live in the village where my father owns a shop. Or, owned a shop, before the Sheriff of Nottingham and his guys forced him out and closed it down.

ROBIN HOOD 1

Closed it down?!

WILL SCARLETT 1

What they told you is true.

Things are very bad for all of us. Everyone except the King and those that work for him, that is. They take our money and our food and leave us with nothing.

ROBIN HOOD 1

That's not right.

WILL SCARLETT 1

It's not right but it's how things are now.

ROBIN HOOD 1

So you were hunting for food..

WILL SCARLETT 1

(Shrugs)

Gotta survive somehow.

ROBIN HOOD 1

King Richard would never want this for his people.

WILL SCARLETT 1
There's nothing we can do about it.

ROBIN HOOD 1
There must be something I can do!
(Getting his things together)
I'm going to pay a visit to this Sheriff of Nottingham!

WILL SCARLETT 1
The Sheriff has set up shop in the castle but I wouldn't go near there if I were you. People seem to just disappear, like the deputy said...
(motions of slitting throat making gurgling sounds like she's dying)

ROBIN HOOD 1
(Looking out, considering the danger)
Well, I'm going anyway.
(Looking at Will)
But I'm going to need some help!

WILL SCARLETT 1
My horoscope told me not to talk to men in tights today. Why should I help you?

ROBIN HOOD 1
(Putting his hand on her shoulder)
Because we are going to make a difference and help the villagers!

WILL SCARLETT 1
It'll be dangerous!

ROBIN HOOD 1
(Persuading)
It'll be epic.

WILL SCARLETT 1
We'll be outlaws!

ROBIN HOOD 1
(Smiling widely)
We'll be legends.

WILL SCARLETT 1
(Following Robin, laughing sarcastically)
Ya, right! Robin Hood, a legend. Ha!

***Sound Cue - Merry
exit music**

(Curtains close)

Scene 4: To the Castle! / (ROBIN HOOD 1, WILL SCARLETT 1, MINSTRELS,
MAID MARIAN 1, FAIR MAIDENS OF THE COURT)

(Minstrels enter in front of the curtain)

***Sound Cue - Minstrel
entrance music**

ALANA DALE

Brah, Brah! And so Sir Robin, to right a wrong,

AGELTRUDE

He snuck into the castle, He's dragging Will along.

BIANCA

Brave Sir Robin, went to face his foes.

CUTHBERT & FLURI

Passin' all the guards

ALL MINSTRELS

In old maid's clothes!

CELESTRIA

Then walkin' down the hall he sees a sista

TRISTANA

Surrounded by her ladies

MAWDLIN

But he's playin' the tricksta

GALWELL

It's the tale we love to tell and it's really good

OCTAVIAN & ATHELINA

The tale of Maid Marian and Robin Hood..

*(Exit minstrels. ROBIN AND WILL sneak on stage right dressed as old hand
maids.)*

***Sound Cue - Minstrel Exit
Music**

***Sound Cue - Robin and Will
sneaking music**

WILL SCARLETT 1

(gesturing toward their clothes)

Is this really necessary?

ROBIN HOOD 1
It worked didn't it?
We're in the castle and the guards hardly looked at us.

WILL SCARLETT 1
(Annoyed by his inconsiderate remark)
Oh, they looked at us and I didn't like the way they looked at us.

ROBIN HOOD 1
Shhhh, the Sheriff's quarters must be down this hallway.
*(ROBIN and WILL walk along the curtain as if sneaking down a hallway.
WILL begins humming a tune as they shimmy across the curtain, spot
follows her.)*

ROBIN HOOD 1
Sssh! What are you doing?

WILL SCARLETT 1
My theme song!

ROBIN HOOD 1
You have a theme song?!

WILL SCARLETT 1
(Defensive)
Ya. Everyone should have a theme song.

ROBIN HOOD 1
You're thinking about music and I'm thinking about staying alive!

WILL SCARLETT 1
Yes! I like your style.
(WILL quickly turns his face to the audience, smiling.)

***Sound cue - Stayin' Alive.**
(WILL do disco shimmy dance.)

ROBIN HOOD 1
(Referring to Will's dance)
Not bad, not bad!

***Sound Cue: Beaubatten
entrance theme from Harry
Potter**

ROBIN HOOD 1
Uh oh, what's that?!

*(ROBIN and WILL freeze. MAID MARIAN 1 and the FAIR MAIDENS OF THE COURT
enter through the audience from center doors and take their places on*

the sitting room platform. *THE FAIR MAIDENS sit in clustered groups on the steps beside the platform.*)

(As MAID MARIAN passes, ROBIN sees her. He is intrigued and interested and begins to follow the procession.)

WILL SCARLETT 1
(Grabbing Robin)
What are you doing?

ROBIN HOOD 1
Following that maiden.

WILL SCARLETT 1
(Grabbing Robin by the arm, turning Robin away from the maids to face her.)
That "maiden" happens to be Maid Marian! She's the niece of King Richard and King John! This must be her chamber.

ROBIN HOOD 1
Well, let's go! They'll never notice us.
(In an old woman's voice, grinning and excitedly getting into character.)
Oo-de-laly! Oo-de-laly! Golly what a day!

WILL SCARLETT 1
(Toward the audience)
That's almost a breach of copyright, you know?

(WILL reluctantly follows ROBIN, who sneaks over and sits down beside the FAIR MAIDENS. MAID MARIAN pulls a hidden sword to look at or practice a few forms. She doesn't notice ROBIN or WILL.)

CASSANDRA
Wasn't that the most fun, Maid Marian?

JOCELYN
Those Minstrels totally rock!

ADELA
I can't believe we had front row tickets to their show!

BERTHA and BLISS
Work!
(Snapping fingers over head like Schyler sisters.)

GISELA
Did you see the lute player? He looked at me.

CONSTANCE
He autographed my forehead!

BERTHA and BLISS
(To CONSTANCE)
Savage, girl! Dang!

CONSTANCE
(Referring to her autograph experience)
That moment will live rent free in my mind!

GISELA
(Agreeing with Constance)
For real!

SABINA
I can't believe you got to go up on stage, Maid Marian!

MILLICENT
And you gave them your scarf!

(ALL MAIDENS react with excitement)

MAID MARIAN 1
(sighs, does another sword move)
It was amusing, I suppose, but...

SABINA
Amusing? It was lit!

ADELA
What's wrong, Maid Marian?

MAID MARIAN 1
Oh, I don't know, girls. I guess I'm just tired..

CASSANDRA
Tired from your secret sword fighting that you practice every time
you're alone, that no one's supposed to know about?

MAID MARIAN 1
(Sarcastically, hiding sword.) No. (Sincerely) I'm tired of castle life.

ALL MAIDENS
(shocked)
What?!

MAID MARIAN 1
There must be more to do in life than wear pretty clothes, and go to
concerts and banquets, and such.

JOCELYN
What else could there possibly be?

MAID MARIAN 1
We just sit here day after day, waiting.

ADELA
Well, we are ladies in waiting.

GISELA
(To Marian)
Why, what else could you be waiting for?

MAID MARIAN 1
Adventure! Purpose! Living!?

CONSTANCE
Why, whatever do you mean!? It's an adventure to sit!

SABINA
Sitting at a banquet and waiting for you to be courted is delightful!

MILLICENT
And sitting in the meadow among the beautiful flowers...

CASSANDRA
And the sitting... in the sitting room...where we...sit! I love that!

JOCELYN
Yes, sitting wistfully by the window waiting as the birds fly by...wearing beautiful shoes!

ADELA
Birds don't wear shoes, Silly!

GISELA
I mean I wear beautiful shoes while I wait, and shoes have *(air quotes)* "purpose!" Shoes are life!

CONSTANCE
And what about the Minstrels!? Waiting for them to come to town every season is an adventure!

BERTHA and BLISS
They are fi-re!

(FAIR MAIDENS talk among themselves.)

SABINA
Speaking to Bertha and Bliss)
Yes, yes we know, girls, but look, something's wrong with Maid Marian!

(MAIDENS turn their attention back to MARIAN)

MAID MARIAN 1

Aren't you tired of waiting? Do you remember how it used to be when we were little girls...and my uncle, Good King Richard, ruled the land?

MILLICENT

(Looking off into the distance of the audience)
It was a long time ago...in a galaxy far, far away...

MAID MARIAN 1

Yes, but do you remember how we would go out to the villages and see the people. We would give them food and cheer them...and we were, well, happy!

BERTHA AND BLISS

Yawn.

MAID MARIAN 1

Oh, stop that! Now Uncle John is King John, and we don't do anything for anybody. It's not right!

ROBIN HOOD 1

(Saying a little too loudly)
That's my kind of lady!

MAID MARIAN 1

Who said that?

(The ladies part and ROBIN and WILL are seen)

MAID MARIAN 1

I don't recognize you. Are you new?

ROBIN HOOD 1

(Speaking in a falsetto voice with a thick, old woman accent)
Uh, yes, my lady! We're your new...ladies in waiting.

WILL SCARLETT 1

(Awkwardly)
And we're waiting...with all of...you...here.
(Fanning herself, sighs.)

MAID MARIAN 1

I don't remember requesting more ladies in waiting.
(Motioning to the MAIDENS surrounding her)
I clearly have more than I need.

WILL SCARLETT 1

Of course, me lady. We shall be going then.

MAID MARIAN 1

(Ignoring Will. Motions to ROBIN.)

You, there. Why did you say, "That's my kind of lady?" What did you mean by that?

(Waiting, then demanding)

Well?

ROBIN HOOD 1

Well, m'lady, I just meant that...

MAID MARIAN 1

(Insisting)

Yes?

ROBIN HOOD 1

I meant...

MAID MARIAN 1

(Frustrated, forceful)

Yes?

WILL SCARLETT 1

(Referring to Maid Marian)

Oo, salty!

ROBIN HOOD 1

You're right to dislike what is happening around you. And now that you're a lady, and not a little girl, you can do something for the people. Something that can make a difference.

(Looking deeply at her)

You of all people can...

MAID MARIAN 1

But how?

ROBIN HOOD 1

I'd love to stay, Maid Marian...

WILL SCARLETT 1

(Grabbing ROBIN by the arm and pulling him away)

But we can't, my lady!

(aside to ROBIN)

Quick, think of something...

(Realizing ROBIN is useless to help because he is preoccupied with looking at Marian)

We can't because we are on a mission, remember?!

MAID MARIAN and ROBIN HOOD

(Confused)

What?

WILL SCARLETT 1

A mission...uh, to fight...the injustice!...against ladies in waiting!

We have to go!

ROBIN HOOD 1
(Wistfully)
We have to go.

WILL SCARLETT 1
(Pulling at ROBIN) Now!

ROBIN HOOD 1
(Excitedly)
Now!

(ROBIN, WILL exit)

MAID MARIAN 1
How strange.
(Shaking her head like she's waking up)
Alright, my Fair Maidens, that's enough sitting here! Off with you. That weird, old woman was right! I have some serious planning to do.

FAIR MAIDENS
(Disappointed, getting up)
Oh...

MAID MARIAN 1
Shoo, shoo. I'm going to find out what's really going on around here and when I do, things are going to change! I'll see for myself what's happening outside these castle walls!

(FAIR MAIDENS exit through the audience. MAID MARIAN 1 puts on her peasant cloak, grabs her sword, and exits.)

***Sound Cue - Merry
maids exit music**

Scene 5: Money, Money, Money / (SHERIFF OF NOTTINGHAM 1, GUY OF GISBOURNE 1, ROBIN HOOD 2, WILL SCARLETT 1, VILLAGERS)

(The SHERIFF is counting money at his counting table and GUY OF GISBOURNE is writing in a ledger. There are sacks of gold on the floor. ROBIN and WILL are sneaking down the hall again)

ROBIN HOOD 2
This must be it: tax ledger, piles of money, stone walls of oppression and tyranny...

WILL SCARLETT 1
And that's the Sheriff of Nottingham. We better be careful, it's tax day!

(ROBIN AND WILL stand back and watch)

***Sound Cue: Money, money,
money**

SHERIFF OF NOTTINGHAM 1
I just love tax day, don't you Sir Guy?

GUY OF GISBOURNE 1
(Playing with the piles of coins that are stacked on the table)
It does have its rewards, you might say.
(They laugh)
Here they come now.

(VILLAGERS enter through stage left curtain and stand on the steps)

***Sound Cue - Beleaguered
Villager entrance music**

*(VILLAGER 1 steps forward carrying a large sack of beans
over his shoulder)*

SHERIFF OF NOTTINGHAM 1
Well, step up, step up. Declare yourself. What do you owe the King?!

VILLAGER 1
Well, all I have left is this sack of beans, Sheriff. But I have a family back home who won't have a thing to eat if you take this from me.

(SHERIFF looks through the bag)

SHERIFF OF NOTTINGHAM 1
Well, your family has to eat, don't they? I'm not heartless. Here. You can have a bean!

(SHERIFF hands the VILLAGER one bean and puts the bag on the floor)
You can thank King John for that.

VILLAGER 1
Gee, thanks.
(Walks off dejectedly)

(ROBIN HOOD sneaks the bag and hands it back to a group of VILLAGERS along with a sack of gold. They exit joyfully through the audience)

SHERIFF OF NOTTINGHAM 1
Next! Be quick about it!

(VILLAGER 2 enters carrying a bundle of sticks)

SHERIFF OF NOTTINGHAM 1
Declare yourself! What do you owe the King?!

VILLAGER 2

Well, all I have left is this bundle of sticks, Sheriff. I was going to use them to start a fire to keep my family warm. If you take this from me, my family won't have any heat.

SHERIFF OF NOTTINGHAM 1

Well, we can't have that, can we? I'm a reasonable woman. Here. You can have this twig!

(SHERIFF hands VILLAGER 2 a tiny stick from the bundle)

You can thank King John for that. Now be on your way.

VILLAGER 2

Wow, thanks...

(walks off dejectedly)

(ROBIN sneaks the bundle of sticks and hands it back to VILLAGER 2 along with a sack of gold. They pass it down the line. They exit joyfully through the audience)

SHERIFF OF NOTTINGHAM 1

Next!

(VILLAGER 3 enters carrying a bundle of clothes)

SHERIFF OF NOTTINGHAM 1

Well, what do you have to declare? What do you owe the King?

VILLAGER 3

All I have left are these clothes that belong to my family. If you take these, my family won't have anything to wear except rags.

SHERIFF OF NOTTINGHAM 1

Well, I hear rags are in style this year. But I am not unkind, you can have this, a button.

(Hands VILLAGER 3 a button)

VILLAGER 3

A Button!?!

SHERIFF OF NOTTINGHAM 1

(Looking at the peasant disgusted)

To add to your peasant smock. You can thank King John and be on your way!

(VILLAGER 3 walks off dejectedly)

(ROBIN sneaks the clothes and hands them back to VILLAGER 3 along with a sack of gold. The group follows after VILLAGER 3)

SHERIFF OF NOTTINGHAM 1

Next! I don't have all day. Actually, I do.

(Evil laugh)

I just love this! Declare yourself. What do you owe the King?

(VILLAGER 4 enters carrying a picture in a frame)

SHERIFF OF NOTTINGHAM 1
Speak up, speak up.

VILLAGER 4

Well, Sheriff, you already took my land, my house, my food, my clothes, and my money. All I have left is this picture of me and my family in happier times. But if you take that, well, that would just be really low!

SHERIFF OF NOTTINGHAM 1

How low can I go? That's the question, isn't it?

(Standing slowly and intimidating VILLAGER 4, who cowers back)

I will take that picture, it will go very nicely in the King's gallery. But here, you can have the nail it was hanging on as a souvenir, of happier times. *(Evil smile)* You can thank King John for that!

(ROBIN sneaks the picture and hands it back to VILLAGER 4 along with a sack of gold. The group follows after VILLAGER 4 and they exit)

SHERIFF OF NOTTINGHAM 1

Well, it's time to close the books for today.

GUY OF GISBOURNE 1

We've taken in quite a haul! The King will be quite pleased I'm sure.

SHERIFF OF NOTTINGHAM 1

What does it matter, as long as we're running things in Nottingham!
(The two laugh evilly together as the Sheriff takes two small bags of money off the table for their own, handing one to Sir Guy and pocketing the other.)

Scene 6: King John and Pookey / (KING JOHN 1, KINGSMEN, SHERIFF OF NOTTINGHAM 1, GUY OF GISBOURNE 1, ROBIN HOOD 2, WILL SCARLETT 1)

***Sound cue - Trumpets and Kings entrance music**

(KING JOHN 1 and his entourage enter stage left)

SHERIFF OF NOTTINGHAM 1
(bowing)
Your Highness!

KING JOHN 1
(Clapping his hands joyfully)

I just love it when they bow! It's so wonderfully low!

SHERIFF OF NOTTINGHAM 1

I did not expect you. I was just saying that you will be very pleased with today's collection. The villagers have outdone themselves in showing their gratitude to you.

KING JOHN 1

Yes, the cute little villagers! They do think I'm wonderful, don't they? They like me! *(Clapping again)* They really like me!

KINGSMAN 1

(Aside to KINGSMAN 2)
Or they're scared to death...

KINGSMAN 2

(Aside to KINGSMAN 1)
And they don't want to go to the dungeon...

KING JOHN 1

(Overhearing the Kingsmen)

Hmmph! Silence! The peasants like me! And if they don't, who cares!
(Giddy like a spoiled little child, pointing to the crown on his head)
See the hat?! I'm the king now! *(Turning to the Sheriff and Sir Guy)* Now back to the matter at hand! *(Rubbing his hands together)* Goody, goody! Show me the goodies!

SHERIFF OF NOTTINGHAM 1

Well, your Highness, as you can see, it's been quite a productive day. We have piles and piles of money and other things we have collected from your adoring subjects.

(gestures to where the piles of money used to be)

KING JOHN 1

(looking around for the treasure)

Oh, is this a game? Is it hide and go seek? Come out, come out wherever you are!!

(KING JOHN continues looking around for the treasure, everyone else looks confused)

SHERIFF OF NOTTINGHAM 1

I'm not sure what you mean, Sire. The tax collection is right here.
(gestures to where the pile should be)

KING JOHN 1

I'm not sure what YOU mean, there is nothing here! Explain yourself!

(SHERIFF and GUY finally look at where the treasure used to be)

SHERIFF AND GUY
It's gone!

***Sound cue - Dramatic
music**

(ROBIN HOOD 2 and WILL are laughing silently)

SHERIFF OF NOTTINGHAM 1
We collected the taxes, They were piled right here! Show him the ledger!
It's all written down!

KING JOHN 1
Quickly! Quickly!

(KINGSMAN 2 hands him a teddy bear. KING JOHN settles down)

KING JOHN 1
(Using Gollum voice) My Precious!
(hugs the bear and talks to him)
They stole it from us! Filthy little hobbits!

KINGSMAN 1
Well that just got weird.

KINGSMAN 2
Ya, didn't see that comin'.

KING JOHN 1
Silence! WE have decided that this is misery! I will have my money! I am
the King!

KINGSMAN 1
He's gettin' advice from the bear now?

KINGSMAN 2
Yep. It's not looking good, man.

KING JOHN 1
Quiet! You will go to the village and find out who is responsible for
stealing from the King! And while you're at it, you can double,
(angrily) I mean triple the taxes! Get it!?

ALL
Got it.

KING JOHN 1
Good! I'm out!

(KING JOHN exits)

***Sound Cue -
King's exit music.**

GUY OF GISBOURNE 1
I have an idea who may be behind all of this.

SHERIFF OF NOTTINGHAM 1
(Angrily) Talk quickly.

GUY OF GISBOURNE 1
I came across a noble who just returned from a quest from King Richard.
Sir Robin of Locksley. Of course, I scared him off. But I wouldn't be
surprised if he has something to do with it.

SHERIFF OF NOTTINGHAM 1
We'll get to the bottom of this. No one makes a fool of me! Those
villagers will pay in more ways than one! And so will this Sir Robin of
Locksley!

(GUY and SHERIFF exit)

***Sound Cue - Exit
music**

(ROBIN and WILL step forward)

ROBIN HOOD 2
The Sheriff and his men are on their way! We've got to warn the Village
People!

WILL SCARLETT 1
The Village People?! A concept disco group, late 70s, outrageous style,
brilliant...?

ROBIN HOOD 2
(exasperated)
Absolutely no idea what you're talking about. I meant the "people of the
village." They're in trouble!

WILL SCARLETT 1
We should warn them!

ROBIN HOOD 2
Let's go! *(As they exit)* And no singing. Or dancing. Or disco! *(WILL
grumbles)*

Scene 7: The Village People / (SHERIFF OF NOTTINGHAM 1, GUY OF GISBOURNE
1, GUY'S GUYS, VILLAGERS, ROBIN HOOD 2, WILL SCARLETT 2, MAID MARIAN 1)

*(Curtains open to the village. Huts, carts, village stuff, etc.
People doing "village things, working very hard.")*

***Sound cue -
Vogla Boat Song remix?**

(ROBIN HOOD 2 and WILL run in out of breath, trying to talk)

ROBIN HOOD 2
Quickly, listen! The sheriff's coming!

***Sound cue -
Horses, trumpets,
Sheriff's arrival**

WILL SCARLETT 2
Too late! Hide!

(ROBIN and WILL blend in with the villagers)

(SHERIFF OF NOTTINGHAM 1, GUY OF GISBORNE 1, GUY'S GUYS storm in)

SHERIFF OF NOTTINGHAM 1
(reading from a large decree)
People of the Village! I, the Sheriff of Nottingham, have an official
announcement from King John!

VILLAGERS
What now!?

VILLAGER 1
Right on schedule!

VILLAGER 2
I can't take much more of this!

VILLAGER 3
There's nothing left to tax!

VILLAGER 4
We're taxed to the MAX!

SHERIFF OF NOTTINGHAM 1
Pay attention everyone! Or I'll throw you in the King's dungeon!

GUY'S GUYS
The dungeon!

VILLAGER 1
Do they have room service? I'm starving!

SHERIFF OF NOTTINGHAM 1
Silence! The King has commanded you to increase your love and devotion
to him, your taxes will now be TRIPLED!

VILLAGERS
Tripled!?!

GUY'S GUYS
Tripled!

VILLAGER 2
That will be the end of us!

VILLAGER 3
I had to eat my own shoe for dinner yesterday! Yuck!

VILLAGER 4
There's nothing left to eat in the whole town!

VILLAGER 3
(Takes off his shoe and sits down)
Looks like it's "shoe" again for dinner!

VILLAGER 1
Want any sauce with that?
(Handing him a ChicFila sauce)

VILLAGER 3
Two please!

VILLAGER 1
My pleasure!
(VILLAGER 3 starts chewing on a shoe)

***Sound cue -
Crunching (eating)**

VILLAGERS
Ewwwww.

SHERIFF OF NOTTINGHAM 1
Silence villagers! The king has spoken and taxes are now tripled!

ROBIN HOOD 2
(in disguise)
Well, we're not going to stand for this!
We challenge your right to tax us!

VILLAGERS
(looking around)
Gasp! Who said that?
GUY OF GISBOURNE 1
Which one of you lowly villagers dares to speak!?

SHERIFF OF NOTTINGHAM 1

Yes, who among you is so bold as to challenge the king's order!

ROBIN HOOD 2

But he's not the true king, is he!? The true king would not have his people suffer! No food, no shelter, no warm clothes!

VILLAGERS

He's right, that's true, he's got a point...

VILLAGER 2

We're being oppressed!

GUY OF GISBOURNE 1

This is treason!
(speaking to GUY'S GUYS)
Men, find this villain!

GUY'S GUYS

Yes, sir! We're on it! Sir!

***Sound Cue: Guards
searching music**

(GUY'S GUYS start looking around roughly through the village. VILLAGERS get out of the way. GUY'S GUYS finally find ROBIN HOOD and WILL)

VILLAGER 1

That's him! He's the one that gave me back my beans!

VILLAGER 2

My firewood!

VILLAGER 3

My clothes!

VILLAGER 4

He returned my family portrait!

VILLAGERS

And shared the King's gold!

GUY OF GISBOURNE 1

So, we meet again, Sir Robin of Locksley.

ROBIN HOOD 2

Great to see ya, Guy, Guys, Guy's Guys.

GUY OF GISBOURNE 1

I told you he was trouble, Sheriff. You heard it yourself! He's becoming a legend! Sir Robin and his sidekick stole the missing treasure from the storehouse!

ROBIN HOOD 2
(*Aside to WILL*)
Hear that? We're legends!

WILL SCARLETT 2
(*To ROBIN*)
All I heard was 'sidekick'!

SHERIFF OF NOTTINGHAM 1
Quiet! Excellent work, Guy of Gisbourne. Let the whole village see what becomes of anyone who dares to stand against me.

(*GUY'S GUYS hold ROBIN and WILL. SHERIFF pulls out his sword. VILLAGERS gasp. Suddenly MAID MARIAN steps forward and takes off her hood*)

MAID MARIAN 1
In the name of the King I command you to stop!

SHERIFF AND GUY
Maid Marian!??!

VILLAGERS
(*bowing*)
M'Lady

SIR GUY OF GISBOURNE 1
Maid Marian! What are you doing in the village?

SHERIFF OF NOTTINGHAM 1
You are royalty! You should be back in the castle!

MAID MARIAN 1
(*Annoyed, sarcastic*)
So I've been told.
(*Walks toward ROBIN*)
What have they done to deserve this treatment?
(*Looking at ROBIN*)
Haven't I seen you before?

ROBIN HOOD 2
I'm sure I would remember that, M'Lady.

SHERIFF OF NOTTINGHAM 1
It's of no consequence to you. Sir Robin won't be seeing anything anymore!
(*Threatening him with the sword*)
He's met the law!

MAID MARIAN 1
But surely, there's to be a trial and the law of King Richard will be followed.

SHERIFF OF NOTTINGHAM 1
I'm the law in this town now.
(Insulting her)

Go home to your ladies in waiting and do whatever it is that you can do.

MAID MARIAN 1
What I can do??
(Snapping open her fan)
You're so right, Sheriff!
(Aside to ROBIN HOOD)
Be ready.
(Back to the Sheriff and Guy)
How foolish I was to think I could be of any help here.
(Getting a bouquet of flowers from a villager)
Clearly, you have things under control.

GUY OF GISBOURNE 1
You would be safer in the castle, Miss Marian. You wouldn't want to muddy your lovely gown.

MAID MARIAN 1
(Switching posture and raising her voice to be ultra feminine, flirting. Guy clearly crushing on her)
Whatever would I do without your guidance, Sir Guy! And all your guys!
(The Guys respond to her attention and loosen their hold on HOOD and WILL)
My! I don't know if it is the heat or the wonder of being in your very presence...but I feel a bit faint!
(Begins to waver)

SIR GUY OF GISBOURNE 1
(Overly dramatic, crying out)
My Lady!

(MAID MARIAN makes a big production of fainting, throws the flowers up into the air as the village gasps and falls into GUY'S arms. The SHERIFF and GUY'S GUYS are surprised, scrambling to pick up the flowers, etc. Some try to help her. In the confusion ROBIN and WILL fight off GUY'S GUYS. MAID MARIAN and ROBIN HOOD look at each other and ROBIN HOOD tips his hat to her. HOOD and WILL run. General chaos on stage.)

***Sound Cue - Robin and Will escape music.**

SHERIFF OF NOTTINGHAM 1
(steps forward)
Well, Maid Marian, that was very convenient.

MAID MARIAN 1
Why whatever do you mean?

SHERIFF OF NOTTINGHAM 1
Your uncle King John will hear about this!
(Addresses everyone in the village)

As for Sir Robin of Locksley... He has stolen from the king and spoken
against the crown. He is hereby stripped of his title, lands,
possessions and shall now be considered an outlaw!
Anyone found helping him will suffer the same fate. He is no more than a
common hoodlum! Yes, Robin "Hood," that's it... Robin Hood, your days are
numbered!
(evil laugh)

(Curtains close)

***Sound Cue - Dramatic
music**

Scene 8: Be Careful, Robin / (ROBIN HOOD 2, MAID MARIAN 1, WILL
SCARLETT 2)

(ROBIN and WILL come running out in front of the curtain)

WILL SCARLETT 2
Now we've done it! Did you hear the Sheriff, we're outlaws! Bad guys!
And I'm your sidekick!

ROBIN HOOD 2
We're not the bad guys. Quiet, I hear something.

(ROBIN and WILL draw their bows. MAID MARIAN enters)

MAID MARIAN 1
Sir Robin, I'm glad I found you.

ROBIN HOOD 2
As am I, my lady.

*(WILL pretends to gag at ROBIN'S line, while ROBIN takes MAID MARIAN'S
hand and bows.)*

MAID MARIAN 1
I've only got a minute but I had to warn you! You've got to go and hide
deep in the forest. The Sheriff and Guy of Gisbourne won't stop looking
for you until they find you!

ROBIN HOOD 2
How can we thank you for what you've done for us? You saved our lives.

MAID MARIAN 1

I believe in your cause. I want to see the rightful king, King Richard, returned to the throne and I want to help the villagers too!

ROBIN HOOD 2

Only the villagers?

(Leaning in toward Marian, WILL rolls eyes)

MAID MARIAN 1

I'll do what I can for you from my place in the castle. I'll try to get a message to you.

ROBIN HOOD 2

(obviously interested in MAID MARIAN)

You are very brave. So when you're not righting wrongs and fighting injustice, do you have any favorite movies, restaurants...

***Sound Cue -
Everything I Do by
Bryan Adams (snippet)**

MAID MARIAN 1

(To sound guy)

Stop that! They've got to go, there's no time!

WILL SCARLETT 2

Dude, you gotta chill! There's no time for that!

***Sound cue -
Horses trumpets in the
distance**

ROBIN HOOD 2

Alright, alright, we'll go. Until we meet again, be careful, my lady.

MAID MARIAN 1

Be careful, my Robin...Hood.

(They exit separate directions as the sound of horses gets louder and then fades into exit music)

***Sound Cue: Horses, trumpets, fading into exit music**

Scene 9: The Merry Men / (MINSTRELS, ROBIN HOOD 2, WILL SCARLETT 2, MERRY BAND)

(MINSTRELS enter in front of curtain)

ALANA DALE

Brah! Brah!

So Robin, once a noble, was now an outlaw termed

BIANCA

Maid Marian in the castle,

AGELTRUDE & MAWDLIN

Could not help but be concerned.

CELESTRIA

But Robin Hood was lucky he came across a band

ATHELINA

Of fellow outlaw bandits doing good across the land

FLURI & TRISTANA

It's the tale we love to tell and it's really good

CUTHBERT, OCTAVIAN, GALWELL

The part about the merry men chillin' in the woods!

(Curtains open to the forest. MERRY BAND are hiding behind trees. ROBIN and WILL enter)

***Sound Cue -
Sherwood Forest music**

ROBIN HOOD 2

I think we lost the Sheriff and his men. Alright, now, here's the plan...

WILL SCARLETT 2

Stop right there! Unless the plan involves sitting down and resting, I don't want to hear it! We've been tramping through Sherwood Forest for hours!

ROBIN HOOD 2

Let's set up camp and regroup.

WILL SCARLETT 2

Regroup? There's no group here! Two does not make a group! I'm stopping here! Now!

(WILL sits down. ROBIN turns his back on him and walks upstage)

ROBIN HOOD 2

Alright, fine, we'll camp here.

WILL SCARLETT 2

Great idea.

ROBIN HOOD 2

Now about the Sheriff. We need a really good plan...
Something they're not expecting.

(While ROBIN is talking with his back to WILL, the MERRY MEN have jumped WILL. Gagging and tying WILL.)

WILL SCARLETT 2

Hmmph whmmmp omphhhh hmmmph!

ROBIN HOOD 2

I'm glad you agree. We've gotta come from out of nowhere! A surprise
attack! Something really sneaky. Any ideas, Will?
*(Turns around, shocked. WILL is annoyed. ROBIN reaches for his bow and
arrow)*

LITTLE JOHN

(carrying a large staff)
Oh, no you don't.

ROBIN HOOD 2

You're good, whoever you are.

LITTLE JOHN

(Threatening)

Who are you and what are you doing in our secret forest hideout?

ROBIN HOOD 2

What if I told you I was the Sheriff of Nottingham?

LITTLE JOHN

Then I'd knock you down on the spot. We're against the Sheriff and his
poser king!

MERRY BAND

Yeah!

LITTLE JOHN

There are stories of a man named Hood who's trying to help the villagers
and stop the Sheriff. Maybe it's fake news.

(WILL is gesturing wildly through his ropes, "It's him. It's him)

ROBIN HOOD 2

What if I told you I am this Robin Hood you are looking for?

(MERRY BAND laughs)

LITTLE JOHN

Well, you'd have to prove that, wouldn't he, boys? They say Robin Hood is the best there is with a bow and arrow. Prove it! Shoot this apple off of your friend 's head!

MERRY BAND

Yah! Shoot the apple, shoot the apple!
(WILL is shaking his head "no")

ROBIN HOOD 2

Alright, I will. Stand back everyone!
(To WILL)
Hold still.

(MERRY BAND places an apple on WILL'S head. ROBIN makes a big show of shooting. WILL is praying. The arrow goes right through the apple)

***Sound cue: Arrow
hitting target**

(WILL faints. MERRY BAND cheers)

LITTLE JOHN

You are Robin Hood! No one else could have done that!
(to MERRY BAND)
Here, untie his friend. No hard feelings?

WILL SCARLETT 2

What is this, the Hunger Games!?

ROBIN HOOD 2

(To Little John, ignoring WILL)
No hard feelings!

WILL SCARLETT 2

Hard feelings!?! You just shot at my head!?

LITTLE JOHN

Who's your sidekick?

WILL SCARLETT 2

I'm not his sidekick, I'll have you know. I'm Willamena Scarlett, but my friends call me...

LITTLE JOHN

(Interrupting and uninterested in WILL. To ROBIN HOOD)
I'm Little John.

ROBIN HOOD 2

And the others?

LITTLE JOHN

Well, friends, introduce yourselves to the legend himself.

FRIAR TUCK

Pleased to meet you, Brother Robin. I'm Friar Tuck. Praise be, what a glorious day!! Praise be!

MUCH

Much, the Miller's son, here. Let me shake your hand!

GILBERTA THE WHITE

Pleasure's mine. Gilberta the White.

DAVID OF DONCASTER

That was some fancy shooting! I'm David of Doncaster.

LITTLE JOHN

This here is Gamble Gold.

GAMBLE GOLD

Anyone who hates the sheriff is a friend of mine!

ARTHUR ABLAND

And I'm Arthur Abland. You're welcome by my fire anytime!

WINIFRED

(Humbly)

Winifred Crabstaff, sir. Anything you need, Sir Robin Hood.

EDMUND CLEAVE

You can call me Edmund Cleave, good sir.

LITTLE JOHN

(Gesturing to the Merry men) Guess they're all a bit star struck. We've been hiding out in the forest far too long. Waiting for the return of Good King Richard!

MERRY BAND

To Good King Richard!!

LITTLE JOHN

We've tried on our own to end poverty in our villages. We hunt Sherwood forest and sneak meat to the people. Try to end the cruelty with a bit of trickery and the sword. Which makes us outlaws.

ROBIN HOOD 2

Just like us. Well, let's be outlaws together. Join me..

WILL SCARLETT 2

Us...

ROBIN HOOD 2

Join us and no one, not even King John or his Sheriff, can stop us!!!

LITTLE JOHN

Let's join forces!

(ROBIN and LITTLE JOHN shake hands, MERRY BAND cheers)

FRIAR TUCK

What shall we call ourselves, brothers, and sisters? We've got to have a name!

ARTHUR ABLAND & WINIFRED

To show our solidarity and determination!

(raise fists)

GILBERTA THE WHITE

Yes, what's the name of our group? It's all about the name!

LITTLE JOHN

You're right, we have to have a name. Let's see...

MUCH

Well, we're YOUNG!

EDMUND CLEAVE

And we're MERRY!

FRIAR TUCK

And most importantly, we're friends, COMRADES even!

(Chatter and slap each other on the back)

DAVID OF DONCASTER

And we're sort of an ASSOCIATION, aren't we?

LITTLE JOHN

You know what that makes us!?

MERRY BAND

What?

LITTLE JOHN

The Young - Merry - Comrades -- Association ...

MERRY BAND

The YMCA!!!!

***Sound Cue - YMCA**

ROBIN HOOD 2

The YMCA????

WILL SCARLETT 2

Good, basic, but I've got something better!

***Sound Cue - Staying Alive**

(MERRY BAND, ROBIN and LITTLE JOHN are led by WILL in the "Stayin' Alive" groove then exit. Curtains close.)

Scene 10: How Does He Do It? / (MINSTRELS, SHERIFF OF NOTTINGHAM 2, KING JOHN 1, KINGSMEN 1-2, MAID MARIAN 1, FAIR MAIDENS 1-9, GUY OF GISBOURNE 2)

ALANA DALE
Brah! Brah!

AGELTRUDE
So Robin and his Merry band are causin' quite a stir.

BIANCA
They stealin' from the rich and givin' to the poor.

CELESTRIA
The treasure's disappearing,

TRISTANA
The royal gold was gone.

ATHELINA
It's hard to say who hates it most,

FLURI
The Sheriff or Prince John!

MAWDLIN
They'll never guess

GALWELL
Who's boostin' in the castle inside

CUTHBERT
The niece of dumb Prince John

OCTAVIAN
Lettin' all his secrets slide.

(FAIR MAIDENS enter and take "sleeping poses" on the steps)

CASSANDRA
Good night, Jocelyn.

ADELA
Good night, Constance.

CONSTANCE
Good night, Bertha and Bliss.

ALL MAIDS
(Chattering goodnight to each other)

MAID MARIAN 1
Enough! Girls! Good night already! I have some important eavesdropping to do tonight! I mean, I have to get my beauty sleep! Now good night! All of you!

FAIR MAIDENS
Good night, Maid Marian!

(pause)

CASSANDRA
Sleep tight.

JOCELYN
Don't let the bed bugs bite.

MAID MARIAN 1
Girls!

(Immediately fall asleep in funny sleepy poses.)

(MAID MARIAN gets up to sneak out and listen)

***Sound cue:
Lullaby music**

(SHERIFF enters the counting house followed by KING JOHN (wearing a sleeping cap) and KINGSMEN, GUY OF GISBOURNE. MAID MARIAN sneaks to center stage, pretending to listen at the door.)

***Sound Cue:
Kingsmen play trumpet
lullaby**

SHERIFF OF NOTTINGHAM 2
(reading a note)
I can't believe it, another shipment of gold has been stolen by Robin and his merry bandits. How do they do it?

KING JOHN 1
The real question is: Why do they do it?
(Scared)
Oh! What if they don't like me?
(Changing mood suddenly)

They need to stop doing it!

(Pointing to the sheriff)

And that's your job, Sheriff. Can't you see that we're busy running the country?

KINGSMAN 1

He's still talkin' to the bear?

KINGSMAN 2

It's unbearable.

KINGSMAN 1

Wait, wait, let me get my bearings.

KINGSMAN 2

So em"bear"rassing!

SHERIFF OF NOTTINGHAM 2

We've had Guy's Guys on it for weeks but that hoodlum is always one step ahead. It's as if someone is telling him what we're doing in the castle!?!

GUY OF GISBOURNE 2

And when the gold is being taken through the forest!?!

(KINGSMEN motion their heads to MAID MARIAN)

KING JOHN 1

Problems like this are hard! So YOU fix it! Not me!

SHERIFF OF NOTTINGHAM 2

Your royal birthday is tomorrow, my King! And the only present I want for you is Robin Hood in the dungeon!

(KING JOHN 1 is confused and worried.)

GUY OF GISBOURNE 2

AND lots of presents!

(Consoling him. KING JOHN 1 brightens.)

KING JOHN 1

Boujee presents! And as the number one Swiftie who knows every word to every single song ever: I want Taylor Swift concert tickets in Las Vegas!

SHERIFF OF NOTTINGHAM 2

Your Highness, we shall double our men!

GUY OF GISBOURNE 2

We won't eat or sleep until Robin Hood is captured!

SHERIFF OF NOTTINGHAM 2
You can count on us, your Majesty!

KING JOHN 1
That's the spirit! Get me my gold so you can get me my tickets!

SHERIFF OF NOTTINGHAM 2 & GUY OF GISBOURNE 2
Of course, your Majesty!

KING JOHN 1
(pulls out Pookey)
We just love my birthdays, don't we, my precious Pookey?

(KING JOHN, KINGSMEN, SHERIFF exit. MAID MARIAN hides)

(GUY gets up to leave but sees MAID MARIAN)

GUY OF GISBOURNE 2
Maid Marian, what are you doing out at this hour?

MAID MARIAN 1
Sir Guy! I was actually coming to see... you.

GUY OF GISBOURNE 2
Me!? I'm flattered, my lady.
(Overly bows nervously)

MAID MARIAN 1
Yes, well, I've been trying to think of a present for my uncle's birthday, and I thought you might have some idea of what he wants?

GUY OF GISBOURNE 2
Robin Hood.

MAID MARIAN 1
Ahh, Robin Hood...

GUY OF GISBOURNE 2
(Confused but moving on)
I'm sure the King will delight in whatever trifle you give him. But we've filled the storehouse with presents already and locked it securely, now that the gold is missing again.

MAID MARIAN 1
(Smiling, slipping up)
Yes, I know the gold is *(trailing off)* missing...

GUY OF GISBOURNE 2
How do you know? No one knows.

MAID MARIAN 1

Oh, I just assumed, I don't really know anything.

GUY OF GISBOURNE 2

So it would seem. If you'll excuse me, Maid Marian, I have important things to attend to.

(GUY brushes past her, then looks twice and seems to put two and two together, then exits)

MAID MARIAN 1

The storehouse full of presents? I know someone who'll be interested to hear all about that!

***Sound Cue: Merry
Maid exit music**

(MAID MARIAN AND FAIR MAIDENS exit)

Scene 11: Maid Marian's Tip / (ROBIN HOOD 3, WILL SCARLETT 2, MERRY BAND, MAID MARIAN 2)

(ROBIN, WILL, and the MERRY BAND are gathered in their forest hideout)

ROBIN HOOD 3

Well boys, I'd say we're doing a pretty good job helping our friends with the king's gold!

MERRY BAND

Here, here!

(patting each other on the back)

LITTLE JOHN

Speaking of help, are we ever going to get to help ourselves - to the gold?

EDMUND CLEAVE

Even just a little?

MERRY BAND

Yeah...!

FRIAR TUCK

The reward we get is serving our fellow men!

GAMBLE GOLD

Doing a good deed!

ARTHUR ABLAND

The satisfaction of a job well done.

GILBERTA THE WHITE
What about the fame, the glory?

ROBIN HOOD 3
We're more like superheroes - no one knows who we are but we're all
about doing good.

DAVID OF DONCASTER
Can I be Batman? I've always liked him, with the cowl and the bat shark
repellant.

MUCH
The Flash can take Batman any day!

GAMBLE GOLD
Spider Man all the way. He has higher agility points due to his arachnid
genetic mutation which grants him supernatural abilities not possessed
by even superhumans!

EDMUND CLEAVE
This is pointless. He's not even in the DC Universe!

DAVID OF DONCASTER
Oh yeah, well, Wonder Woman can take them all!!

(MERRY BAND debates and argues about comic universes)

*(Suddenly a disguised MAID MARIAN bursts into the clearing.
ROBIN draws his sword. The MERRY BAND is surprised)*

MAID MARIAN 2
I found you!

DAVID OF DONCASTER
It's Wonder Woman herself!

***Sound
Cue: Maid Marian
bursting into the
hideout**

ROBIN HOOD 3
Defend yourself, whoever you are!

*(MAID MARIAN draws her own sword, they battle, and clash swords to stand
face to face in a draw.)*

ROBIN HOOD 3
Maid Marian!?!

(MAID MARIAN takes off her disguise)
(MERRY BAND gasps)

MAID MARIAN 2
Do we have to go through this every time I come out to the forest?

ROBIN HOOD 3
Next time you should announce yourself.

MAID MARIAN 2
Never mind, I have some very important information from the castle. Is there somewhere we can talk in private?

MERRY BAND
Oooooohhhhhh.

ROBIN HOOD 3
Quiet! Marvel Universe is better than DC.
(MERRY BAND erupts in argument and discussion)
Step into my office.
(Gestures the way, LITTLE JOHN and WILL follow them)

(Curtains close as ROBIN AND MARIAN walk forward)

WILL SCARLET
So, what was it you wanted to talk to us about?

MAID MARIAN 2
(Pointing to ROBIN)
Him. I wanted to talk to him.

LITTLE JOHN
Well, I'm here for protection. He may be amazing with a bow, but after what I've seen, his sword play could use a bit of work.

ROBIN HOOD 3
Hey!

(MAID MARIAN takes his hand, pulling him away from LITTLE JOHN and WILL)

***Sound Cue:
Everything I Do from
Robin Hood Soundtrack
followed by scratching
record sound.**

(ROBIN looks down at their hands and MARIAN looks confused at the music for a minute. MARIAN shielding her eyes from the spot, points at the sound guy)

MAID MARIAN 2

(to the sound guy)

Knock that off! That's not why I'm here.

(looking at ROBIN)

And you, wipe that silly smile off your face! I have important news about the King!

ROBIN HOOD 3

(coming to his senses)

Oh, OK, what have you got?

MAID MARIAN 2

This is big news! The King's birthday is tomorrow and the whole storehouse is full of presents! If you could find a way to sneak into the party and get away with all that loot, it could feed the villagers for a year!

ROBIN HOOD 3

That is big! There's got to be a way and I think I've got an idea! You just make sure the King is focused on his birthday party and we'll do the rest! Thanks Maid Marian, you're *(awkwardly)*...legit!

WILL SCARLETT

I don't think the slang suits him.

LITTLE JOHN

Really awkward, isn't it?

MAID MARIAN 2

I know you can do it, Robin. I'll be watching for you tomorrow!
Goodbye.

ROBIN HOOD 3

Goodbye! Keep it real, girl!

***Sound Cue: YEAH from Usher**

(ROBIN does a few awkward Alfred dance moves from the movie HITCH, see youtube first minute of HITCH-Dance Scene with Albert)

LITTLE JOHN

(Watching with WILL in silent disgust)

Stop. Just stop.

ROBIN HOOD 3

Let's bounce, gang, we've got work to do!

WILL SCARLETT 2

(Referring to ROBIN HOOD'S terrible vibe)

Yes, we do.

***Sound Cue:
Merry exit music**

INTERMISSION

ACT 2

Scene 12: The King's Birthday (MAID MARIAN 2, FAIR MAIDENS OF THE COURT, KING JOHN 1, KINGSMEN 1-2, SHERIFF OF NOTTINGHAM 2, GUY OF GISBOURE 2, MINSTRELS)

(Curtain opens to a great hall. Presents are stacked high. MINSTRELS do their song for the audience, including tumbling, etc. MAID MARIAN, SHERIFF, GUY OF GISBOURNE are seated at a long table. MINSTRELS are standing by. KING enters with KINGSMEN playing Happy Birthday trumpet fanfare. People at table rise and clap)

ALANA DALE

Yo! Yo Yo Yo Yo! What time is it?!

MINSTRELS & GUESTS

Showtime!

KING JOHN 1/ALANA DALE

Showtime!

ALANA DALE

Showtime! Yo!

[To the beat of MY SHOT from HAMILTON.]

AGELTRUDE & BIANCA

Our noble king, most handsome sire,

GALWELL & CUTHBERT

Magnificent ruler, dresses like fire!

CELESTRIA & TRISTANA

It is his birthday,

OCTAVIAN

A time for joy!

ATHELINA & MAWDLIN

So give it on up,

FLURI

For the Birthday Boy!!!

***Sound Cue:
Happy Birthday Fanfare
(last two lines only)**

KING JOHN 1

Thank you, thank you. What a surprise! What a shock! It's my birthday, it's my birthday... *(Nods and waves to the audience.)*

SHERIFF OF NOTTINGHAM 2

(bowing)

Your highness, we are thrilled, as we are every year, for your birthday.

MAID MARIAN 2

(bowing)

Happy Birthday, Uncle. I truly hope you get what you deserve.

GUY OF GISBOURNE 2

(bowing)

And I'd just like to say...

KING JOHN 1

Enough. You've said enough. Where is the entertainment, where are the birthday surprises!

(sits at table)

We want to party! Don't we, my Precious?

SHERIFF OF NOTTINGHAM 2

Of course, your highness. Let's begin the celebration!

(Others politely clap for MINSTRELS as they exit)

KING JOHN motions to GUY and GUY wrestles MINSTRELS off stage.)

MAID MARIAN 2

The Fair Maidens of the Court have prepared a little something for you on your birthday, your Highness.

KING JOHN 1

Yes! Yes!

(Gleefully)

Bring them in! It's my big boy birthday!

(MAID MARIAN claps her hands. FAIR MAIDENS enter, take their place on the floor and begin dancing the Minuet in G)

***Sound Cue:
Minuet in G**

KING JOHN 1

No! NO! Boring! Hardly a dance to celebrate my awesomeness! Get a better song, the BEST song!

(In the tone, pacing of Donald Trump)

I want a major, huge, very special song!

***Sound Cue:
Record scratching**

FAIR MAIDENS
Of course, your Majesty!

MAID MARIAN 2
Come sit, dear uncle. Hit it girls!

(As the MAIDENS dance, KING JOHN 2 quickly switches unseen by the audience behind the throne center the stage)

***Sound Cue:
Boogie Wonderland**

FAIR MAIDENS DANCE NUMBER

(Everyone claps)

Scene 13: Oceans 11 / (KING JOHN 2, ROBIN HOOD 3, WILL SCARLETT 3, MERRY BAND, MAID MARIAN 2, FAIR MAIDENS OF THE COURT, KINGSMEN 1-2, SHERIFF OF NOTTINGHAM 2, GUY OF GISBOURNE 2, GUY'S GUYS, MINSTRELS)

KING JOHN 2

Good show! I actually feel like a new man!! That was terrific!
(Clapping)

Happy birthday to me! Ahh! I'm so happy. And now, I invite you to take a seat. You're in for a treat. It is time for my birthday toast given by ... ME!

KINGSMAN 1

His toast took 3 hours last year.

KINGSMAN 2

Now I'm lac-toast intolerant!

(KINGSMEN fist bump)

KING JOHN 2

My chalice!

GUY OF GISBOURNE 2

Your chalice, my Lord direct from Sir Stanley's blacksmith shop!

(The Kingsmen hand him an oversized Stanley mug, Guests ooo--ah at the color which matches the king's tunic.)

KING JOHN 2

An exclusive color made just for me, available at Target this summer!
This holy chalice replaces the dreary, gold goblet handed down for

centuries and given to *(pause)* the last king, whose name we shall not mention. For he is a loser, and I'm the winner! Winner, loser. But this toast is not about him, it's about me! Queen Mummy even said that I was the most beautiful baby in the kingdom ...

(Dialogue fades out. Everyone falls asleep. KING JOHN continues speaking. MAID MARIAN gets up from the table and motions in the MERRY MEN)

***Sound cue:
Mission Impossible
Theme**

(MERRY BAND sneaks in and gets in a line along the top stair. They form an assembly line and pass the presents and money bags down the line and off stage, then exit. MAID MARIAN sits back down. Lights come up.)

KING JOHN 2

And now, in conclusion,

(everyone wakes each other up)

As you have heard, my life is wonderful because I am wonderful! The End.

(Guests applaud with his encouragement)

And now it's time to open your tokens of appreciation for me! Guards!

Bring in my birthday presents!

SHERIFF OF NOTTINGHAM 2

Yes, bring in the presents!!

(Kingsmen play their trumpets)

***Sound Cue:
Sound of Music (music
festival "they're
gone")**

KING JOHN 2

My birthday presents!

***Sound Cue:
Sound of Music**

(GUYS GUYS 1-8 run in)

GUYS 1-8

They're gone! The presents are gone!

KING JOHN 2

No, no, that's not true! That's impossible!

(Like Luke in Empire Strikes Back)

***Sound Cue:
Sound of Music /
They're gone!
??**Possible
change to sound cue:
Darth Vader sound bite**

(KING faints, curtains close on pandemonium)

Scene 14: One Big Headache / (KING JOHN 2, KINGSMEN 1-2, SHERIFF OF NOTTINGHAM 2, GUY OF GISBOURNE 2, MAID MARIAN 2, FAIR MAIDENS 1-9)

(KING JOHN is sitting at a table in the Sheriff's room with a cloth on his head and his teddy bear. KINGSMEN are fanning him. MAID MARIAN and FAIR MAIDENS 1-9 are in her chambers)

KING JOHN 2

How could this happen on MY birthday!

SHERIFF OF NOTTINGHAM 2

Well, your majesty, I think we can all agree on who is responsible. It must be Robin Hood!

KINGSMEN 1

(Sarcastically)
Shocking!

KINGSMEN 2

(Sarcastically)
Like we didn't see that coming.

KING JOHN 2

Well, something must be done! Order must be restored to my kingdom!
(Whining)

And I want my presents back!

GUY OF GISBOURNE 2

If I may, your majesty, I think I have an idea of who our spy in the castle might be. The beautiful enchantress has fooled us all!

(As they describe the scene, KING JOHN gets more and more frightened.)

SHERIFF OF NOTTINGHAM 2

She has been here all along! Watching our every move!

KING JOHN 2

How frightening! I feel her watching me now!

SHERIFF OF NOTTINGHAM 2

You're creeping me out!

KING JOHN 2
You're creeping me out! Who is it!? Do tell!

SHERIFF & GUY OF GISBOURNE 2
Maid Marian!

KING JOHN 2
(Frightened cry)
Maid!
(Quiet anger)
Marian! Bring her to me!

SHERIFF OF NOTTINGHAM 2
Call Maid Marian.

KINGSMEN
(Yelling across stage)
Maid Marian!
SHERIFF OF NOTTINGHAM 2
I could have done that.

MAID MARIAN 2
Fair Maidens, I have a bad feeling about this. Follow behind me and if anything happens, you've got to get word to Robin Hood!

(MAID MARIAN quickly crosses the stage. As she is crossing, the FAIR MAIDENS shortly follow)

CASSANDRA
Come on, we'd better do as she says.

(FAIR MAIDENS sneak over and listen, reacting to everything)

MAID MARIAN 2
Your Highness. What can I do for you? I'm so sorry about your birthday. If there's anything I...

SHERIFF OF NOTTINGHAM 2
Silence! The jig is up! We're on to you!

KING JOHN 2
(In the voice of Disney's Prince John)
Seize her! Seize her!

(GUY and SHERIFF hold MARIAN)

MAID MARIAN 2
Unhand me! Uncle, what is the meaning of this!

KING JOHN 2

You probably didn't think I'd be smart enough to figure out what you are up to! Well, you were right!

(everyone looks confused)

But luckily someone else did!

GUY OF GISBOURNE 2

You have been meeting with Robin Hood and plotting against King John!

MAID MARIAN 2

Uncle, whatever I have done was for the good of the people. It's what King Richard, the rightful king, would want me to do!

(EVERYONE gasps)

SHERIFF OF NOTTINGHAM 2

Treason! You betrayer! This is the end for you!

KING JOHN 2

Mummy!

(Watching all of this play out as if it was a movie/play.)

GUY OF GISBOURNE 2

Sheriff, before we throw her in the dungeon, she may be of use to us yet. Robin Hood seems to care for her. You might say he has a little crush on her.

KING JOHN 2

Secret love with the outlaw!? Shocking!

(Truly shocked)

KINGSMAN 2

Has he not seen any of the movies?

(KINGSMAN 1 shrugs)

GUY OF GISBOURNE 2

Maybe we can use her as a decoy and get rid of those good for nothing bandits in Sherwood Forest once and for all!

SHERIFF OF NOTTINGHAM 2

I like the way you're thinking. Use Maid Marian as bait at the great annual archery tournament! Winner gets a purse of gold and the hand of fair Maid Marian.

GUY OF GISBOURNE 2

It's perfect! Robin Hood won't be able to resist that prize! And when he comes to collect it, we've got him! What do you think, your Majesty?

MAID MARIAN 2

It will never work! He'll outsmart you, you'll see!

KING JOHN 2

(Not acknowledging MAID MARIAN'S comment)

I like it! Do what you have to do to get that Robin Hood!

MAID MARIAN 2

But, uncle!

KING JOHN 2

Don't you "but, uncle" me! It's king to you! King!!!

(KING JOHN exits.)

SHERIFF OF NOTTINGHAM 2

That's the plan then! Spread the word! Begin the preparations! This archery tournament will be the end of Robin Hood!! How ironic. Now take Maid Marian to her chambers and lock her in!

GUY OF GISBOURNE 2

I'm on it, sir!

SHERIFF OF NOTTINGHAM 2

Now we wait for the mouse to take the cheese - and then - SNAP! You're over Robin Hood!

(SHERIFF puts feet up on desk and goes through some papers)

(GUY exits with MARIAN and throws her in her chambers. She sits at her dressing table)

GUY OF GISBOURNE 2

To your chamber, my lady. I'm sure you have much to prepare for the archery tournament --- and our wedding day!

MAID MARIAN 2

Come again? Ew.

GUY OF GISBOURNE 2

I mean, YOUR wedding day. You won't mind being locked away until then!

MAID MARIAN 2

You won't get away with this! I won't let that happen! Robin Hood will come for me!

GUY OF GISBOURNE 2

That's what we're counting on!

(evil laugh...)

(GUY exits. MAID MARIAN paces around and sits at her dressing table)

***Sound cue: Maid
Marian locked in her
chamber snippet**

(Lights out on chamber)

MAID MARIAN 2

Well, enough of that!
(wiping away tears and getting tough)
Girls! Can you hear me?

(FAIR MAIDENS 1-9 come forward out of hiding)

GISELA

The door is locked!

CASSANDRA

That Sheriff is a bad, bad man!!

JOCELYN

And sneaky. He's no bueno!

ADELA

With the Sheriff's plan you'll be forced to marry against your will!

SABINA

What about your true love, Robin Hood?

MAID MARIAN 2

This is not some romance novel! Although I wouldn't mind seeing him compete for my hand, even if it is a rigged competition! And besides, who said he was my true love? *(Smiling)*

GISELA

Shouldn't we tell Robin Hood?

MAID MARIAN 2

You wouldn't!

JOCELYN

Not about your feelings for him, but about the competition!

MAID MARIAN 2

Fine. I don't really see any other way out of the situation at present.

BERTHA AND BLISS

Oooohhhh. This is soooo romantic!

MILLICENT

But how will we find him? He's an outlaw, a bandit...

BERTHA, BLISS

And so incredibly handsome.

SABINA
Stop that, girls!

MAID MARIAN 2
You'll have to go to the deepest part of Sherwood Forest! Alert Robin Hood! He'll know what to do!

CASSANDRA
Come on then! We're wasting time! Who's in?

(FAIR MAIDENS 1-9 put their hands in to unite in a circle)

ALL
Let's go!

(FAIR MAIDENS exit)

Scene 15: Pennies From Heaven / (VILLAGERS, MERRY MEN, ROBIN HOOD 3,
WILL SCARLETT 3, MERRY MAIDS 1-9)

***Sound Cue:
Pennies from Heaven
(Elf version)**

(Curtains open, ROBIN and MERRY BAND are handing out presents and gold from the King's birthday to the villagers. Everyone is dancing around, happy, holding presents. Optional: Some presents are opened, funny items found inside and passed around. ROBIN AND MERRY BAND move forward. VILLAGERS move back and look at their presents.)

ROBIN HOOD 3
That was amazing!

(MERRY BAND agrees with him. MERRY BAND do the "Gritty" in celebration.)

ROBIN HOOD 3
Enough food and clothing to last the villagers all winter!

LITTLE JOHN
Poor Prince John! I bet he cried himself to sleep sucking his thumb and rocking his silly stuffed bear!

FRIAR TUCK
A blessing on him for his overwhelming generosity!

(All men laugh as MUCH speaks)

MUCH
His "forced" generosity!

(MERRY BAND says thanks, yah, many thanks, laughing...)

WILL SCARLETT 3
Happy Birthday to YOU!!

(GAMBLE GOLD is reading a parchment)

GILBERTA THE WHITE
Whatcha got there, Gamble Gold?

GAMBLE GOLD
These flyers were nailed up all over the village.

ARTHUR ABLAND
Looks very official!

WINIFRED
And look at that. It's a picture of Maid Marian!

DAVID OF DONCASTER
Well, what does it say?

FRIAR TUCK
Yes, for heaven's sake, boys, tell us what it says?!

GAMBLE GOLD
I don't have my reading glasses!

LITTLE JOHN
Here give that to me.

EDMUND CLEAVE
I'll read it, hand it over.

WINIFRED AND ARTHUR
Give it here!

(MERRY BAND scrambles for the parchment)

WILL SCARLETT 3
Hand it over! If there's a picture of Maid Marian on it, Robin will
want to see that.
(hands the paper to ROBIN)

ROBIN HOOD 3
(reading)
Maid Marian, the new Bachelorette! The new Bachelorette?

WILL SCARLETT 3
Let me see that.

(Stands up on a block, continues reading with voice over (sound guy) and dating game music)

VOICE OVER

Meet the latest Bachelorette, Maid Marian. She's a fun loving gal who enjoys embroidery and caring for the sick and needy. Ready to give it all up for a man who's handy with a bow and arrow, her hand can be won at tomorrow's archery competition. She's all yours in holy matrimony, plus a bag of gold, if you're our grand prize winner! Enter today! Prize subject to availability, must be 18 or over to enter, certain rules and restrictions apply.

***Sound Cue:
Dating Game theme and
voice over**

ROBIN HOOD 3

An archery competition! And Maid Marian's the prize! LET'S GO!

LITTLE JOHN

Don't forget the bag of gold, it says "bag of gold'" right there.
(pointing to paper)

ROBIN HOOD 3

I don't believe it. Why would Marian do this?
(takes the paper and walks away)

WILL SCARLETT 3

(Looking at the paper)
Something's fishy about this...

(Suddenly the FAIR MAIDENS 1-9 enter. MERRY BAND bows)

WILL SCARLETT 3

See what I mean!

GILBERTA THE WHITE

Hello ladies! You're a long way from the castle. Are you lost?

CASSANDRA

We're not lost. We're looking for Robin Hood!

ADELA

We have an urgent message for him!

JOCELYN

Yes, it's very important that we talk to him.

BERTHA AND BLISS

He's the only one that can help us!

MILLICENT
It's about Maid Marian! She's in trouble!

MERRY BAND
Maid Marian! In trouble!?

(ROBIN overhears and walks back to the group)

ROBIN HOOD 3
I knew this wasn't right!
(holding up paper)
I'm Robin Hood, this is my Merry Band. Now, where's Maid Marian!?

GISELA
The Sheriff has locked her in her chambers!

SABINA
And the King is forcing her to marry the winner of the archery
tournament tomorrow!

CONSTANCE
But it's really a trap for YOU!

CASSANDRA
They know you'll come out of hiding to try and win her hand and then
you'll be captured!

MILLICENT
*(Bertha and Bliss pulling her back,
Millicent resisting like Princess Leah)*
Don't do it! It's a trap! It's a trap!

BERTHA AND BLISS
What are you going to do, Robin Hood!

(ROBIN walks back and forth thinking)

ROBIN HOOD 3
I'll tell you what I'm going to do! I'm entering that archery
tournament tomorrow!

(EVERYONE gasps)

WILL SCARLETT 3
But you'll be caught by the Sheriff's men!

FRIAR TUCK
You'll be thrown into the dungeon!

ROBIN HOOD 3
I'll risk it! This is Maid Marian we're talking about!

A FEW FAIR MAIDENS
So romantic...

A FEW OF THE MERRY BAND
So sensitive...

GISELA
She secretly loves romantic gestures. Oh, but don't tell her we said
that!

ROBIN HOOD 3
I'll go to that tournament and put a stop to the King and the Sheriff
once and for all!

LITTLE JOHN
Then we're with you Robin!

DAVID OF DONCASTER
We've had it with that Sheriff!

ARTHUR ABLAND
And Guy and Guy's Guys!

EDMUND CLEAVE
We're not going to take it!

GILBERTA THE WHITE
Yah, We're not going to take it anymore!

***Sound Cue:
We're not going
to take it**

(EVERYONE cheers as curtains close)

Scene 16: The Village Green / (ENTIRE CAST)

(MINSTRELS enter in front of curtain)

AGELTRUDE
The date was set, the dye was cast.

BIANCA
The tournament begins, at last!

CELESTRIA
The people came from miles around!

TRISTANA
To see which champion would be crowned!

ATHELINA

Who will win the hand of Marian fair?

FLURI

Everyone wondered, will Robin be there?

MAWDLIN

The King, the Sheriff were lying in wait!

AGELTRUDE

For poor Maid Marian would it be too late?

ALL MINSTRELS

The Tournament begins!

Scene 17: The Tournament (ENTIRE CAST)

***Sound Cue:
Tournament music**

(Curtains open to FAIR MAIDENS and GUY'S GUYS milling about. VILLAGERS enter from the aisle and sit on steps of stage leaving room in the middle. MERRY BAND is disguised among VILLAGERS. KING JOHN is seated on the throne center stage left, KINGSMEN, MAID MARIAN, standing next to him. Large bag of gold on the prop pedestal by MARIAN. JUDGES are seated in three chairs with their backs to the audience. SHERIFF, GUY looking around down stage.)

KING JOHN 2

My sweet, submissive subjects! I see you all received my summons to attend the most memorable archery tournament in the history of Nottingham!

(Large wink to the Sheriff)

SHERIFF OF NOTTINGHAM 2

Any sign of Robin Hood yet?

GUY OF GISBOURNE 2

Not yet, but he'll be here!

SHERIFF OF NOTTINGHAM 2

Keep a lookout.

KING JOHN 2

(Spitting like King George in Hamilton)

No, don't change the subject! My loyal royal subjects, let the games begin!

(KING JOHN cozies up on his throne with VR glasses, a giant tub of popcorn and his Stanley cup.)

***Sound cue: The
Voice theme**

(As the voiceover begins, shooting contestants come out in line and sit on the front step across the front stage. After each contestant competes, they stand, compete, and sit back down.)

ANNOUNCEMENT VOICE OVER

And now, the event you've all been waiting for, especially you, Maid Marian, the King Richard Celebrity Memorial Archery Tournament. 5 years ago today, King Richard disappeared from our midst leaving us to be ruled by wonderful, kindly, generous Prince... King John (ahem, cough cough) but we honor King Richard's memory today with this Celebrity Memorial Archery Competition. Let's meet our host for today's festivities, Sir Carson of Daly!

(ALL applaud)

***Sound Cue: Sir
Carson's entrance music
from the Voice**

(Finale with 'The Voice' can be updated to reflect new celebrities currently on 'The Voice.' Actors can do some improv in character.)

SIR CARSON

Thank you, thank you. It's my pleasure to be your host for King Richard's ...

KING JOHN
King John's!

SIR CARSON

King John's Celebrity Memorial Archery Competition! We've got some really great competitors today, but first, let's introduce our esteemed panel of judges! First is Lord Blake of Shelton!

LORD BLAKE

Howdy there, Carson.

(pulls trophies out to show Sir Carson)

You know I've won the last three of these competitions, just pointing that out. *(Does his pointer finger over his head)* And whoever wins joins Team Blake and they get a camo meat cooler for huntin' in the forest.
(Holds up a thermal bag)

(Applause)

SIR CARSON

Glad to have you here, buddy. With the most savage and active fan base of over 520 million followers let's have a hearty Nottingham welcome for the lovely, Lady Ariana of Grande!

LADY ARIANA

Hey everybody! *(Holding up her phone for a selfie live video.)*
Just checking the filter real quick, looking good. Okay! Hey, everybody,
yaaaaaay!

(Riffing a long riff of "yay" to the audience/villagers.)

There is so much unique beautifulness that is everywhere on this planet
and in all of you, it makes me sob.

SIR CARSON

Okay...sounds...great! Next is the amazing Sir Simon of Cowell!

(No applause. Silence.)

SIR SIMON OF COWELL

(To the villagers)

You've just invented a new form of torture. Sir Carson, I'm here to make
sure that no one, and I mean absolutely no one, gets through this
competition without some honest criticism and painful personal insults.

SIR CARSON

I think that's the other show that you have been hosting.

SIR SIMON OF COWELL

If there's a competition in Britain that has any talent to be found, I
will be judging it. Understood?

SIR CARSON

Yes, sir. Happy to have you here.

SIR SIMON OF COWELL

So far I'm bored to tears with your introductions.

SIR CARSON

Alright then. Let's begin. As you all know, today you're playing for
this giant bag of gold AND the hand of the lovely Maid Marian!

MAID MARIAN 2

This is so wack!

SIR CARSON

Maid Marian, do you have any words of encouragement for our
competitors?

MAID MARIAN 2

Help! I'm being held against my will!

SHERIFF OF NOTTINGHAM 2

(stepping in and making sure MAID MARIAN is under control)

Her will is that of the King!

(MAID MARIAN tries to get away and is restrained)

MAID MARIAN 2

Only the true king!

VILLAGER 2

She's being oppressed!

VILLAGER 4

See the violence inherent in the system!

(Two guards grab VILLAGER 3 and put a target on her..)

VILLAGER 3

Help! Help! I'm being oppressed!

SIR CARSON

Yes, I can see that. Well, then, with your permission, your Majesty,
we'll begin!

KING JOHN 2

Let the games begin!

SIR CARSON

Right then.

(gestures out into the audience)

You will get one shot and only one shot. The judges will be looking at
your technique, style, and of course, whether or not you actually hit
the target. Who's first?

(NORBERT OF NUTWORTH steps up to the line)

SIR CARSON

And you are...

NORBERT OF NUTWORTH

Norbert of Nutworth, master bowman!

SIR CARSON

Alright, Norbert, whenever you're ready.

*(NORBERT makes a big show of shooting the arrow out over the audience's
head. Everyone watches and points as if they can see the arrow headed
for the target)*

***Sound Cue: Arrow
whistling through the air,
missing a target.**

CROWD
Ohhhhhhhh.

SIR CARSON
Well, master bowman, it seems you missed the target altogether. Judges?

LORD BLAKE
Aw, shucks, man. Great posture and a nice full draw, but man to man, that shot just wasn't cooperatin'.

SIR CARSON
(interrupting)
...okay...Lady Ariana?

(NORBERT looks dejected)

LADY ARIANA
First I have to say, Norbert, your look is amazing! Now, you didn't actually hit the target, it was a little pitchy. But you made it your own, and you really showed us your vulnerability. It's like you have so much to give to the universe, and...ahhhh...it's so sad...
(goes into another "lick"; sings her last comment)

(NORBERT looks confused)

SIR CARSON
Sir Simon?

SIR SIMON OF COWELL
Yes, you have personality, but dogs have personality. The audition, if I'm being honest with you, was horrible. It was like ordering a hamburger and getting only the buns. Let me be clear. It was dreadful, and I'm saying that to be kind.

(NORBERT looks dejected)

SIR CARSON
(put's his arm around NORBERT)
Alright, if you'd like to see Norbert win the bag of gold and the hand of Lady Marian, text your vote now for number 1.

(NORBERT does the "number 1" hand signals. Crowd suddenly pulls out wooden iphones and pretends to be texting. Then quickly puts them back.)

***Sound Cue: clicking**

KING JOHN 2
(steps up)
Stop, stop! This is taking forever with all the judges and texting, whatever that is. We are getting bored! And bored is bad! Just shoot some arrows and get on with it!

SIR CARSON

(shoves NORBERT out of the way)

Alright then, moving right along. Our next contestant is..

ROBERT THE RANK

(steps up to line, villagers lean away at his smell)

Robert the Rank *(into mic)*

SIR CARSON

Whew, yes, you are, aren't you? Alright, give it your best shot.

(ROBERT makes a big show of lifting up arms, everyone covers their noses and he shoots the arrow out over the audience's head. Everyone watches and points as if they can see the arrow headed for the target)

***Sound Cue: Arrow
whistling through the
air, missing a target.**

SIR CARSON

And again, a complete miss!

SHERIFF OF NOTTINGHAM 2

Didn't anyone screen these contestants ahead of time?

SIR CARSON

Next! Name?

DUANE THE DUNGSLINGER

(carrying a sack on a string, whirl it around)

I'm Duane the Dungslinger..

SIR CARSON

Ok, this is archery.. an archery competition.. No dung slinging.. Sorry about that.. I think you want "Sherwood's Got Talent" one village over..

(DUANE leaves, dejected)

Next!

SIR SIMON OF COWELL

They'll throw him out before he even gets in! This is just rubbish!

WANDA OF WARTBLATT

I'm Wanda of Wartblatt..

SIR CARSON

Take it away, Wanda of Wartblatt!

(WANDA makes a big show of aiming but then shoots straight up and the arrow comes down in the crowd causing panic, covering their eyes! Judges just shake their heads in disappointment.)

***Sound Cue: Arrow
whistling and coming
down, a thud as it
hits someone**

SPECTATOR

I'm ok.. I'm ok! Nothing to see here, only a flesh wound..

(CROWD gasps, covering their eyes)

SIR CARSON

(shoves WANDA out of the way.)

Somebody get a tourniquet and some leeches! Next!

KATINESS OF EVERDEEN

I am Katiness of Everdeen and I volunteer as tribute!

SIR CARSON

Ok, fine, fine. Let's just get on with it.

KATINESS OF EVERDEEN

(steps forward and makes the mocking jay sign)

This is for my people and oppressed people everywhere! We must live free! We must end tyranny! We must...

KING JOHN 2

(Looks over at CARSON, gives him the 'slit her throat' sign) Taking too long! Step aside, next!

SIR CARSON

(Pushes KATINESS out of the way)

Let's move this along. Next!!

(GUY OF GISBOURNE steps forward)

GUY OF GISBOURNE 2

Sir Guy of Gisbourne, ladies and gentlemen, your Highness.

MAID MARIAN 2

Are you kidding me right now!?!

GUY OF GISBOURNE 2

Yes! Who wouldn't want to compete for gold and your hand in marriage, Maid Marian! I'm certain this will go viral on my YouTube channel. Like and subscribe below.

(ROBIN tries to lunge forward but MERRY BAND holds him back. Marian strains to pull away from guards.)

SHERIFF OF NOTTINGHAM 2

(to KING JOHN)

Looks like he had this in mind all along!

KING JOHN

The romantic devil!

(KING AND SHERIFF laugh)

SIR CARSON

Sir Guy...

(motions for him to go ahead)

(GUY OF GISBOURNE makes a big show of shooting the arrow out over the audience's head. Everyone watches and points as if they can see the arrow headed for the target.)

***Sound Cue: Arrow
whistling through the
air, hitting target**

(Crowd oohs! Then boos. GUY bows, waves)

SIR CARSON

He hit it dead center! If there are no more contestants, then it appears we have a winner - Sir Guy of Gisbourne!

(One of GUY'S GUYS stands up and cheers, "Yay!" Everyone else is silent or disappointed.)

Scene 18 : A Friend from the Hood / (ENTIRE CAST)

(ROBIN, disguised, steps forward)

ROBIN HOOD 3

You have one more contestant.

SIR CARSON

But Sir Guy has hit the target dead on. Clearly he is our winner.

ROBIN HOOD 3

I am not throwing away my shot!

SIR CARSON

(Looking at the King for the cue. Both the KING and SHERIFF nod, smiling.)

Alright, Sir? I didn't catch your name?

ROBIN HOOD 3

Let's just say I'm a friend from the Hood..

(VILLAGERS/AUDIENCE whisper chatter to each other. ROBIN steps up to the line, draws his bow, shoots the arrow. The crowd watches and points)

***Sound Cue: Arrow
whistling through the air,
splintering sound, hitting
target**

(CROWD gasps!)

SIR CARSON

His arrow has pierced Sir Guy's arrow! He is the winner!

(CROWD goes wild! Optional: ROBIN HOOD does some show of excellence by shooting more arrows or posing of some sort.)

SHERIFF OF NOTTINGHAM 2

(Aside to the King)

Now we've got him! Even a fox can't escape our trap!

SIR CARSON

Ladies and Gentlemen, Our Friend from the Hood is our winner and champion! And now, to present the award, His Majesty, King John!

(KING JOHN walks forward, SHERIFF follows with the gold and MARIAN with guards close in)

SHERIFF OF NOTTINGHAM 2

People of Nottingham! This is indeed a day to celebrate! Today this man will get the reward he deserves! Believe me, he has earned it! Isn't that right, ROBIN HOOD!

(SHERIFF pulls ROBIN'S hood off. King John 2 jumps up and down in joy. CROWD gasps.)

KING JOHN 2

Seize him!

MAID MARIAN 2

No! Robin!

ROBIN HOOD 3

Long live King Richard!

(Guards close in. ROBIN doesn't struggle, but MERRY BAND attempts to attack but GUY'S GUYS surround them with swords. They stand powerless, watching ROBIN.)

***Sound Cue:
Seize them music**

KING JOHN 2

We've got you, Robin Hood! You're getting what you deserve! Which is...tell him Sheriff!

SHERIFF OF NOTTINGHAM

First, Sir Guy will take Maid Marian as his wife -

GUY OF GISBOURNE 2

(Does a fist pump.) YES!

KING JOHN 2

That ought to keep my niece in line! Yikes.

SHERIFF OF NOTTINGHAM

Then you'll see your gang sent to the dungeon! *(Guy's Guys grab onto Merry Gang to arrest them.)* And you, Robin Hood, are guilty of treason against the King!

KING JOHN 2

Boo! Boo!

SHERIFF OF NOTTINGHAM

There is but one punishment for that crime...

ROBIN HOOD 3

I don't care!

(KING JOHN jumps back in fear.)

I did what I did for the people, for Marian, and King Richard! I don't regret it!

KING JOHN 2

Take him away!

Scene 19: The Rightful King / (ENTIRE CAST)

(GUY'S GUYS close in. Suddenly a hooded figure steps forward from the crowd.)

KING RICHARD

STOP!

(CROWD gasps!)

SHERIFF OF NOTTINGHAM 2

Who dares to stop the King!?! Sir Guy, get rid of this beggar!

(GUY AND HIS GUYS move in.)

KING JOHN 2

Yes, how dare you tell the King to stop,
(to Pookey) how dare he! Who are you to speak to me, the King?

KING RICHARD

I speak to you because you are NOT the king!

(KING RICHARD pulls off his hood and stands center stage!)

KING RICHARD

I AM!

CROWD

(with astonishment)

Good King Richard!

SHERIFF OF NOTTINGHAM 2 AND GUY OF GISBOURNE 2

Good King Richard!?!

ROBIN HOOD 3 AND MERRY BAND

It's the King!

MAID MARIAN 2

Uncle!

KING JOHN 2

Oh brother, it's my brother!

(KINGSMEN bow. Everyone cheers!)

***Sound Cue: I
Feel Good by Little
Richard (trumpet)**

KING RICHARD

Yes, it is I, your king, Good King Richard! And I do feel good to be back!

KING JOHN 2

But brother, we thought... that perhaps you... were missing... or...

KING RICHARD

Dead? Wrong, Prince Johnny! No, I was far away on a secret royal quest, but I have returned to claim my rightful place as your older brother and king!

KING JOHN 2

(whining, temper tantrum)

It's not fair, you always get everything! You were always first! You got new presents and robes! I had to wear hand-me-downs! You even gotta drive the coach more than I did!

KING RICHARD

That's enough. I won't say this again, Prince Johnny, go to your room! And take that ridiculous teddy bear with you! I'll deal with you later!

(KING JOHN looks at Pookey bear as if they are both in trouble. He sulks off looking back to KING RICHARD as he goes)

KING RICHARD

Go. *(KING JOHN turns back.)* Gooo. *(KING JOHN turns back.)* Goooo! Don't make me call for the Royal Nanny!

KING JOHN 2

(Running off afraid) Mummy!!!

Sound Cue: Trumpets

(CROWD giggles. SHERIFF and GUY approach KING RICHARD.)

SHERIFF OF NOTTINGHAM 2

Your majesty, if you could only know how we hoped for your return...

GUY OF GISBOURNE 2

We kept hoping and hoping and...

KING RICHARD

Enough! I have been disguised among the villagers for several days now and I have seen how you "hoped" for my return. *(Sarcastically)*

CROWD

(All quickly pull out phones and start recording.)

Ooh!

SHERIFF OF NOTTINGHAM 2

We'll just be going then...

Great to get to know you all. Really enjoyed collecting your taxes...

OK bye!!!

(walk out slowly, then run)

(SHERIFF and GUY exit nervously after KING JOHN)

MAID MARIAN 2

Stand back! I'll handle this one!

(take a bow aims off stage and shoots)

***Sound Cue:
Arrow hitting
someone "Ouch"**

SIR CARSON

Maid Marian, it looks like you shot the Sheriff!!

GUY OF GISBOURNE 2

(popping back in)

But she didn't shoot the deputy!

***Sound cue: I Shot the Sheriff
(Instrumental, signature notes)**

(CROWD does a little dance. Possible addition of KING RICHARD motioning to ROBIN HOOD 3 to shoot GUY, add sound cue of arrow, and saying, "But I did." Crowd cheers.)

GUY 1

Your Majesty, could we just say... we don't like being "Guys Guys".

GUY 2

We want to be the good guys!

GUY 3

You're our guy!

GUY 4

Our friends and families are in the village.

GUY 5

All that tax collecting and throwing people in the dungeon...

GUY 6

The strain is unrelenting!

GUY 7

Hard to sleep, stressed out.

GUY 8

Irritable bowel syndrome!

(EVERYONE looks at him)

GUY 1

What we're trying to say is: we work for you now, Your Majesty!

GUY 2

Welcome home, Your Majesty!

GUY'S 5-8

Long Live King Richard!

KING RICHARD

Your loyalty has always been to the Crown. It's not your fault that an imbecile was wearing it. I am proud to call you my guards! Now then, Maid Marian.

MAID MARIAN 2

Oh, your Majesty! We're so glad you have returned!

KING RICHARD

Marian, I have seen your efforts to help the people while I was gone.
I'm very proud of you.

MAID MARIAN 2

Thank you dear uncle, but I didn't do it alone! Robin Hood and his Merry Band are the real heroes! They risked everything to help the villagers and gave everyone hope!

(ROBIN and the MERRY BAND come forward looking sheepish)

LITTLE JOHN

(Boldly) You're welcome. Happy to get control of the situation.

WILL SCARLETT

(WILL elbows LITTLE JOHN) It was our humanitarian duty to help.

ROBIN HOOD 3

And to serve you, oh, King!

MERRY BAND

Long live the king!!

LITTLE JOHN

Although... if there is a reward...

WILL SCARLETT

Bruh, fo reals?

LITTLE JOHN

Just sayin', if there was one...

KING RICHARD

(laughing)

Name your reward, for you are all heroes! The kingdom and its rightful King are most grateful!

(MERRY BAND looks pleased. MERRY BAND bows)

KING RICHARD

And now, Robin Hood, you have done the greatest service of all to the people. Therefore, you also shall have any reward you want. Is there anything I can grant you, Sir?

(KING smiles knowingly.)

ROBIN HOOD 3

Well there is one thing.

MAID MARIAN

Go ahead...

(Cues the sound guy)

***Sound Cue:
Everything I Do by
Bryan Adams**

KING RICHARD

Well, I'm afraid I don't have too much say over that... Even if I am the King...

MAID MARIAN 2

Well I do! And I think we'd both like the same reward!

(MARIAN AND ROBIN make a heart with hands/fake kiss/high five/hug/or Robin kisses fake kisses her hand.)

KING RICHARD

Then you have my blessing!

(CROWD cheers.)

KING RICHARD

And now, my loyal subjects, the bad times are over! May we always remember this day as the beginning of a new era! Minstrels, entertain us!

AGELTRUDE

Yo! Yo! So ends the Legend of Sir Robin Hood.

BIANCA

We told you it was worth it and was gonna be good!

CELESTRIA

The Merry Men did battle

TRISTANA

For the true and right!

ATHELINA

Evil didn't win

FLURI

And our rhymes were tight!

MAWDLIN

So Robin wed Maid Marian

AGELTRUDE

King Richard gained the throne

BIANCA

The town all had enough to eat

CELESTRIA
The Sheriff, he was gone!

TRISTANA
And as for ol' Prince Johnny

ATHELINA
Should anyone still care...

FLURI
His only friend left in the world?

MAWDLIN
His precious

ALL MINSTRELS
Pookey bear! *(Strike final pose, ends with a siren signaling the end of
Minstrel performance.)*

(All cheer, MINSTRELS bow to King)

KING RICHARD
Well done! Well done!
Let's paaaarrrrrrttttty!
(Music starts)

***Sound Cue: Final
Dance number**

(Kingsmen play on their trumpets, everyone dances! Party!)
(Curtain call)
*(After a few minutes everyone backs up onto the stage and the curtains
close)*